

# Brass Quintets

## Volume 18

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 15052



- 1. Brautchor aus Lohengrin** (Richard Wagner)
- 2. Sarabande II** (Georg Friedrich Händel)
- 3. Russian Gypsy Song** (Russian Song)
- 4. Cia Bella, Cia** (Italian Song)
- 5. Home On The Range** (Cowboy Song)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# 2. Sarabande II

Georg Friedrich Händel  
Arr.: Jérôme Naulais

Largo ♩ = 80

The first system of the musical score consists of six staves. The top five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso), and the sixth staff is for the Glockenspiel. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure of each staff is marked *mp* (mezzo-piano), and the second measure is marked *mf* (mezzo-forte). The score includes a repeat sign with first and second endings. The Glockenspiel part is mostly silent, with some notes appearing in the second ending.



12

The second system of the musical score continues from the first system. It consists of six staves for the string quartet and the Glockenspiel. The music is in 3/4 time with a key signature of one flat. The first measure of each staff is marked *mp* (mezzo-piano). The score includes a repeat sign with first and second endings. The Glockenspiel part has some notes in the second ending.

# 3. Russian Gypsy Song

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Arr.: Jérôme Naulais

Presto ♩ = 150

Musical score for the first system, measures 1-6. The score is in 2/4 time and B-flat major. It features five staves for instruments in C (1-5), Piano/Keyboard/Guitar (optional), and Drums (optional). Dynamics include *f*, *mf cresc.*, and *ff*. Chords for the piano part are Dm, A7/C#, Dm, A, Gm, and Dm.



7

Musical score for the second system, measures 7-12. The score continues with five staves for instruments in C, Piano/Keyboard/Guitar (optional), and Drums (optional). Dynamics include *f*, *mf cresc.*, and *ff*. Chords for the piano part are A7, Dm, Gm, Dm, A7, Dm, Gm, and Dm.

# 4. Cia Bella, Cia

Arr.: Jérôme Naulais

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Allegro moderato ♩ = 120

The first system of the score consists of seven staves. The top five staves are for five different instruments, all in C major and 4/4 time. The first staff (1 in C) has a treble clef and a *p* dynamic marking. The second and third staves (2 in C and 3 in C) have treble clefs and a *p* dynamic marking. The fourth and fifth staves (4 in C and 5 in C) have bass clefs and a *p* dynamic marking. The sixth staff is for Piano / Keyboard / Guitar (optional), with a treble clef and a bass clef. The seventh staff is for Drums (optional), with a drum set icon and a *p* dynamic marking. The music begins with a rest for the first four measures, followed by a melodic phrase in the fifth measure.



A

The second system of the score starts at measure 6. It consists of seven staves. The top five staves are for five different instruments, all in C major and 4/4 time. The first staff (1 in C) has a treble clef and a *mp* dynamic marking. The second and third staves (2 in C and 3 in C) have treble clefs and a *mp* dynamic marking. The fourth and fifth staves (4 in C and 5 in C) have bass clefs and a *mp* dynamic marking. The sixth staff is for Piano / Keyboard / Guitar (optional), with a treble clef and a bass clef, and a *mp* dynamic marking. The seventh staff is for Drums (optional), with a drum set icon and a *mp* dynamic marking. The music continues with a melodic phrase in the first measure of the system.

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# 5. Home On The Range

Arr.: Jérôme Naulais

  
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Fox trot ♩ = 92



1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F F/A B<sup>b</sup> Adim Gm<sup>7</sup> G<sup>b7</sup> F F FM<sup>7</sup>

Detailed description: This system contains the first five staves of the musical score. Staves 1-5 are for instruments 1 through 5, all in C major. Staff 6 is for Piano/Keyboard/Guitar (optional) and Staff 7 is for Drums (optional). The music is in 4/4 time with a tempo of 92. Dynamics range from forte (f) to mezzo-forte (mf). The key signature has one flat (Bb). The score includes various musical notations such as accents, slurs, and dynamic markings.

6

F FM<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m F G<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup>

Detailed description: This system contains the sixth through tenth staves of the musical score. It continues the instrumental parts from the first system. The piano/guitar part includes a series of chords: F, FM7, Bb, Bbm, F, G7, Bb/C, and C7. The drum part continues with a simple rhythmic pattern. The key signature remains Bb and the time signature is 4/4.

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



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