

# Ave Maria

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

## Franz Schubert

EMR 16115

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Glockenspiel
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine / Cymbals
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

(Piano Reduction = EMR 16063)

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## Sacred Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Ave Maria</b> (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	<b>Nessun Dorma</b> (Puccini)	2'36	EMR 16106	EMR 16095
3	<b>Arioso</b> (Bach)	4'10	EMR 16107	EMR 16096
4	<b>Meditation (from Thaïs)</b> (Massenet)	4'37	EMR 16108	EMR 16040
5	<b>Romance</b> (Weber)	6'50	EMR 16109	EMR 16097
6	<b>Ave Maria</b> (Caccini)	4'09	EMR 16110	EMR 16098
7	<b>Badinerie</b> (Bach)	2'35	EMR 16111	EMR 16099
8	<b>Aria</b> (Bach)	3'08	EMR 16112	EMR 16100
9	<b>Ave Maria</b> (Rocha)	5'34	EMR 16113	EMR 16101
10	<b>The Pearl-Fishers</b> (Bizet)	3'36	EMR 16114	EMR 16102
11	<b>La Califfa</b> (Morricone)	3'39	EMR 11531R	EMR 21492R
12	<b>Ave Maria</b> (Schubert)	4'24	EMR 16115	EMR 16103
13	<b>Balada</b> (Porumbescu)	8'02	EMR 16116	EMR 16104
14	<b>Conradiana</b> (Morricone)	3'39	EMR 11537	-
15	<b>Ave Maria (Tanti Anni Prima)</b> (Piazzolla)	6'04	EMR 11521	EMR 19493C

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SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tamb/  
Cyms.

Musical score for measures 13-18, section B. The score includes parts for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., and Tamb./Cyms. The SOLO part features complex rhythmic patterns with triplets and slurs, marked with dynamics like *mf* and *p*. The woodwind and brass sections have various rhythmic figures, including triplets and slurs, with dynamics like *pp* and *p*. The percussion parts are mostly rests.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tamb./Cyms.

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