

Badinerie

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 16111

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | | |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st Tenor Saxophone | | |
| 1 | 2 nd Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

(Piano Reduction = EMR 16099)

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Sacred Clarinet



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ave Maria (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
10	The Pearl-Fishers (Bizet)	3'36	EMR 16114	EMR 16102
11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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Solo Cl. *mf* *cresc.*

Picc. *p1st x tacet* *cresc. poco*

Ob. *p1st x tacet* *cresc. poco*

Bsn. *p* *cresc. poco*

E♭ Cl. *p1st x tacet* *cresc. poco*

Cl. 1 *p* *cresc. poco*

Cl. 2 *p* *cresc. poco*

Cl. 3 *p* *cresc. poco*

B. Cl. *p* *cresc. poco*

A. Sax. 1 *p* *cresc. poco*

A. Sax. 2 *p* *cresc. poco*

T. Sax. *p* *cresc. poco*

B. Sax. *p* *cresc. poco*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf* *p* *cresc. poco*

Hn. 2 *mf* *p* *cresc. poco*

Hn. 3 *mf* *p* *cresc. poco*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bass Tbn. *f* *mf*

Bar. *mf* *p* *cresc. poco*

Tba. *p* *cresc. poco*

Str. Bass *p* *cresc. poco*

Timp.

18 19 20 21 22 23 24 25 26

Solo Cl.
f *f* *mf* *f*

Picc.
a *poco.* *mf*

Ob.
a *poco.* *mf*

Bsn.
a *poco* *mf* *mf* *p*

E♭ Cl.
a *poco.* *mf*

Cl. 1
a *poco.* *mf* *mf* *p*

Cl. 2
a *poco.* *mf* *mf* *p*

Cl. 3
a *poco.* *mf* *mf* *p*

B. Cl.
a *poco* *mf* *mf* *p*

A. Sax. 1
a *poco.* *mf* *mf* *p*

A. Sax. 2
a *poco.* *mf* *mf* *p*

T. Sax.
a *poco* *mf* *mf* *p*

B. Sax.
a *poco.* *mf* *mf* *p*

Tpt./Cnt. 1
mf *mp*

Tpt./Cnt. 2
mf *mp*

Tpt./Cnt. 3
mf *mp*

Hn. 1
a *poco* *mf* *mp*

Hn. 2
a *poco* *mf* *mp*

Hn. 3
a *poco* *mf* *mp*

Tbn. 1
mf *mp*

Tbn. 2
mf *mp*

Bass Tbn.
mf *mp*

Bar.
a *poco* *mf* *mp*

Tba.
a *poco* *mf* *mf* *p*

Str. Bass
a *poco* *mf* *mf* *p*

Timp.
mf *mf*

Musical score for measures 27-36. The score includes parts for Solo Clarinet, Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3), Horns (3), Trombones (3), Baritone, Tuba, String Bass, and Timpani. Dynamics range from *mp* to *mf*, with *cresc.* and *poco* markings.

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