

Napoli

Clarinet & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 16154

EMR 16157: Clarinet & Concert Band

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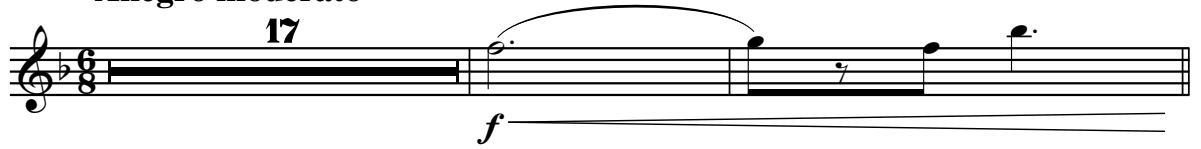
Herman Bellstedt

Arr.: Bertrand Moren

Allegro moderato


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17



f

A Cadenza ad lib.

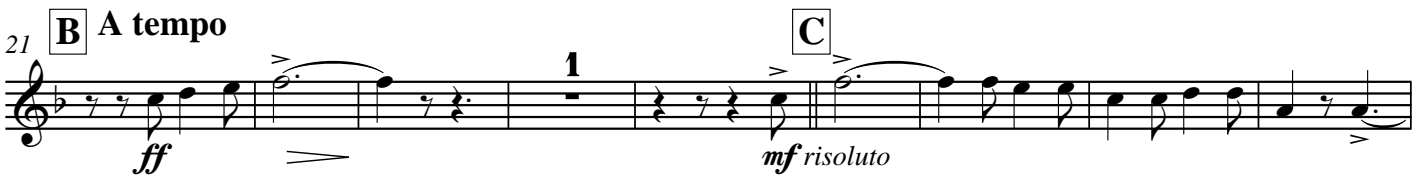
20



ff *mf* *p* *mf*

B A tempo

21



ff *mf* *risoluto*

30



39



48



57



D *f*

66



p

72



f

Napoli

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Allegro moderato

B♭ Clarinet

Piano *p*



The first system of the score features a B♭ Clarinet part and a Piano accompaniment. The piano part begins with a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is marked 'Allegro moderato'.

7



The second system continues the piano accompaniment from the first system. The B♭ Clarinet part remains silent in this system.

14



The third system shows the B♭ Clarinet part entering with a melodic line. The piano accompaniment continues with dynamic markings of *f* and *p*.

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20 **A** Cadenza ad lib.

ff > mf *p* *mf*

ff

21 **B** A tempo **C**

ff *mf risoluto*

ff *mf risoluto*

27

f

34

mf risoluto

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *ff* *mf risoluto*. A fermata is present over the final note of the vocal line.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *mf risoluto*. A fermata is present over the final note of the vocal line.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final note of the vocal line.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. A dynamic marking **D** is placed above the vocal line at measure 60. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final note of the vocal line.

66

Musical score for measures 66-71. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and accents.

72

Musical score for measures 72-77. The score continues from the previous system. The melody in the upper voice features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and accents.

78

E

Musical score for measures 78-84. The score begins with a whole rest in the upper voice. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and accents.

85

Musical score for measures 85-90. The score begins with a whole rest in the upper voice. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

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