

Tekla

Ballet Incantatoire

pour Piano Solo & Orchestre Symphonique

Colette Mourey

EMR 14618

- | | |
|------------------------|---------------|
| 1 Full Score | 1 Xylophone |
| 1 Piano Solo | 1 Vibraphone |
| 1 Piccolo | 1 Harp |
| 1 Flute | 1 Jawbone |
| 1 Oboe | 1 Jam Blocks |
| 1 Bassoon | 1 Timpani |
| 1 Trumpet in B \flat | |
| 1 Horn in F | |
| 1 Trombone | |
| | 10 Violon I |
| | 8 Violon II |
| | 6 Viola |
| | 4 Violoncello |
| | 3 Contrabass |

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à Guy Livingston
Tekla
Ballet Incantatoire
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à Ce qui Vient

Colette Mourey

Allegretto $q = 100$
Quasi Cadenza

2

3

The musical score is written for Piano Solo and Orchestre Symphonique. It consists of three measures, with measure numbers 2 and 3 indicated above the staff. The tempo is Allegretto ($q = 100$) and the section is titled Quasi Cadenza. The piano part features complex rhythmic patterns and dynamics ranging from *fff* to *mf*. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, Trumpet in Bb, Horn in F, Trombone, Xylophone, Vibraphone, Harp, Jawbone, Jam Blocks, and Timpani. The Horn in F and Trombone parts include markings for *col sord.* and dynamics like *pp* and *p*. The Jawbone part has a *ff* dynamic. The Jam Blocks part has *mf* and *mp* dynamics. The Timpani part has *ppp* and *pp* dynamics. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent in this section.

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The musical score is divided into three measures: 4, 5, and 6. The Piano (Pno.) part is the most prominent, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The dynamics for the piano range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwind section, including Piccolo, Flute, Oboe, Bassoon, Trumpet, Horn, and Trombone, has various parts, some with dynamic markings like *pp*, *p*, *mp*, and *p*. The Trumpet part includes the instruction *col sord.* (con sordina). The Percussion section includes Jaw (Jaw.), J.B., and Timpani (Timp.), with dynamic markings like *mf* and *pp*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is mostly silent in these measures.

7 8 9 10 11

Pno. *fp* *ff* *fp* *fff* *fp*

Picc.

Fl.

Ob.

Bsn.

Tpt.

Hn.

Tbn.

Xyl.

Vib.

Hp.

Jaw. *f*

J.B. *f* *mf* *mf* *mf* *f* *mf* *ff* *f* *mf*

Timp. *f* *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf sonore

Detailed description: This page of a musical score covers measures 7 through 11. The piano part (Pno.) is the most active, with dynamic markings of *fp*, *ff*, *fp*, *fff*, and *fp*. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Trumpet, Horn, and Trombone, with dynamic markings of *mp*. The percussion section includes Xylophone, Vibraphone, Harp, Jaw鼓 (Jaw.), J.B. (Javanese Gong), and Timpani (Timp.), with dynamic markings of *f*, *mf*, *mp*, and *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is mostly silent in these measures. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

This page of a musical score covers measures 12, 13, and 14. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piano (Pno.):** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo).
- Picc. (Piccolo):** Remains silent throughout these measures.
- Fl. (Flute):** Remains silent throughout these measures.
- Ob. (Oboe):** Remains silent throughout these measures.
- Bsn. (Bassoon):** Remains silent throughout these measures.
- Tpt. (Trumpet):** Plays a melodic line starting in measure 13, marked *mp* (mezzo-piano).
- Hn. (Horn):** Remains silent until measure 14, where it plays a melodic line marked *mp*.
- Tbn. (Tuba):** Plays a rhythmic line starting in measure 13, marked *mp*.
- Xyl. (Xylophone):** Remains silent throughout these measures.
- Vib. (Vibraphone):** Remains silent throughout these measures.
- Hp. (Harp):** Remains silent throughout these measures.
- Jaw. (Jaw Harp):** Plays a melodic line starting in measure 13, with dynamics *mf* (mezzo-forte) and *mp*.
- J.B. (Javanese Gong):** Plays a rhythmic line starting in measure 13, marked *mp*.
- Timp. (Timpani):** Remains silent throughout these measures.
- Vln. I & II (Violins):** Remain silent throughout these measures.
- Vla. (Viola):** Remains silent throughout these measures.
- Vc. (Violoncello):** Remains silent throughout these measures.
- Cb. (Cello):** Remains silent throughout these measures.

A

Pno. pp

Picc. *mystérieux* ppp

Fl.

Ob.

Bsn.

Tpt.

Hn.

Tbn.

Xyl.

Vib. *mystérieux* ppp

Hp.

Jaw. f pp

J.B. f pp

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The Piano part (Pno.) is the most active, featuring a complex, rhythmic pattern in the left hand with dynamic markings of *p* and *mp*. The Flute (Fl.) and Oboe (Ob.) parts are marked *mystérieux* and *pp*, with the Oboe part starting on page 18. The Jaw harp (Jaw.) and Javanese Gong (J.B.) parts are also present, with the J.B. part showing a melodic line with dynamic markings of *p* and *mp*. The rest of the orchestra, including Piccolo, Bassoon, Trumpet, Horn, Trombone, Xylophone, Vibraphone, Harp, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass, is currently silent.

This musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Xyl. (Xylophone), Vib. (Vibraphone), Hp. (Harp), Jaw. (Jaw harp), J.B. (Javanese Gong), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into three measures corresponding to pages 19, 20, and 21. The Piano part features a complex rhythmic pattern with dynamic markings of *mf*, *f*, and *ppp*. The Piccolo and Flute parts have dynamic markings of *p* and *pp*. The Bassoon part is marked *mystérieux* and *pp*. The Jaw harp and Javanese Gong parts have dynamic markings of *mf* and *ppp*. The rest of the orchestra is mostly silent, indicated by horizontal lines on their staves.

B

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, rhythmic accompaniment in the left hand, starting with a piano (*p*) dynamic in measure 22 and moving to mezzo-piano (*mp*) in measure 23.
- Piccini (Picc.):** Plays a melodic line with triplets in measure 22, then rests in measure 23.
- Flute (Fl.):** Similar to the Piccolo, playing triplets in measure 22 and resting in measure 23.
- Oboe (Ob.):** Rests in both measures.
- Bassoon (Bsn.):** Plays a melodic line in measure 22, then rests in measure 23.
- Trumpet (Tpt.):** Rests in measure 22, then plays a chord in measure 23 marked *senza sord.* and *mf*.
- Horn (Hn.):** Rests in measure 22, then plays a chord in measure 23 marked *senza sord.* and *mf*.
- Tuba (Tbn.):** Rests in measure 22, then plays a chord in measure 23 marked *senza sord.* and *mf*.
- Xylophone (Xyl.), Vibraphone (Vib.), and Harp (Hp.):** Rest in both measures.
- Jawana (Jaw.):** Plays a melodic line in measure 22, then rests in measure 23.
- Javanese Gong (J.B.):** Plays a melodic line in measure 22, then rests in measure 23.
- Timpani (Timp.):** Rests in both measures.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.):** Rest in both measures.

This musical score page contains two systems of music, labeled 24 and 25. The instruments are arranged vertically as follows:

- Piano (Pno.):** Features a complex rhythmic pattern in the left hand, marked *mf* on page 24 and *mp* on page 25.
- Picc. (Piccolo):** Plays a melodic line with a *mf* dynamic and includes a triplet of eighth notes on page 25.
- Fl. (Flute):** Mirrors the Piccolo's melodic line with a *mf* dynamic and includes a triplet of eighth notes on page 25.
- Ob. (Oboe):** Remains silent.
- Bsn. (Bassoon):** Remains silent.
- Tpt. (Trumpet):** Enters on page 25 with a *mf* dynamic.
- Hn. (Horn):** Enters on page 25 with a *mf* dynamic.
- Tbn. (Tuba):** Enters on page 25 with a *mf* dynamic.
- Xyl. (Xylophone):** Remains silent.
- Vib. (Vibraphone):** Remains silent.
- Hp. (Harp):** Remains silent.
- Jaw. (Jaw harp):** Plays a rhythmic pattern with a *mf* dynamic.
- J.B. (Jug Bandoneon):** Plays a melodic line with a *mp* dynamic on page 24 and *mf* on page 25.
- Timp. (Timpani):** Remains silent.
- Vln. I & II (Violins):** Remains silent.
- Vla. (Viola):** Remains silent.
- Vc. (Violoncello):** Remains silent.
- Cb. (Cello):** Remains silent.

This page contains the musical score for measures 26 and 27. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics range from *mf* to *ff*.
- Picc. (Piccolo):** Plays a melodic line starting in measure 27, with a dynamic of *f*.
- Fl. (Flute):** Plays a melodic line starting in measure 27, with a dynamic of *f*.
- Ob. (Oboe):** Plays a melodic line with a triplet in measure 26, dynamic *mf*.
- Bsn. (Bassoon):** Plays a melodic line with a triplet in measure 26, dynamic *mf*.
- Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Xyl. (Xylophone), Vib. (Vibraphone), Hp. (Harp):** All instruments are silent in both measures.
- Jaw. (Jaw Harp):** Plays a melodic line in measure 26, dynamic *mf*.
- J.B. (Jug Band):** Plays a melodic line in measure 26, dynamic *mf*.
- Timp. (Timpani), Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Cello):** All instruments are silent in both measures.

28 29 30

The musical score is arranged in a standard orchestral format. The top staff is for Piano (Pno.), with dynamics *p sonore* and *mp sonore*. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The Percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), and Harp (Hp.). The strings section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

This page contains a musical score for measures 31, 32, and 33. The instruments and their parts are as follows:

- Piano (Pno.):** Features complex rhythmic patterns with dynamic markings of *fff*, *mp*, *mf*, and *f*. A **C** time signature change is indicated at the start of measure 32.
- Picc. (Piccolo):** Plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Fl. (Flute):** Includes a triplet in measure 32 with dynamics *mf* and *f*.
- Ob. (Oboe):** Plays a melodic line with dynamics *mf* and *f*.
- Bsn. (Bassoon):** Provides harmonic support with dynamics *mf* and *f*.
- Tpt. (Trumpet):** Plays a melodic line with dynamics *mf* and *f*.
- Hn. (Horn):** Remains silent in these measures.
- Tbn. (Tuba):** Provides harmonic support with dynamics *mf* and *f*.
- Xyl. (Xylophone):** Plays a rhythmic pattern with dynamics *mf*, *f*, *mf*, *f*, and *f*.
- Vib. (Vibraphone):** Plays a rhythmic pattern with dynamics *mf*, *f*, *f*, *mf*, and *f*.
- Hp. (Harp):** Plays a complex arpeggiated pattern with dynamics *mf* and *f*.
- Jaw. (Jaw harp):** Plays a rhythmic pattern with dynamics *mf* and *f*.
- J.B. (Jug Bandoneon):** Plays a melodic line with dynamics *mf* and *f*.
- Timp. (Timpani):** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- Vln. I & II (Violins):** Play melodic lines with dynamics *f*, *mf*, *mf*, and *f*.
- Vla. (Viola):** Provides harmonic support with dynamics *mf* and *f*.
- Vc. (Violoncello):** Provides harmonic support with dynamics *mf* and *f*.
- Cb. (Cello):** Provides harmonic support with dynamics *mf* and *f*. Includes a *pizz.* (pizzicato) marking in measure 32.

D

34

35

Musical score for orchestra and voice, measures 34-35. The score includes parts for Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Jaw harp (Jaw.), Javanese Gong (J.B.), Timpani (Timp.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 34 features a dynamic range from *mf* to *f*. The Piano part has a complex rhythmic pattern. The Oboe and Bassoon parts have melodic lines. The Javanese Gong (J.B.) part has a strong *ff* dynamic. The string parts (Vln.I, Vln.II, Vla, Vc, Cb) are marked *pizz.* and *mf*.

Measure 35 continues the dynamics, with the Piano part featuring a triplet. The Oboe part has a triplet. The Javanese Gong (J.B.) part has a melodic line. The string parts remain *pizz.* and *mf*.

This page contains a musical score for measures 36, 37, and 38. The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Xyl. (Xylophone), Vib. (Vibraphone), Hp. (Harp), Jaw. (Jaw harp), J.B. (Jug band), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (e.g., 'MIDI').

39 40 41

f marcato, lourd et insistant

f *mp* *ff*

Pno.

Picc.

Fl.

Ob.

Bsn.

Tpt.

Hn.

Tbn.

Thema en dehors

Xyl.

Thema en dehors

Vib.

Hp.

Jaw.

J.B.

Timp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

42 43 44 45

mf *mf doux* *ample* *f* *mf* *f*

mp *mf* *mf* *mf*

mp *mp* *mf* *mf*

mp *mp* *mf* *mf*

mf *f* *mp* *mp*

mf *f* *mp* *mp*

mf *f* *mf* *f*

mp *f* *mf* *mf*

arco *mp* *f* *mf*

arco *mp* *f* *mf*

arco *mp* *f* *mf*

arco *mp* *f* *mf*

arco *mp* *f* *mf*

E

46

47

48
très en dehors

The musical score is arranged in a standard orchestral format. The Piano part is at the top, with measures 46, 47, and 48. The woodwinds (Picc., Fl., Ob., Bsn.) and brass (Tpt., Hn., Tbn.) parts are in the middle. The percussion (Xyl., Vib., Hp., Jaw., J.B., Timp.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are at the bottom. Dynamics range from *mp* to *pp*. A specific instruction *très en dehors* is noted above measure 48. The Harp part in measure 47 features a five-finger roll. The Violoncello part in measure 48 features a *Thema* section starting with a forte (*f*) dynamic.

F Allegro molto cantabile q = 120

This page contains the musical score for measures 49 through 53. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Jaw harp (Jaw.), Javanese Gong (J.B.), Timpani (Timp.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49 begins with a dynamic marking of **f** (forte) and a tempo of **q = 120**. The Vibraphone part features a complex rhythmic pattern with triplets. The Jaw harp and Javanese Gong parts play a steady eighth-note accompaniment. The Timpani part has a consistent rhythmic pulse. The string parts (Vln.I, Vln.II, Vla, Vc., Cb.) provide a harmonic and rhythmic foundation, with various articulations and dynamics.

Measures 50 and 51 continue the orchestral texture, with dynamic markings of **mf** (mezzo-forte) and **f** (forte) appearing in several parts. The Vibraphone part continues its intricate pattern, and the string parts maintain their accompaniment.

Measure 52 shows further development of the orchestral texture, with dynamic markings of **f** and **mf**. The Vibraphone part features a prominent triplet figure. The string parts continue to support the overall texture.

Measure 53 concludes the section with dynamic markings of **f** and **mf**. The Vibraphone part has a final flourish, and the string parts end with a sustained accompaniment.

This page contains a musical score for measures 54 through 59. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Jew's Harp (Jaw.), Javanese Gong (J.B.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., f, mf, mp, ff), articulation marks, and performance instructions. The woodwinds and strings have significant activity, while the brass and percussion parts are more sparse.

G 60 61 62 63

Pno. mp mf ff f mf mf

Picc. *Thema en dehors* mf en dehors f f

Fl. mf en dehors f f

Ob. mp 3 f f

Bsn. mp 3 f f

Tpt. mp mp mf f f

Hn. mp mp mf f f

Tbn. mp mp mf f f

Xyl. mp mp mf

Vib. mp mf mp p mf f

Harp. - - - - -

Jaw. mp mf mp f mf f mf

J.B. mp mp mf mf

Timp. - - - - -

Vln. I mf f

Vln. II mf f

Vla. mp mp f

Vc. mp mf 3 f

Cb. mp 3 f

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EMR 14192 Prélude N° 7 (*Piano Solo*)
EMR 14193 Prélude N° 8 (*Piano Solo*)
EMR 14194 Prélude N° 9 (*Piano Solo*)
EMR 14195 Prélude N° 10 (*Piano Solo*)
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EMR 14201 Prélude N° 16 (*Piano Solo*)
EMR 14202 Prélude N° 17 (*Piano Solo*)
EMR 14203 Prélude N° 18 (*Piano Solo*)
EMR 14204 Prélude N° 19 (*Piano Solo*)
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EMR 14206 Prélude N° 21 (*Piano Solo*)
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