

Meditation

from Thaïs

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 16108

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Cymbals / Triangle |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

(Piano Reduction = EMR 16040)

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Sacred Clarinet



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2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
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11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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Meditation

from *Thaïs*

Jules Massenet

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Andante religioso $\text{♩} = 66$

SOLO
B♭ Clarinet

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Cymbals / Triangle

9 10 11 12 13 14 15 16
rall. a tempo

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cyms./Tgl.

pp *cresc.* *mf* *pp* *f* *p* *f*

Detailed description: This page of a musical score covers measures 9 through 16. It features a solo line at the top and staves for various instruments: Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Contra 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Striker Bass, and Timpani/Cymbals/Tam-tam. The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *pp*, *f*, and *p*. Performance directions include 'rall.' at measure 10 and 'a tempo' at measure 11. The solo line starts with a *f* dynamic and includes triplets in measures 10, 14, and 15. The woodwind and brass parts have various rhythmic patterns and dynamics, with many parts starting with *pp* and *cresc.* markings.

poco rall. *poco animando*

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cyms./Tgl.

SOLO *f* *p* *cresc.* *ff appass.*

Fl.1/2 *pp cresc.* *mf*

Ob. *pp cresc.* *mf*

Bsn. *mp* *pp* *p* *mf*

Cl.1 *mp* *pp* *p* *mf*

Cl.2 *mp* *pp* *p* *mf*

Cl.3 *mp* *pp* *p* *mf*

B.Cl. *mp* *pp* *p* *mf*

A.Sax.1 *mp* *pp* *p* *mf*

A.Sax.2 *mp* *pp* *p* *mf*

T.Sax. *mp* *pp* *p* *mf*

B.Sax. *mp* *pp* *p* *mf*

Tpt./Cnt.1 *mp* *mf* *mf*

Tpt./Cnt.2 *mp* *mf* *mf*

Tpt./Cnt.3 *mp* *mf* *mf*

Hn.1 *mp* *pp* *cresc.* *mf*

Hn.2 *mp* *pp* *cresc.* *mf*

Hn.3 *mp* *pp* *cresc.* *mf*

Tbn.1 *mp* *cresc.* *mf*

Tbn.2 *mp* *cresc.* *mf*

B.Tbn. *mp* *cresc.* *mf*

Bar. *mp* *cresc.* *mf*

Tba. *mp* *pp* *cresc.* *mf*

Str.B. *mp* *pp* *cresc.*

Timp. *pp* *cresc.*

Cyms./Tgl.

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