

# Ave Maria

EMR 15132: Alto Saxophone & Piano  
EMR 11545: Alto Saxophone & Wind Band

**Jérôme Naulais**

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# Ave Maria

Jérôme Naulais

Andante ♩ = 60

Alto Saxophone

Piano

Musical score for Alto Saxophone and Piano, measures 1-2. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The Piano part is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The piano part starts with a dynamic marking of *mf*. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Musical score for Alto Saxophone and Piano, measures 3-4. The Alto Saxophone part continues with a melodic line, marked *mp*. The Piano part continues with a harmonic accompaniment, marked *mp*. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Musical score for Alto Saxophone and Piano, measures 5-7. The Alto Saxophone part continues with a melodic line, marked *mf*. The Piano part continues with a harmonic accompaniment. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Musical score for Alto Saxophone and Piano, measures 8-11. The Alto Saxophone part continues with a melodic line, marked *mp* and *cresc.*. The Piano part continues with a harmonic accompaniment, marked *p cresc.*. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

EMR 15132

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11

*f* *mf*

14

*mp*

17

*f* *mf*

20

*mf*

23

Musical score for measures 23-25. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The vocal line has a melodic line with some grace notes and slurs.

26

Musical score for measures 26-27. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The vocal line has a melodic line with a slur across both measures and a dynamic marking of *mp* (mezzo-piano).

28

Musical score for measures 28-30. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The vocal line has a melodic line with a slur across both measures and a dynamic marking of *mf* (mezzo-forte).

31

Musical score for measures 31-33. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The vocal line has a melodic line with a slur across both measures and a dynamic marking of *f* (forte).

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