

# Sing, Sing, Sing

Brass Octet

Arr.: Jérôme Naulais

**Louis Prima**

EMR 15499

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>4. Stimme / Voix / Part</b> | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| <b>5. Stimme / Voix / Part</b> | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| <b>6. Stimme / Voix / Part</b> | B $\flat$ Trombone / Euphonium (♩: + $\text{tr}$ ) |
| <b>7. Stimme / Voix / Part</b> | B $\flat$ Trombone / Euphonium (♩: + $\text{tr}$ ) |
| <b>8. Stimme / Voix / Part</b> | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass      |

**Partitur / Direction / Score**  
**Piano / Guitar** (*optional*)  
**Timpani** (*optional*)  
**Tambourine / Congas** (*optional*)  
**Drum Set**



**EDITIONS MARC REIFT**

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2 3 4 5 6 7 8

Fast swing ♩ = 200



Musical score for measures 1-8. The score is for a band with 8 horns (1-8 in C), Guitar/Piano (optional), Timpani (optional), Tambourine/Congas (optional), and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Fast swing' with a quarter note equal to 200 beats per minute. The drum set part includes a bass drum pattern with accents and a snare pattern with triplets and accents. The guitar/piano part is mostly rests. The timpani part has a roll marked 'F-B-C'. The tambourine/congas part has a pattern marked 'Tamb.' with a dynamic of 'p'. The horn parts are mostly rests.



Musical score for measures 9-16, marked with a double bar line and a box containing the letter 'A'. The score continues with the same instrumentation as the first system. The horn parts (1-8 in C) have more active lines, including eighth and sixteenth notes. The guitar/piano part has a steady eighth-note accompaniment. The timpani part has a pattern marked 'f'. The tambourine/congas part has a pattern marked 'f'. The drum set part has a pattern with accents and triplets.

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**B**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Timp.

Tamb./ Cong.

Dr.

*mf*

*f*

*fp*

*p*

*f*

Fm C7 Fm C7 Fm C7 Fm C7 Fm C7 Fm7 Fm6

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Timp.

Tamb./ Cong.

Dr.

*f*

*f*

*f*

*f*

*f*

Fm C7 Fm C7 Fm C7 Fm C7 Fm Fm7 Fm7 Fm6

Musical score for measures 35-42. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guit./Pno., Timp., Tamb./Cong., and Dr. The music is in a key with three flats (B-flat major or D-flat minor). Measure 35-36 feature triplets in the upper staves. Dynamics include *f* (forte) in measures 35, 36, 37, 38, 39, 40, 41, and 42. Chord symbols include Ab, Eb7, Eb6, and C7.



Musical score for measures 43-51. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guit./Pno., Timp., Tamb./Cong., and Dr. The music is in a key with three flats (B-flat major or D-flat minor). Measure 43-44 feature dynamics *f* (forte) and *ff* (fortissimo). Chord symbols include Fm, C7, and Bbm. The score concludes with a double bar line and a *ff* dynamic marking.

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Timp.

Tamb./ Cong.

Dr.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C7 F7 Bbm C7 F7 Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Timp.

Tamb./ Cong.

Dr.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bbm Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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