

The Patriot

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14628

Solo Stimme / Voix / Part : basso + trécle

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DISCOGRAPHY



The Eternal Slide

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	The Eternal Slide (Bertrand Moren)	7'33	EMR 18425
2	A Nightmare In Heaven (Yannick Romailer)	6'12	EMR 22021
3	Fantastic Polka (Arthur Pryor)	5'05	EMR 30799
4	The Little Chief (Arthur Pryor)	4'58	EMR 14610
5	The Patriot (Arthur Pryor)	4'21	EMR 30801
6	The Wizard (Bertrand Moren)	5'29	EMR 30812
7	Fantasia (Bertrand Moren)	5'37	EMR 30798
8	Dramatic Inventions (Gilles Rocha)	5'34	EMR 18396
9	Love's Enchantment (Arthur Pryor)	6'07	EMR 30808
10	Psychedelia (Bertrand Moren)	7'09	EMR 21593

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The Patriot


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Arthur Pryor
Arr.: Bertrand Moren

Moderato

Trombone

Piano

ff

ad lib.

6

mp

Tempo I

colla parte

p

11

15

Sva opt.

A

f

EMR 14628

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20

Cadenza ad lib.

Musical score for measures 20-24. The piece is in 2/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a piano introduction with a forte (*f*) dynamic. The piano accompaniment includes a prominent left-hand bass line and a right-hand accompaniment with chords and melodic fragments.

25 **Tempo di polka**

rit.

B A tempo

Musical score for measures 25-32. The tempo changes to 'Tempo di polka' and then 'rit.' (ritardando) before returning to 'A tempo' at measure 28. The key signature changes to one flat. The score features a piano introduction with a forte (*f*) dynamic, followed by a section marked *mp* (mezzo-piano) and then *p* (piano). The piano accompaniment is characterized by a rhythmic bass line and chords.

33

opt.

Musical score for measures 33-40. The tempo remains 'A tempo'. The key signature changes to two flats. The score features a piano introduction with a forte (*f*) dynamic, followed by a section marked *mf* (mezzo-forte). The piano accompaniment includes a rhythmic bass line and chords.

41

accel.

C A tempo - polka

Musical score for measures 41-48. The tempo changes to 'A tempo - polka' and includes an 'accel.' (accelerando) marking. The key signature changes to one flat. The score features a piano introduction with a forte (*f*) dynamic. The piano accompaniment includes a rhythmic bass line and chords.

49

Musical score for measures 49-56. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

57

D

Musical score for measures 57-63. Measure 57 is marked with a **D** section. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *ff* dynamic marking appears in measure 63.

64

rit.

E A tempo

Musical score for measures 64-71. The piece returns to its original tempo. The right hand has a melodic line with dynamics *f* and *mp*. The left hand has a steady accompaniment with dynamics *p*.

72

opt.

Musical score for measures 72-79. The right hand has a melodic line with dynamics *f* and an optional *opt.* marking. The left hand has a steady accompaniment with dynamics *mf*.

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