

*for Milan Rericha*

# Carmen Fantasy

B<sup>b</sup> Clarinet & Piano

**John Glenesk Mortimer**

EMR 16018

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# DISCOGRAPHY



## Clarinetonic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>Carmen Fantasy</b> (Mortimer)	7'36	EMR 10980
2	<b>Intermedio</b> (Giménez)	3'58	EMR 11269
3	<b>Solfeggietto</b> (Bach)	1'15	EMR 10937
4	<b>Swingair Bumble Bee</b> (Rimsky-Korsakov)	3'05	EMR 11286
5-7	<b>Clarinetonic</b> (Naulais)	9'37	EMR 10934
6	<b>Moto Perpetuo</b> (Paganini)	5'09	EMR 10910
9	<b>Saltatio Diabolica</b> (Debons)	7'54	EMR 10807
10	<b>Flamme And Co</b> (Naulais)	4'39	EMR 11305
11	<b>Clarinet Carnival</b> (Mortimer)	6'36	EMR 10990

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# Carmen Fantasy

for Milan Rericha

John Glenesk Mortimer

Moderato rubato  $q. = 66$

Clarinet in Bb

Piano

The musical score is presented in three systems. The first system (measures 1-4) shows the Clarinet in Bb with a melody starting on a whole rest, followed by eighth notes, and a piano (p) dynamic marking. The Piano accompaniment starts with a piano-piano (pp) dynamic, featuring chords in the right hand and eighth notes in the left hand. The second system (measures 5-10) features a more active Clarinet line with triplets and slurs, while the Piano accompaniment continues with similar rhythmic patterns. The third system (measures 11-14) shows the Clarinet with a forte (f) dynamic and a more complex melodic line with many triplets. The Piano accompaniment remains mostly static, with some chords in the right hand and eighth notes in the left hand. The score concludes with a 2/4 time signature.

## A

14  $q = 72$

$mf$

$p$

20

## B

24

$mp$

29

34

Musical score for measures 34-37. The right hand features a complex, rapid sixteenth-note pattern with slurs and ties. The left hand provides a steady accompaniment of eighth notes with a '7' marking above the notes.

38

Musical score for measures 38-41. The right hand continues the sixteenth-note pattern, ending with a sixteenth-note triplet marked with a '6'. The left hand continues the eighth-note accompaniment. A dynamic marking 'f' is present in the right hand at measure 41.

42 **C**

Musical score for measures 42-44. Measure 42 is marked with a 'C' in a box. The right hand has a complex sixteenth-note pattern with slurs and ties, including a triplet marked with a '3' and several sixteenth-note groups marked with a '6'. The left hand continues the eighth-note accompaniment with a dynamic marking 'mp'.

45

Musical score for measures 45-47. The right hand continues the sixteenth-note pattern with slurs and ties, including a triplet marked with a '3' and several sixteenth-note groups marked with a '6'. The left hand continues the eighth-note accompaniment with dynamic markings 'f' and 'mp'.

48 **D** **Vivo** *q. = 100*

55

66

75

**E**

83

ff 3 p 3 ff

f p f

92

3 p 3 3 tr

p

102

**Cadenza sempre vivo (q = 144)**

(p)

106

rall.

**F** Andante q = 72

mf cant.

p

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a crescendo starting at measure 112.

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a crescendo starting at measure 116.

118

Musical score for measures 118-122. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking at measure 121 and a mezzo-forte (*mf*) marking at measure 122.

123

Musical score for measures 123-125. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a piano (*p*) marking at measure 123 and a pianissimo (*pp*) marking at measure 125.



G

Allegretto q. = 69

127

Musical score for measures 127-132. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and then has a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf* and *p*.

133

Musical score for measures 133-139. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *f*.

140

Musical score for measures 140-146. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *f*.

147

Musical score for measures 147-152. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *mf*.

155 **H**

Musical score for measures 155-161. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a series of eighth notes with slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include 'p' and 'pp'.

162

Musical score for measures 162-168. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and triplets. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

169

Musical score for measures 169-175. The system includes a vocal line and a piano accompaniment. The vocal line features more complex rhythmic patterns with triplets and slurs. The piano accompaniment continues with the established accompaniment pattern.

176

Musical score for measures 176-182. The system includes a vocal line and a piano accompaniment. The vocal line concludes with a series of eighth notes and slurs. The piano accompaniment ends with a final chordal structure.

183

mf

191

I

f

198

mf

206

mf

213 **Allegro**  $q = 120$

Musical notation for measures 213-219. The piece is in 3/4 time with a key signature of two flats. The dynamics are marked *mf*, *f*, *mf*, and *ff*. The melody features eighth-note patterns and a final flourish.

**Più mosso**  $q = 144$

Musical notation for measures 220-223. The tempo is *Più mosso* ( $q = 144$ ). The piece is in 3/4 time with a key signature of two flats. The dynamics are marked *veloce*. The melody consists of sixteenth-note runs with sixteenth-note rests, and includes sixteenth-note triplets.

Musical notation for measures 224-229. Measure 224 is marked with a **J** (ritardando). The piece is in 3/4 time with a key signature of two flats. The dynamics are marked *p* and *f*. The melody features eighth-note patterns and a final flourish.

**Allegro moderato**  $q = 112$

Musical notation for measures 230-233. The piece is in 3/4 time with a key signature of two flats. The dynamics are marked *f*. The melody features sixteenth-note patterns and a final flourish.

Piano accompaniment for measures 230-233. The right hand features chords and sixteenth-note patterns. The left hand features eighth-note patterns and chords. The dynamics are marked *f*.

Musical notation for measures 234-239. The piece is in 3/4 time with a key signature of two flats. The dynamics are marked *f*. The melody features sixteenth-note patterns and a final flourish.

Piano accompaniment for measures 234-239. The right hand features chords and sixteenth-note patterns. The left hand features eighth-note patterns and chords. The dynamics are marked *f*.

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