

Camptown Races

4 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 14702

1. Clarinet in B^b
Clarinet in E^b (*doubles 1st Clarinet*)
2. Clarinet in B^b
3. Clarinet in B^b
4. Clarinet in B^b

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Camptown Races

Stephen Foster
Arr. Jérôme Naulais

2 3 4 5 6

q = 100 q = 120

1st Clarinet in Bb (Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

7 8 9 10 11 12 13

A

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

Bass

Dr.

Cm7 F7 B^b Cm7 F7 B^b B^b

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14 15 16 17 18 19 20

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

Cm7 F7 B[°] Cm7 F7 B[°]

f

f

f

f

f

f

f

21 22 23 24 25 26 27

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

B[°] B[°] E[°] B[°] B[°] E[°] B[°] E[°]m7 Cm

f

f

f

f

f

f

f

f

28 29 30 31 32 33 34

B

Clt.1
Clt.2
Clt.3
Clt.4
Pno.
Bass
Dr.

D7 F7 B^b v f D7

35 36 37 38 39 40 41

Clt.1
Clt.2
Clt.3
Clt.4
Pno.
Bass
Dr.

f mf mf mf G D7 G C D7

42

43

44

45

46

47

48

Musical score for measures 42-48. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). Measure 42 features a dynamic marking of *f* with accents on the clarinet parts. Measure 44 has a dynamic marking of *f* with accents. Measure 48 has a dynamic marking of *mf*. The piano part includes a *f* dynamic marking and a chord symbol 'G' in measure 42. The bass part has a *f* dynamic marking. The drums part has a *f* dynamic marking. A double bar line is present at the end of measure 48.

49

50

51

52

53

54

55

Musical score for measures 49-55. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). Measure 52 has a dynamic marking of *f*. The piano part includes a *f* dynamic marking. The bass part has a *f* dynamic marking. The drums part has a *f* dynamic marking. Chord symbols are provided below the clarinet parts: C, F, D°dim, C, C, C, F, D07, G7. A double bar line is present at the end of measure 55.

56 57 58 59 60 61 62

Clt.1 *f*

Clt.2 *mf*

Clt.3

Clt.4
C C7 F C G E7/G° Am C F C B° G7

Pno.

Bass

Dr.

63 64 65 66 67 68 69

Clt.1 *mf* *f*

Clt.2 *f* *mf* *f*

Clt.3 *f* *mp* *f*

Clt.4 C *mp* *f* G G

Pno. *f* *mp cresc.* *f*

Bass *f* *mp cresc.* *f*

Dr. *mp cresc.* *f*



70

71

72

73

74

75

76

Waltz h. = 69

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

Bass

Dr.

mf

mp

mp

mp

A⁻

A⁻

E⁻⁷

mp

mp



77

78

79

80

81

82

83

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

Bass

Dr.

mf

mp

mf

mp

mf

mp

A⁻

mf

mp

mf

mp

84 85 86 87 88 89 90

D

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

mf
f
mf
mf
D° E7 A° A° A° A°/G Fm7
mf
mf

91 92 93 94 95 96 97

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

mf
mp
mp
mp
A°/E° D° D°m A°/C A° A° A°
p mp
p mp

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