

# Can-Can

4 Alto Sax & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14887

1<sup>st</sup> E<sup>b</sup> Alto Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

3<sup>rd</sup> E<sup>b</sup> Alto Saxophone

4<sup>th</sup> E<sup>b</sup> Alto Saxophone (or B<sup>b</sup> Tenor Saxophone)

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# Can - Can

Arr. Jérôme Naulais

Allegro ♩ = 152

2 3 4

1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
3rd E♭ Alto Saxophone  
4th E♭ Alto Saxophone  
(B♭ Tenor Saxophone)

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)



Detailed description: This block contains the first four measures of the 'Can-Can' arrangement. It features staves for four E♭ Alto Saxophones (with the 4th also being a B♭ Tenor Saxophone), Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The music starts with a dynamic marking of *mf*. Chord changes for the piano/guitar are indicated as B♭7, E♭, B♭7, and E♭.

5 6 7 8

**A**

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4  
(Tenor Sax.)

Pno.

Bass

Dr.



Detailed description: This block contains measures 5 through 8 of the 'Can-Can' arrangement. It features staves for four Alto Saxophones (Alto Sax.1, 2, 3, and Tenor Sax.4), Piano, Bass, and Drums. A section marker 'A' is placed above measure 6. The dynamic marking is *mf*. Chord changes for the piano are indicated as E♭7, A♭7, D♭7, A♭7, E♭7, and A♭7. The drum part shows a consistent rhythmic pattern of eighth notes.

9

10

11

12

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4  
(Tenor Sax.)

Pno.

Bass

Dr.

*mf*

*mf*

E $\flat$ 7 F $\flat$ 7 E $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 A $\flat$ 7 E $\flat$ 7



13

14

15

16

17

18

**B** *l'istesso tempo*

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4  
(Tenor Sax.)

Pno.

Bass

Dr.

*mf*

*f*

*mf*

*f*

*f*

E $\flat$ 7 G $\flat$ m7/A $\flat$  A $\flat$ 7 D $\flat$  A $\flat$ 7 D $\flat$  D $\flat$  G $\flat$  A $\flat$ 7

19 20 21 22 23 24

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

1. 2. C

Pno.  
Bass  
Dr.

Ab7 Db Ab7 Db Ab7 Db Ab7 Edim F7 Dm



25 26 27 28 29

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

*f*  
*mf*  
*mf*  
*mf*

*l'istesso tempo (in 4)*

Pno.  
Bass  
Dr.

F7 Dm F7 Dm F7 Dm C7 F Bb7 F

*mf*  
*mf*

# ALTO SAXOPHONE

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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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## 3 ALTO SAXOPHONES & WIND BAND

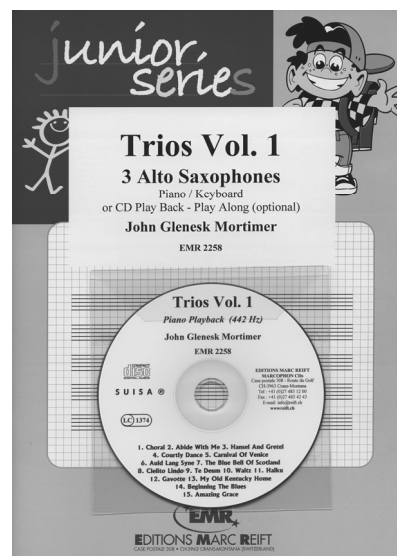
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