

# Brass Quintets

## Volume 36







*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 15373

# Bossa Nova

*Farewell / Day Dream*  
*November Tone / Sailing*

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# Day Dream

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova 2

3

4

5

6

Musical score for measures 2 through 6. The score is written for a piano and includes a double bass line. The piano part features a complex texture with multiple voices in both hands. The bass line provides a steady accompaniment. The dynamic marking *mf* is indicated throughout.

Chord progression for the piano part:

- Measure 2: Em<sup>9</sup>
- Measure 3: A<sup>9</sup>/<sub>6</sub>
- Measure 4: E<sup>b9</sup>
- Measure 5: A<sup>b9</sup>/<sub>6</sub>
- Measure 6: Dm<sup>9</sup>

7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues the piano and double bass parts from the previous system. The piano part features a complex texture with multiple voices in both hands. The bass line provides a steady accompaniment. The dynamic marking *mf* is indicated throughout.

Chord progression for the piano part:

- Measure 7: Em<sup>7</sup>
- Measure 8: Am<sup>7</sup>
- Measure 9: Dm<sup>7</sup>
- Measure 10: Dm<sup>7</sup> / G
- Measure 11: G<sup>7</sup> / Cmaj<sup>7</sup>
- Measure 12: C<sup>6</sup>

# November Tune

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Musical score for measures 2 through 6. The score is in G major, 4/4 time, and features a medium bossa nova feel. It includes staves for vocal line, two treble clefs (likely for guitar and piano), two bass clefs (bass and double bass), and a piano accompaniment section with chords and a bass line. The piano part includes a steady bass line and a rhythmic pattern in the right hand. The vocal line consists of a single melodic line. The score is marked with a mezzo-forte (*mf*) dynamic.

Measures 2-6 Chords: Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> G<sup>6</sup> Gmaj<sup>7</sup> G<sup>6</sup>

7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues from the previous section. It includes staves for vocal line, two treble clefs, two bass clefs, and a piano accompaniment section. The piano part includes a steady bass line and a rhythmic pattern in the right hand. The vocal line consists of a single melodic line. The score is marked with a mezzo-forte (*mf*) dynamic.

Measures 7-12 Chords: Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Gmaj<sup>7</sup> G<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> F

# Sailing

Dennis Armitage

Arr. Jérôme Naulais

Bossa Nova

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and features a Bossa Nova style. It includes a vocal line, piano accompaniment, and a bass line. The piano part includes chord symbols: Em7, A7.9, Dm7, G7.9, and Cmaj7. The dynamic marking is *mf*.

6

7

8

9

10

Musical score for measures 6-10. The score continues from the previous system. The piano part includes chord symbols: C6, Bm7, E7, Am7, and D7. The dynamic marking is *mf*.

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentacìon  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz



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