

Black Bottom Stomp

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Jelly Roll Norton

EMR 14944

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

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Black Bottom Stomp

Jelly Roll Norton

Arr.: Jérôme Naulais


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Dixieland ♩ = 112

2 3 4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone
(B♭ Tenor Saxophone)

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums +
Wood blocks
(optional)

f *f* *f* *f*

B♭ Cm⁷ F⁷ B♭ B♭m/F F⁷ B♭



Detailed description: This block contains the first four measures of the piece. It features five staves: four for alto saxophones (with the fourth being a B♭ tenor saxophone) and one for piano/guitar. The piano/guitar part includes a bass line and chord symbols: B♭, Cm⁷, F⁷, B♭, B♭m/F F⁷, and B♭. The tempo is marked 'Dixieland' with a quarter note equal to 112. The key signature has one sharp (F#). The first measure is marked with a first ending bracket. Dynamics include forte (f) and accents (>).

5 6 7 8 9 10

2. **A**

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

B♭m/F F⁷ B♭ B♭ D⁷ G⁷ G⁷ Cm B♭/D Cm/E♭



Detailed description: This block contains measures 5 through 10. It features five staves: four for alto saxophones (with the fourth being a tenor saxophone) and one for piano. The piano part includes a bass line and chord symbols: B♭m/F F⁷, B♭, B♭, D⁷, G⁷, G⁷, Cm, B♭/D, and Cm/E♭. The key signature changes to two flats (B♭ and E♭). The first measure of this section is marked with a second ending bracket and a section marker 'A'. Dynamics include piano (p), crescendo (cresc.), poco a poco, and forte (f). Accents (^) are present in measures 8 and 9.

EMR 14944

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23

24

25

26

27

28

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

D7/A G7 G7 Cm Bb/D Cm/Eb Bb/F F/Eb Bb/D C#dim



29

30

31

32

33

34

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

Cm7 F7 Bb D7 G7 G7 Cm Bb/D Cm/Eb

46

47

48

49

50

Alto Sax.1
 Alto Sax.2
 Alto Sax.3
 Alto Sax.4 (Tenor Sax.)
 Pno.
 Bass
 Dr.

p cresc. poco a poco ----- *f*

Bb D7/A G7 G7 Cm

p cresc. poco a poco ----- *f*

p cresc. poco a poco ----- *f*

p cresc. poco a poco ----- *f*

p cresc. poco a poco ----- *f*



51

52

53

D

54

55

56

Alto Sax.1
 Alto Sax.2
 Alto Sax.3
 Alto Sax.4 (Tenor Sax.)
 Pno.
 Bass
 Dr.

Fsus4 F7 Bb A Ab G Gb F7 Bb A7 Bb7 A7 Bb7 Bb7 Bbdim

57 **E** 58 59 60 61

Alto Sax.1 *mf* *mf-f*

Alto Sax.2 *mf-f*

Alto Sax.3 *mf-f*

Alto Sax.4 (Tenor Sax.) *mf-f*

Pno. *mf-f*

Bass *mf-f*

Dr. *mf-f*

Bb7 Bb7 Bb7 Eb Eb

62 63 64 65 66 67

Alto Sax.1 *mf-f*

Alto Sax.2 *mf-f*

Alto Sax.3 *mf-f*

Alto Sax.4 (Tenor Sax.) *mf-f*

Pno. *mf-f*

Bass

Dr.

Bb7 Bb Eb Bb7 Bb7

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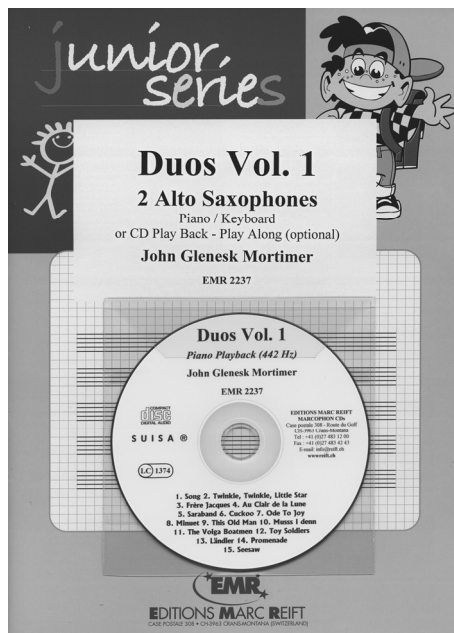
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