

Brass Quintets

Volume 6

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais



EMR 15040



1. **Summertime** (George Gershwin)
2. **Fire Pop** (Jérôme Naulais)
3. **St. Louis Blues** (Traditional)
4. **Amboss Polka** (Traditional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

1. Summertime

George Gershwin

Arr.: Jérôme Naulais

A

♩ = 88



1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard / Guitar (optional)
Drum Set (optional)

mf

Dm B^b/D Dm⁶ B^b/D Dm B^b/D Dm⁶ B^b/D

The first system of the score consists of seven staves. The top five staves are for five different instruments, each in the key of C major. The sixth staff is for Piano/Keyboard/Guitar (optional), and the seventh is for Drum Set (optional). The tempo is marked as quarter note = 88. The first measure of the piano part is marked *mf*. The piano part includes a series of chords: Dm, B^b/D, Dm⁶, B^b/D, Dm, B^b/D, Dm⁶, and B^b/D. The drum set part features a simple rhythmic pattern with 'x' marks indicating cymbal hits.



6

Dm B^b/D Dm⁶ B^b/D Dm Gm G[#]dim A

The second system of the score continues from the first. It consists of seven staves. The piano part includes a series of chords: Dm, B^b/D, Dm⁶, B^b/D, Dm, Gm, G[#]dim, and A. The drum set part continues with the same rhythmic pattern.

EMR 15040

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S

2. Fire Pop

Jérôme Naulais

♩ = 148

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

Detailed description: This block contains the first five measures of the piece. It features five staves for strings (1-5 in C), a piano/guitar part with chord symbols, and a drum part. The tempo is marked as quarter note = 148. Dynamics range from forte (f) to mezzo-forte (mf). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords: Gm, Gm7#, Gm7, Gm6, Cm7, D4, D, Gm, Gm7#.

6

Detailed description: This block contains measures 6 through 10. It continues the five-staff string arrangement, piano/guitar part, and drum part. The piano part includes chords: Gm7, Gm6, Cm7, D4, D, Gm, Cm. The drum part continues with a consistent rhythmic pattern.

EMR 15040


Photocopying
is illegal!

3. St. Louis Blues

Arr.: Jérôme Naulais

Medium Swing ♩ = 112 (♩ = $\frac{3}{4}$ ♩)

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano /
Keyboard /
Guitar
(optional) *mf*

Drums
(optional) *mf*

Fm G^{ø7} C⁷

5

C⁷ Fm G⁷/D C⁷

EMR 15040

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

Photocopying is illegal!

4. Amboss Polka

Jérôme Naulais

♩ = 104



1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard / Guitar (optional)
Drums (optional)

mf
f *mf*
f *mf*
f *mf*
mf
f *mf*
f *mf*

B^b F⁷ B^b B^b F⁷ F⁷ B^b F⁷

f *mf*
mf
f *mf*

Al Coda



Fine

11

mf
mf
mf
mf
mf
mf
mf
mf
mf

B^b F⁷ B^b B^b F⁷ F⁷ B^b F⁷ B^b B^b F

1. 2.

EMR 15040

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch