

Down By The Riverside

Brass Octet

Arr.: Jérôme Naulais

EMR 15395

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | B \flat Trumpet / Cornet C Trumpet |
| 2. Stimme / Voix / Part | B \flat Trumpet / Cornet C Trumpet |
| 3. Stimme / Voix / Part | B \flat Trumpet / Cornet C Trumpet |
| 4. Stimme / Voix / Part | B \flat Flugelhorn F Horn E \flat Horn |
| 5. Stimme / Voix / Part | B \flat Flugelhorn F Horn E \flat Horn |
| 6. Stimme / Voix / Part | B \flat Trombone / Euphonium (♭ + tr) |
| 7. Stimme / Voix / Part | B \flat Trombone / Euphonium (♭ + tr) |
| 8. Stimme / Voix / Part | Tuba in C B \flat Bass E \flat Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Tambourine) (*optional*)

2nd Percussion (Glockenspiel / Vibra-Slap) (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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Down By The Riverside

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Swing ♩ = 160

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Piano / Guitar (optional)
1st Percussion (Tambourine) (optional)
2nd Percussion (Glockenspiel / Vibra - Slap) (optional)
Drum Set

9 10 11 12 13 14 15 16

§
A

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./ Gtr. (opt.)
Perc. 1
Perc. 2
Dr. Set

EMR 15395

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1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr. (opt.)

Perc.1

Perc.2

Dr. Set

mf

mf

mf

p

p

F7

Bb

Bb

Eb

Bb



B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr. (opt.)

Perc.1

Perc.2

Dr. Set

mf

mf

mf

F7

Bb

Bb7

Eb

Bb

F7

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr. (opt.)

Perc.1

Perc.2

Dr. Set

E \flat /F F 7 B \flat M 7 B \flat 7 Fm/B \flat B \flat 7 E \flat B \flat F 7

mf



al Coda



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr. (opt.)

Perc.1

Perc.2

Dr. Set

B \flat B \flat E \flat B \flat F F 7

f *mf*

To V. - Slap

Musical score for measures 51-58. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno./Gtr. (opt.), Perc. 1, Perc. 2, and Dr. Set. Dynamics include *mf* and *f*. A 'Vibra - Slap' instruction is present in measure 52. Chord symbols are provided for the piano/guitar part.

Musical score for measures 59-66. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno./Gtr. (opt.), Perc. 1, Perc. 2, and Dr. Set. A 'D' time signature change occurs in measure 61. A 'To Glock.' instruction is present in measure 62. Dynamics include *f*. Chord symbols are provided for the piano/guitar part.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |

2 TRUMPETS, 2 HORNS & 2 TROMBONES

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |
| EMR 5346 | MARTIN, Frank | Petite Fanfare |
| EMR 5772 | PICCHI, Giovanni | Canzon Decima Quarta a 6 |

3 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|----------|------------------|--------------------------|
| EMR 575 | BOEHME, Oskar | Trompeten-Sextett Op. 30 |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

| | | |
|----------|------------------|----------------------------|
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS, 2 TROMBONES & TUBA

| | | |
|----------|------------------|----------------------------|
| EMR 575 | BOEHME, Oskar | Trompeten-Sextett Op. 30 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS & 3 TROMBONES

| | | |
|-----------|-------------------|-------------------------------|
| EMR 570 | BOYCE, William | Voluntary N° 1 (Reitzenstein) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 581 | REITZENSTEIN, Ch. | Grosser Gott |

3 TRUMPETS, 3 TROMBONES & DRUMS

| | | |
|---------|-------------------|-----------------|
| EMR 572 | REITZENSTEIN, Ch. | Valse Grotesque |
|---------|-------------------|-----------------|

3 TRUMPETS, 3 TROMBONES & TIMPANI

| | | |
|---------|-------------------|--------------------------------------|
| EMR 570 | BOYCE, William | Voluntary N° 1 (Reitzenstein) |
| EMR 578 | PURCELL, Henry | Trumpet Tune (Reitzenstein) |
| EMR 577 | REITZENSTEIN, Ch. | Festliche Bläsermusik |
| EMR 579 | REITZENSTEIN, Ch. | Marsch "Bavaria-Blechbläsersolisten" |

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

| | | |
|---------|-------------------|--------------|
| EMR 581 | REITZENSTEIN, Ch. | Grosser Gott |
|---------|-------------------|--------------|

3 TRUMPETS, 3 TROMBONES & WIND BAND

| | | |
|-----------|-----------------|-----------------|
| EMR 11200 | MOREN, Bertrand | Broadway Nights |
|-----------|-----------------|-----------------|

2 HORNS & 4 TROMBONES

| | | |
|----------|-------------------|--------------------------|
| EMR 5922 | HÄNDEL, Georg Fr. | Concerto V F-Dur |
| EMR 5772 | PICCHI, Giovanni | Canzon Decima Quarta a 6 |

2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|------------------|
| EMR 5922 | HÄNDEL, Georg Fr. | Concerto V F-Dur |
|----------|-------------------|------------------|

BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

| | | |
|-----------|-----------------|---------------------|
| EMR 14184 | MOUREY, Colette | Aux Chants De L'Eté |
|-----------|-----------------|---------------------|

3 TRUMPETS, 3 TROMBONES & TUBA

| | | |
|----------|----------------|-----------|
| EMR 5280 | RAUE, Reinhard | Diptychon |
|----------|----------------|-----------|

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

| | | |
|----------|-------------------|---------------------|
| EMR 580 | REITZENSTEIN, Ch. | Festliche Fanfare |
| EMR 5268 | THOMAS, Jérôme | Jazzy Brass Fantasy |

3 TRUMPETS, 4 TROMBONES & ORGAN

| | | |
|----------|---------------|-------------------------------------|
| EMR 5229 | KOETSIER, Jan | Choral: Vom Himmel hoch da komm ich |
|----------|---------------|-------------------------------------|

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

| | | |
|----------|---------------|-------------------------------------|
| EMR 5229 | KOETSIER, Jan | Choral: Vom Himmel hoch da komm ich |
|----------|---------------|-------------------------------------|

4 CORNETS, 3 TROMBONES & BRASS BAND

| | | |
|----------|-----------------|-----------------|
| EMR 3681 | MOREN, Bertrand | Broadway Nights |
|----------|-----------------|-----------------|

BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

| | | |
|----------|-------------------|-----------------------------------|
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |
|----------|-------------------|-----------------------------------|

4 TRUMPETS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------------------------------|
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |
|----------|-------------------|-----------------------------------|

4 TRUMPETS & 4 TROMBONES

| | | |
|----------|-------------------|-----------------------------------|
| EMR 552 | GODEL, Didier | Partita |
| EMR 5243 | HÄNDEL, Georg Fr. | Music for the Royal Fireworks |
| EMR 5244 | KOETSIER, Jan | Kolloquium |
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

| | | |
|----------|-----------------|----------------------------------|
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |
|----------|-----------------|----------------------------------|

BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

| | | |
|----------|-----------------|-----------------|
| EMR 5738 | MOREN, Bertrand | Concerto Grosso |
|----------|-----------------|-----------------|

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

| | | |
|----------|---------------------|---|
| EMR 5698 | ANONYMUS | Erzgebirgische Christmettenmusik |
| EMR 5426 | BACH, Johann S. | Drei Lieder |
| EMR 5375 | BACH, Johann S. | Präludium und Fuge (BWV 532) |
| EMR 5699 | CORNELIUS, Peter | Die Könige |
| EMR 5350 | CORRETTE, Michel | Concerto V "Noël Allemand" |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5384 | HÄNDEL, Georg Fr. | Sing To God, O All The Earth |
| EMR 5384 | HÄNDEL, Georg Fr. | Tochter Zion, freue dich |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5371 | LORENZ, Carl Daniel | Thema und Variationen |
| EMR 5387 | PEZEL, Johann | Sonata 1 |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle |
| EMR 5721 | REIMANN, Heinrich | Schlaf wohl, du Himmelsknebe du |
| EMR 5388 | VEJVANOVSKY, P. | Sonata Natalis C-Dur |
| EMR 5385 | VEJVANOVSKY, P. | Weihnachts-Pastorale D-Dur, Opus 1 |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

| | | |
|----------|-------------------|---|
| EMR 5349 | BACH, Johann S. | Marche und Finale |
| EMR 5382 | CLARKE, Jeremiah | Suite D-Dur |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

| | | |
|----------|-----------------|-------------------------------|
| EMR 5006 | HUMPERDINCK, E. | Hänsel und Gretel (Drechsler) |
|----------|-----------------|-------------------------------|