

12 Duets

F Horn & Trombone

Jérôme Naulais

EMR 15518

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duets for F Horn and Trombone

1

Jérôme Naulais



Martial ♩ = 108

The musical score is written for F Horn and Trombone in 4/4 time, marked 'Martial' with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 5, 11, 16, 21, 26, 31, and 37 indicated at the beginning of each system. The F Horn part is in the upper staff, and the Trombone part is in the lower staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features numerous triplet markings (indicated by a '3' over the notes) and various articulations such as accents and slurs. The piece concludes with a final triplet in the Trombone part.

EMR 15518

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2

Adagio ♩ = 60

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score is divided into systems of two staves (treble and bass clef). Measure numbers 8, 16, 24, 31, 39, and 46 are indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo changes to 'a tempo' at measure 39. The piece concludes at measure 46.

3

Medium Swing ♩ = 124 (♩=♩³)

The musical score is written for piano and consists of 48 measures. It is in 4/4 time and has a tempo of 124 beats per minute. The key signature has one sharp (F#). The score is divided into systems of two staves (treble and bass clef). Dynamics include *mf*, *f*, *ff*, and *p cresc.*. There are several triplet markings (3) and accents (>) throughout. A first/second ending section begins at measure 13. The piece concludes with a triplet in the final measure.

Sicilienne $\text{♩} = 50$

Musical score for "Sicilienne" in 6/8 time, tempo $\text{♩} = 50$. The score is divided into systems of two staves (treble and bass clef).

System 1 (Measures 1-7): Dynamics range from *mp* to *mf*.

System 2 (Measures 8-14): Dynamics range from *p* to *f*.

System 3 (Measures 15-21): Includes markings for *rit.* and *a tempo*. Dynamics range from *mp* to *f*, with a *dim. poco a poco* instruction.

System 4 (Measures 22-27): Dynamics range from *mp* to *f*.

System 5 (Measures 28-34): Dynamics range from *f* to *mf*.

System 6 (Measures 35-39): Includes a *cresc.* marking. Dynamics range from *mp* to *f*.

System 7 (Measures 40-44): Includes a *rall.* marking. Dynamics range from *mf* to *p*.

5

Allegro moderato ♩ = 88

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 8-14. Treble and bass staves.

Musical notation for measures 15-20. Treble and bass staves.

Musical notation for measures 21-26. Treble and bass staves.

Musical notation for measures 27-32. Treble and bass staves.

Musical notation for measures 33-38. Treble and bass staves.

Musical notation for measures 39-44. Treble and bass staves. Dynamics: *pp*, *cresc. poco a poco*.

Musical notation for measures 45-50. Treble and bass staves. Dynamics: *rall. poco a poco*.

7

March ♩. = 120

The musical score is written for piano and bass in 6/8 time, marked with a tempo of ♩. = 120. It consists of several systems of music, each with a piano (top) and bass (bottom) staff. The key signature has one sharp (F#).

- System 1 (Measures 1-7):** Starts with a piano (*f*) dynamic. The piano staff has a *mf* dynamic marking. The bass staff has a *f* dynamic marking.
- System 2 (Measures 8-16):** Piano staff starts with *f*. Bass staff starts with *f*. Both staves include a *p cresc. poco a poco* marking that leads to a *f* dynamic.
- System 3 (Measures 17-24):** Piano staff starts with *f*. Bass staff starts with *f*. Both staves include a *p cresc.* marking that leads to a *f* dynamic.
- System 4 (Measures 25-32):** Piano staff starts with *mf*. Bass staff starts with *mf*. Both staves include a *p cresc.* marking that leads to a *f* dynamic.
- System 5 (Measures 33-40):** Piano staff starts with *p cresc. poco a poco* leading to *f*. Bass staff starts with *p cresc. poco a poco* leading to *f*.
- System 6 (Measures 41-47):** Piano staff starts with *mp*, then *cresc.* leading to *f*, and ends with *mf*. Bass staff starts with *mp*, then *cresc.* leading to *f*, and ends with *mf*.
- System 7 (Measures 48-53):** Piano staff starts with *mp*. Bass staff starts with *mp*.
- System 8 (Measures 54-58):** Piano staff starts with *f*. Bass staff starts with *f*.

Ballad ♩ = 66

Musical score for Ballad, measures 1-6. The piece is in 4/4 time with a tempo of ♩ = 66. The key signature has one flat (B-flat). The score consists of two staves: Treble and Bass. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Ballad, measures 7-13. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Pop ♩ = 120

Musical score for Pop, measures 14-20. The piece is in 4/4 time with a tempo of ♩ = 120. The key signature has one flat (B-flat). The score consists of two staves: Treble and Bass. Dynamics include *mf leger* (mezzo-forte, staccato) and *f* (forte).

Musical score for Pop, measures 21-27. The key signature changes to two sharps (D major). The score consists of two staves: Treble and Bass. Dynamics include *mf* (mezzo-forte).

Musical score for Pop, measures 28-34. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for Pop, measures 35-40. Dynamics include *mf* (mezzo-forte), *mp cresc.* (mezzo-piano, crescendo), and *f* (forte).

Musical score for Pop, measures 41-47. Dynamics include *f* (forte).

9

Habanera ♩ = 76

The musical score for 'Habanera' consists of seven systems of piano and bass staves. The tempo is marked as ♩ = 76. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, and *sub.*, along with articulation marks like accents and slurs. Crescendo markings are used to indicate increasing volume over several measures in each system.

Measure 1: *mf* (piano and bass)
 Measure 8: *f* (piano), *mf* (bass)
 Measure 16: *f* (piano and bass)
 Measure 23: *mp cresc.* (piano), *mf* (bass)
 Measure 30: *mf* (piano), *f* (bass)
 Measure 37: *p sub.* (piano), *cresc.* (bass)
 Measure 44: *p cresc.* (piano), *f* (bass)

10

♩ = 138
(3+2)

Musical notation for measures 1-4. Treble clef, bass clef, 5/4 time signature. Dynamics: *mf*. First ending bracket over measure 4.

al coda ⊕

Musical notation for measures 5-8. Treble clef, bass clef, 5/4 time signature. Dynamics: *f*. Second ending bracket over measures 5-6.

Musical notation for measures 9-12. Treble clef, bass clef, 5/4 time signature. Dynamics: *p*, *mf*. Crescendos and decrescendos.

D.C.

⊕ Coda

Musical notation for measures 13-15. Treble clef, bass clef, 5/4 time signature. Key signature change to one sharp.

Musical notation for measures 16-18. Treble clef, bass clef, 5/4 time signature. Dynamics: *f*. Key signature change to one sharp.

Musical notation for measures 19-21. Treble clef, bass clef, 5/4 time signature. Dynamics: *p*. Key signature change to one sharp.

Musical notation for measures 22-24. Treble clef, bass clef, 5/4 time signature. Dynamics: *f*, *p*, *f*. Key signature change to one sharp.

11

Rock ♩ = 128

The musical score is written for piano and bass in 4/4 time, marked "Rock ♩ = 128". It consists of 40 measures across seven systems. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *p cresc. poco a poco* (piano, crescendo poco a poco) and *f*. The score features several slurs, accents, and dynamic hairpins. A "Coda" symbol is placed above measure 12, and "al coda" is written below it. A "D.C." (Da Capo) marking is placed above measure 40. The bass line includes triplet markings in measures 28 and 34. The piano part has a final flourish in measure 40.

12

Waltz "Jazzy" ♩ = 150

The musical score is written for piano and bass in 3/4 time. It consists of several systems of music with various dynamics and articulations. The first system starts with a tempo of 150 beats per minute. The piano part is marked *mp* *souple* and the bass part is marked *mp* *souple*. The second system begins at measure 9 with a *rit.* marking followed by *a tempo*. The piano part has a *mp* dynamic, and the bass part has a *f* dynamic. The third system starts at measure 18 with a *dim.* marking in the piano part, which then returns to *mp*, and a *f* dynamic in the bass part. The fourth system begins at measure 26 with a *rit.* marking followed by *a tempo*. The piano part has a *mp* dynamic, and the bass part has a *mf* dynamic. The fifth system starts at measure 34 with a *f* dynamic in the piano part and a *mf* dynamic in the bass part. The sixth system begins at measure 41 with a *p* dynamic in the piano part and a *cresc.* marking in the bass part. The seventh system starts at measure 48 with a *mf* dynamic in the piano part and a *rall.* marking in the bass part.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931R | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931R | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931R | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 5711 | NAULAIS, Jérôme | Duet Album Volume 1 + CD (5) |
| EMR 5712 | NAULAIS, Jérôme | Duet Album Volume 2 + CD (5) |
| EMR 5713 | NAULAIS, Jérôme | Duet Album Volume 3 + CD (5) |
| EMR 5714 | NAULAIS, Jérôme | Duet Album Volume 4 + CD (5) |
| EMR 5715 | NAULAIS, Jérôme | Duet Album Volume 5 + CD (5) |
| EMR 5716 | NAULAIS, Jérôme | Duet Album Volume 6 + CD (5) |
| EMR 5717 | NAULAIS, Jérôme | Duet Album Volume 7 + CD (5) |
| EMR 5718 | NAULAIS, Jérôme | Duet Album Volume 8 + CD (5) |
| EMR 5719 | NAULAIS, Jérôme | Duet Album Volume 9 + CD (5) |
| EMR 5720 | NAULAIS, Jérôme | Duet Album Volume 10 + CD (5) |
| EMR 931R | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931R | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

TRUMPET (CORNET), EUPHONIUM & WIND BAND

| | | |
|-----------|-------------------|-----------------|
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 1025 | CLARKE, Herbert | Cousins |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand | Irish Folk |
| EMR 10417 | SUBA, Eduardo | Latin Lovers |

TRUMPET, TUBA & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5318 | MORTIMER, John G. | Happy Birthday |
| EMR 936R | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5157 | UCCELLINI, Marco | Sonata N° 1 |
| EMR 5158 | UCCELLINI, Marco | Sonata N° 2 |

TRUMPET, TUBA & PIANO (ORGAN)

| | | |
|-----------|------------------|-------------------------------|
| EMR 930S | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930S | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2070X | CORELLI, A. | Sonata in g-minor |
| EMR 930S | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 8263 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 930S | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 930S | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

TRUMPET, TUBA & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931S | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931S | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931S | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931S | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931S | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

| | | |
|----------|------------------|-------------|
| EMR 1388 | ARMITAGE, Dennis | Fat & Crazy |
|----------|------------------|-------------|

TRUMPET (CORNET), E♭ BASS & PIANO

| | | |
|----------|------------------|-------------|
| EMR 2059 | ARMITAGE, Dennis | Fat & Crazy |
|----------|------------------|-------------|

CORNET, TROMBONE & BRASS BAND

| | | |
|----------|-----------------|---------|
| EMR 1094 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

CORNET, EUPHONIUM & BRASS BAND

| | | |
|----------|-----------------|-----------------------|
| EMR 1094 | CLARKE, Herbert | Cousins |
| EMR 3721 | DEBONS, Eddy | Hocus-Pocus |
| EMR 3486 | DEBONS, Eddy | Ora Doua |
| EMR 3224 | MOREN, Bertrand | Irish Folk |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |
| EMR 1037 | VOEGELIN, Fritz | Caprice |

CORNET, E♭ BASS & BRASS BAND

| | | |
|----------|------------------|------------------|
| EMR 1139 | ARMITAGE, Dennis | Fat & Crazy |
| EMR 3229 | MOREN, Bertrand | Close To The Sky |

HORN, TROMBONE & PIANO

| | | |
|-----------|-----------------------|----------------------------|
| EMR 5124G | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123G | BEATLES, The | Hey Jude (3) |
| EMR 5122G | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The | It's for You (3) |
| EMR 5122G | BEATLES, The | Michelle (4) |
| EMR 5123G | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124G | BEATLES, The | Penny Lane (3) |
| EMR 5124G | BEATLES, The | When I'm 64 (3) |
| EMR 5122G | BEATLES, The | Yellow Submarine (4) |
| EMR 5122G | BEATLES, The | Yesterday (4) |
| EMR 14234 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 14232 | MORTIMER, John G. | Carmen Fantasy |
| EMR 5319 | MORTIMER, John G. | Happy Birthday |

HORN, TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 930T | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930T | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2070U | CORELLI, A. | Sonata in g-minor |
| EMR 696H | FISCHER, Johann | March (Michel) (9) |
| EMR 696H | FISCHER, Johann | March (Michel) (9) |
| EMR 2289 | FRANCHESCHINI, P. | Sonata in D |
| EMR 696H | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 696H | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 696H | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696H | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696H | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 930T | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 696H | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 930T | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 930T | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

HORN, TROMBONE & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931T | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931T | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931T | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931T | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931T | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

HORN, TROMBONE & WIND BAND

| | | |
|-----------|-------------------|--------------------|
| EMR 11452 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 11313 | MORTIMER, John G. | Carmen |
| EMR 11101 | ROSETTI, F.A. | Concerto |

HORN, EUPHONIUM & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5320 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

HORN, EUPHONIUM & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123G | BEATLES, The | Hey Jude (3) |
| EMR 5122G | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The | It's for You (3) |
| EMR 5122G | BEATLES, The | Michelle (4) |
| EMR 5123G | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124G | BEATLES, The | Penny Lane (3) |
| EMR 5124G | BEATLES, The | When I'm 64 (3) |
| EMR 5122G | BEATLES, The | Yellow Submarine (4) |
| EMR 5122G | BEATLES, The | Yesterday (4) |
| EMR 2070V | CORELLI, A. | Sonata in g-minor |
| EMR 696H | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 696H | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 696H | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696H | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696H | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 696H | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696H | PURCELL, Henry | Marche (Michel) (9) |

HORN, EUPHONIUM & WIND BAND

| | | |
|-----------|-------------------|--------------------|
| EMR 11452 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |

HORN, TUBA & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5321 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

HORN, TUBA & PIANO (ORGAN)

| | | |
|-----------|------------------|-------------------------------|
| EMR 930U | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930U | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2070W | CORELLI, A. | Sonata in g-minor |
| EMR 5118 | JAMES, Ifor | A Simple Theme & Variations |
| EMR 930U | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 930U | PURCELL, Henry | Trumpet Voluntary (Reift) (5) |
| EMR 930U | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

HORN, TUBA & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931U | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931U | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931U | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931U | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931U | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

E♭ HORN, TROMBONE & PIANO

| | | |
|-----------|--------------|--------------------|
| EMR 14234 | DEBONS, Eddy | Saltatio Diabolica |
|-----------|--------------|--------------------|