

Ciao, Bella, Ciao

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14888

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

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Ciao, Bella, Ciao

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Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2 3 4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (B Tenor Saxophone)

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)



Detailed description: This block contains the first system of the musical score, covering measures 2, 3, and 4. It features staves for four E♭ Alto Saxophones, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Dynamics include *f* (forte) and *f* (forte) in the saxophone parts, and *f* (forte) in the piano and bass guitar parts. The drum part features a consistent rhythmic pattern.

5 6 7 8

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.



Detailed description: This block contains the second system of the musical score, covering measures 5, 6, 7, and 8. It features staves for four Alto Saxophones (Alto Sax.1, Alto Sax.2, Alto Sax.3, and Alto Sax.4/Tenor Sax.), Piano, Bass, and Drums. The tempo and key signature remain the same. Dynamics include *f* (forte) in measures 5 and 6, and *mf* (mezzo-forte) in measures 7 and 8. The piano part includes a *Cm* (C minor) chord in measures 7 and 8. The drum part continues with the same rhythmic pattern.

EMR 14888

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A

9

10

11

12

Musical score for measures 9-12. The score includes parts for Alto Sax. 1, 2, 3, and 4 (Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.). Measure 9 is marked with a box 'A'. Dynamics include *mf*. Chords are Cm, Cm, Cm, Fm, G7.



13

14

15

16

Musical score for measures 13-16. The score includes parts for Alto Sax. 1, 2, 3, and 4 (Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.). Dynamics include accents (>). Chords are Fm, Cm/Eb, G7 Cm G7/B, G+, G7, Cm.

B Pop (l'istesso tempo)

17

18

19

20

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

Cm Cm Cm G Cm/Eb



21

22

23

24

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

Fm Cm/Eb G/B G+ G7 Cm

25 26 27 28 29

C

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

mf *f* *f* *f*

Cm Fm G G⁷ Cm Fm G Gsus⁴ G⁷ Cm Cm Cm



30 31 32 33 34

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

mf

Cm Dm⁷ EbM⁷ Dm⁷ Cm Fm Cm/G G G+ G Cm

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
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EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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3 ALTO SAXOPHONES & WIND BAND

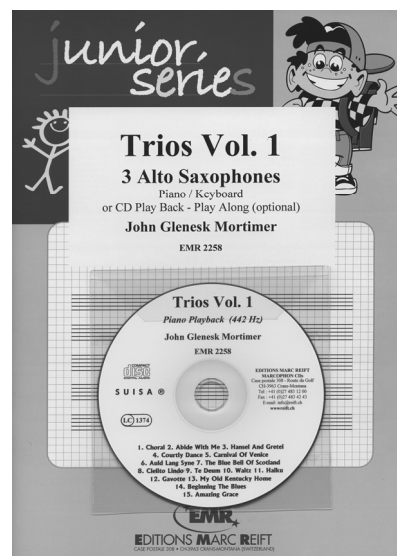
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