

Donauwellen

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ivan Ivanovici

EMR 14890

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

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Donauwellen


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Ivan Ivanovici
Arr.: Jérôme Naulais

Waltz $\text{♩} = 66$

2

3

4

5

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

3rd E \flat Alto Saxophone

4th E \flat Alto Saxophone
(B \flat Tenor Saxophone)

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features four alto saxophone parts, piano, keyboard, guitar, bass guitar, and drums. The first four measures are marked with a forte (*f*) dynamic. The piano part includes chord changes: Gm, D⁷/F#, B \flat ⁷/F, A⁷/E, A \flat , and Gm/D.

6

7

8

9

10

11

12

13

A

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax)

Pno.

Bass

Dr.

Musical score for measures 6-13. This section is marked with a mezzo-forte (*mf*) dynamic. It features four alto saxophone parts, piano, bass guitar, and drums. The piano part includes chord changes: D⁷, Gm/D, D⁷, D⁷, D⁷, D⁷, D⁷, and Gm. A section marker 'A' is placed above measure 9.

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14 15 16 17 18 19 20 21

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax)

Pno.

Bass

Dr.

Gm Gm Gm Cm/G Cm/G Gm Gm D7



22 23 24 25 26 27 28 29

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax)

Pno.

Bass

Dr.

f *mf* *f* *mf* *f* *mf* *f* *mf*

D⁵⁺ D⁷ Gm Gm D⁷ D⁷ D⁷ D⁷ Gm

30 31 32 33 34 35 36 37

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax)

Pno.

Bass

Dr.

Gm Gm Gm Cm/G Cm/G Gm Gm D7



38 39 40 41 42 43 44

B

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax)

Pno.

Bass

Dr.

D⁹+ D7 Gm F7 F7 Bb Bb

f *mp* *mf*

f *mp* *mf*

f *mp*

Alto Sax.1

Alto Sax.2 *mp* *mf* *mf*

Alto Sax.3 *mp* *mf* *mf*

Alto Sax.4 (Tenor Sax) *mp* *mf* *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

F7 F7 Bb Bb D7/F# D7 Gm

Alto Sax.1 *mf* *f*

Alto Sax.2 *f*

Alto Sax.3 *mf* *f*

Alto Sax.4 (Tenor Sax) *mf* *f*

Pno. *f*

Bass *f*

Dr. *f*

Gm Cm6 D+ D7 Gm Gm Eb Eb

C

59 60 61 62 63 64 65

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax)

Pno.

Bass

Dr.

Bb7/F *Bb7/F* *Bb7* *Bb7* *Eb* *Eb* *Eb*

p *f* *p* *f*

66 67 68 69 70 71 72

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax)

Pno.

Bass

Dr.

Eb *Fm6* *Fm6* *Bb F7/A Bb/Ab Eb/G Bb7/F Eb* *Bb7* *Eb*

p *f*

1.

73 74 **D** 75 76 77 78

Alto Sax.1 *f* *mp*

Alto Sax.2 *f*

Alto Sax.3 *f*

Alto Sax.4 (Tenor Sax) *f*

Pno. *f* Bb^7 Eb $D7/F\#$ Gm D

Bass *f*

Dr. *f*

79 80 81 82 83 84 85 86

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Alto Sax.3 *mp*

Alto Sax.4 (Tenor Sax)

Pno. *mp* Gm Gm Gm Gm Cm^6/G Cm^6/G Gm C

Bass *mp*

Dr. *mp*

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