

Polovetzian Dance

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Alexander Borodine

EMR 16056

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | E \flat Bass ♩ |
| 1 | Oboe (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | Tuba ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 1 | Keyboard / Guitar / Bass Guitar (<i>optional</i>) |
| 5 | 1 st B \flat Clarinet | 1 | Timpani / Maracas |
| 4 | 2 nd B \flat Clarinet | 1 | Drums |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel / Susp. Cymbal / Guiro |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Polovetzyan Dance

Alexander Borodine

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

♩ = 132 (♩ = 66)

Solo

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani / Maracas

Drums

Glockenspiel / Susp. Cymbal / Guiro

f *mf* *mp*

Gm/C G♯/C C♭ F FM7 F6 F B♭/F F Gm/F C7/F FM7 F B♭/F FM7 B♭/F

EMR 16056

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Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guiro

mp

mp

mp

Gm/F c[♯]dim/F Dm/F Dm7 FM' Dm/F Gm/D Gm7/D Gm7/D Dm7 Dm7 B♭/D

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guiro

mf

cresc.

f

mp

B^b/C F/C B^b/C B^b/C F/C F⁺/C Gm/C Gm/C A/C⁺ Dm

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp. / Mar.
 Dr.
 Glock. / Susp. Cymb. / Guero

Dynamics: *mf*, *mp*
 Chord Chart: F/C, F/C, Dm/C, F/C, Gm/C, C⁹, F/C Dm⁷/C, Dm⁷/C FM⁷/C, Dm⁷/C, G⁷/B, C⁷/B^b

Cha - cha

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guiro

mp

mf

f

Am

F#dim

Bbm7

D♭/E♭

Maracas

Solo

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guiro

A^bM⁷ A^bM⁷ A^b B^bm⁷ D^b/E^b E^b7 A^b6 A^b6 A^bM⁷/E^bD^bM⁷ Cm⁷ B^bm⁷

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guiro

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