

Brass Quintets

Volume 26

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15363



1. Plaisir d'Amour
2. Frère Jacques
3. Black Bottom Stomp
4. Happy Sailor
5. Panis Angelicus
6. Good Friends

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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1. Plaisir d'Amour

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Jean-Paul Martini

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Andante $\text{♩} = 112$

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Timpani (optional)

11 12 13 14 15 16 17 18 19 20 21 22

A

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Timp.

23 24 25 26 27 28 29 30 31 32 33 34

B

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Timp.

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2. Frère Jacques

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Scott Richards
Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Detailed description: This block contains the musical notation for measures 2 through 8. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional keyboard part, and an optional drum part. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature is C major. Dynamics include *f* (forte) and *mf* (mezzo-forte). A guitar chord 'Gsus4/D' is indicated above the keyboard part in measure 4. The drum part is a simple rhythmic accompaniment.

9 10 11 12 13 14 15 16

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

Detailed description: This block contains the musical notation for measures 9 through 16. It features the same five vocal parts, optional keyboard, and optional drum parts. The key signature changes to A-flat major starting in measure 14, indicated by a box labeled 'A'. Dynamics include *mf* (mezzo-forte). Chord symbols for the keyboard part include Dm7, C, G7, Ab, and Eb7. The drum part continues with a consistent rhythmic pattern.

17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

Detailed description: This block contains the musical notation for measures 17 through 24. It features the same five vocal parts, optional keyboard, and optional drum parts. The key signature remains A-flat major. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols for the keyboard part include Ab, Eb7, and Eb. The drum part concludes the piece with a final rhythmic flourish.

3. Black Bottom Stomp

Jelly Roll Morton

Arr.: Jérôme Naulais

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Dixieland $\text{♩} = 112$

1 2 3 4 5 **A** 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 **B** 22 23 24 25

26 27 28 29 30 31 32 33 34 35

Keyb. (optional)

Drums / Wood Blocks (optional)

Keyb.

Dr.

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4. Happy Sailor

Ted Barclay

Arr.: Jérôme Naulais

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2 3 4 5 6 7 **A** 8 9 10 11 12 13 14

March tempo ♩ = 116

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)

Susp. Cymbal / Snare Drum (optional)

f *mf* *mp*

B \flat A 7 Dm A 7 Dm F \sharp dim Gm G 7 C F C 7 F C 7 F C 7 F Gm

15 16 17 18 19 **B** 20 21 22 23 24 25 26 27

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

Cym./ S.D.

mf *f* *mf*

C 7 F F C 7 Am C 7 F F 4 F B \flat B \flat F Cdim C 7

28 29 30 31 32 33 34 35 36 37 **C** 38 39 40

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

Cym./ S.D.

mp *f*

F C 7 F C 7 F F C 7 F Gm C 7 F B \flat

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5. Panis Angelicus

Cesar Franck

Arr.: Jérôme Naulais



Poco lento

2 3 4 5 6 7 8

1 in C *mf* *f*

2 in C *mp* *f*

3 in C *mp* *f*

4 in C *mp* *f*

5 in C *mp* *f*

Keyboard (optional) *mp* *f*

Timpani (optional) *f*

9 10 11 12 **A** 13 14 15 16

1 in C *mf*

2 in C *mp*

3 in C *mp*

4 in C *mp*

5 in C *mp*

Keyb. *mp* *mp*

Timp. *mf* *mp* *mp*

17 18 19 20 **B** 21 22 23

1 in C *f* *mf*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf* *mp*

5 in C *mf* *mp*

Keyb. *mf* *mp* *mp*

Timp. *mf* *mf > mp*

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6. Good Friends

25

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Carlos Montana

Arr.: Jérôme Naulais

Dixieland ♩ = 112

2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Drums (optional)

9 10 11 12 **A** 13 14 15 16

17 18 19 20 21 22 23 24

Keyb.
Dr.

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Brass Quintets

Piano, Guitar, Drums (optional)

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Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz



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