

Brass Quintets

Volume 10

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15044



1. **The Man I Love** (George Gershwin)
2. **Abide With Me** (Choral)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Tico Tico** (Arr.: Jérôme Naulais)
5. **Loch Ness** (Jérôme Naulais)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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1. The Man I Love


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George Gershwin

Arr.: Jérôme Naulais

$\text{♩} = 72$
Slow

rit.

a Tempo

Musical score for the first system of 'The Man I Love'. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ Keyboard (optional), and Drums (optional). The score is in 4/4 time and begins with a tempo marking of 'Slow' (♩ = 72). The first part of the score is marked 'rit.' (ritardando) and the second part is marked 'a Tempo'. The piano part starts with a dynamic marking of *mp* and the drums with *mf*. The vocal parts have dynamic markings of *mf* and *mf* with asterisks. The score includes triplets and slurs.

Musical score for the second system of 'The Man I Love', starting at measure 5. It continues the vocal parts, piano part, and drums. The piano part features several triplet figures. The drums continue with a steady pattern. The score includes triplets and slurs.

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2. Abide With Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

Musical score for measures 1-5. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard (optional), and Glockenspiel. The tempo is marked as ♩ = 96. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The Glockenspiel part is marked *mf*.



6

Musical score for measures 6-10. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard (optional), and Glockenspiel. The dynamic marking is *mf*. The Glockenspiel part is marked *mf*.

3. Ode To Joy

Ludwig van Beethoven

Arr.: Jérôme Naulais

♩ = 108

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard (optional)
Glockenspiel

The first system of the score consists of seven staves. The top five staves are for five different instruments, each labeled 'in C' and marked with a forte (*f*) dynamic. The sixth staff is for Piano/Keyboard (optional), and the seventh staff is for Glockenspiel, also marked with a forte (*f*) dynamic. The music is in 4/4 time and begins with a series of rhythmic patterns.

8

The second system of the score begins at measure 8. It features the same seven staves as the first system. The dynamics are marked as piano (*p*) at the start of the system and then increase through a crescendo (*cresc.*) to forte (*f*) by the end of the system. The Glockenspiel part is present but has rests in the first few measures before rejoining the melody.

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5. Loch Ness

Jérôme Naulais

♩ = 116

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

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Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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