

# Ave Maria

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

## Bach / Gounod

EMR 16105

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Glockenspiel
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

(Piano Reduction = EMR 16067)

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Conducted by Marc Reift

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Ave Maria</b> (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	<b>Nessun Dorma</b> (Puccini)	2'36	EMR 16106	EMR 16095
3	<b>Arioso</b> (Bach)	4'10	EMR 16107	EMR 16096
4	<b>Meditation (from Thaïs)</b> (Massenet)	4'37	EMR 16108	EMR 16040
5	<b>Romance</b> (Weber)	6'50	EMR 16109	EMR 16097
6	<b>Ave Maria</b> (Caccini)	4'09	EMR 16110	EMR 16098
7	<b>Badinerie</b> (Bach)	2'35	EMR 16111	EMR 16099
8	<b>Aria</b> (Bach)	3'08	EMR 16112	EMR 16100
9	<b>Ave Maria</b> (Rocha)	5'34	EMR 16113	EMR 16101
10	<b>The Pearl-Fishers</b> (Bizet)	3'36	EMR 16114	EMR 16102
11	<b>La Califfa</b> (Morricone)	3'39	EMR 11531R	EMR 21492R
12	<b>Ave Maria</b> (Schubert)	4'24	EMR 16115	EMR 16103
13	<b>Balada</b> (Porumbescu)	8'02	EMR 16116	EMR 16104
14	<b>Conradiana</b> (Morricone)	3'39	EMR 11537	-
15	<b>Ave Maria (Tanti Anni Prima)</b> (Piazzolla)	6'04	EMR 11521	EMR 19493C

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# Ave Maria

Bach-Gounod

Arr.: Scott Richards

2

3

4

**A**

5

Andante  $\text{♩} = 76$

B♭ Clarinet Solo

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Glockenspiel

Timpani

EMR 16105

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Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Timp.

Detailed description: This page of a musical score covers measures 6 through 10. It features a soloist part at the top and a full orchestral ensemble below. The instruments listed on the left are Solo, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Glock., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soloist part has a melodic line with long notes and some grace notes. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) have various rhythmic patterns, including eighth and sixteenth notes, and some have long notes. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) plays mostly long, sustained notes. The strings (Str.B.) and percussion (Glockenspiel, Timpani) have simpler, more rhythmic parts.

Solo *poco cresc.* *mf* *mp*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Timp.

**B**

16

17

18

19

20

Musical score for measures 16-20, featuring Solo, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str.B., Glock., and Timp.

Measures 16-20 are marked with a **B** section. The score includes parts for Solo, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Glock., and Timp. Dynamics include *pp* and *p*. The Solo part features a melodic line with slurs. The woodwinds and strings provide accompaniment, with some instruments playing *pizz.* (pizzicato).

Musical score for orchestra and soloist, measures 21-26. The score includes parts for Solo, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (3 parts), Trombones (3 parts), Baritone, Tuba, String Bass, Glockenspiel, and Timpani. Dynamics include cresc., p, f, and mf.

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 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
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 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)  
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 EMR 11553 The Pearl-Fishers BIZET (Mortimer)  
 EMR 11094 Tico-Tico ABREU (Bellini)  
 EMR 10199 Tutti Frutti BUTTALL  
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)  
 EMR 1899 Wild And Blue ARMITAGE  
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 EMR 11065 Ave Maria SCHUBERT (Oliver)  
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 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11545 Ave Maria NAULAIS  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 11114 Ave Maria SCHUBERT (Naulais)  
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
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 EMR 11001 Blue Day NAULAIS  
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 EMR 11305 Flamme And Co NAULAIS  
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 EMR 11011 For You NAULAIS  
 EMR 1530 Gloryland RICHARDS  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
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 EMR 1694S I Will Always Love You PARTON (Mortimer)  
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