

Fantastic Polka

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14604

Solo Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



The Eternal Slide

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	The Eternal Slide (Bertrand Moren)	7'33	EMR 18425
2	A Nightmare In Heaven (Yannick Romailer)	6'12	EMR 22021
3	Fantastic Polka (Arthur Pryor)	5'05	EMR 30799
4	The Little Chief (Arthur Pryor)	4'58	EMR 14610
5	The Patriot (Arthur Pryor)	4'21	EMR 30801
6	The Wizard (Bertrand Moren)	5'29	EMR 30812
7	Fantasia (Bertrand Moren)	5'37	EMR 30798
8	Dramatic Inventions (Gilles Rocha)	5'34	EMR 18396
9	Love's Enchantment (Arthur Pryor)	6'07	EMR 30808
10	Psychedelia (Bertrand Moren)	7'09	EMR 21593

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Fantastic Polka


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Arthur Pryor

Arr.: Bertrand Moren

A Cadenza ad lib.

Allegro vivace



Trombone

Piano

ff

f

5

Allegro vivace

rit.

B Moderato



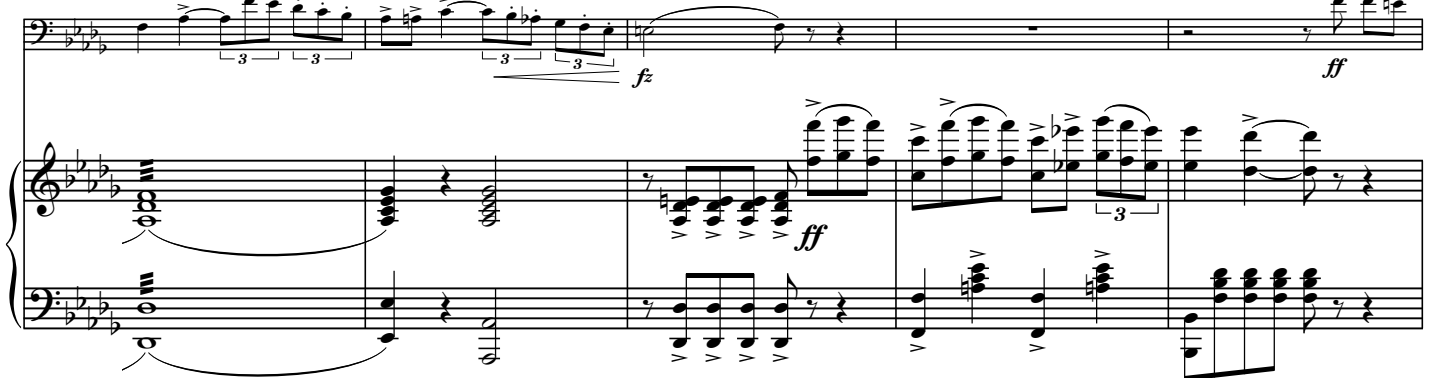
f

p

pp

10

rit.



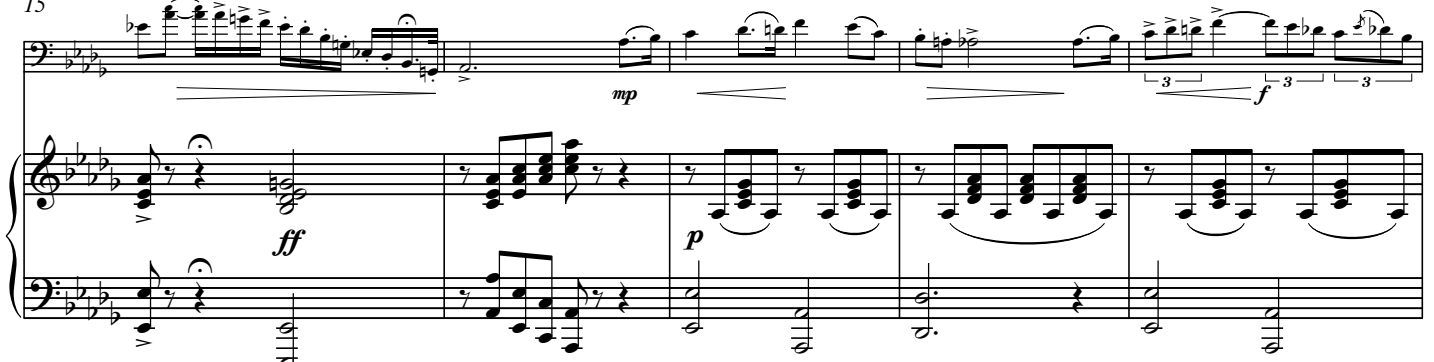
fz

ff

15

opt.

a tempo



mp

f

ff

p

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20

Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic. The grand staff features complex chordal textures with *mf* and *f* dynamics. The key signature has three flats and the time signature is 2/4.

25

Musical score for measures 25-30. The system includes a bass line and a grand staff. The bass line has an *ff* dynamic and an *opt.* marking. The grand staff continues with complex textures, including *mf* and *ff* dynamics. The key signature has three flats and the time signature is 2/4.

31

C Cadenza ad lib.

Musical score for measures 31-32. The system includes a bass line and a grand staff. The bass line starts with a *f* dynamic. The grand staff is mostly empty, with a vertical line and a circled 'C' indicating a cadenza. The key signature has three flats and the time signature is 2/4.

32

Musical score for measures 32-33. The system includes a bass line and a grand staff. The bass line has a complex rhythmic pattern with an *opt.* marking. The grand staff is mostly empty. The key signature has three flats and the time signature is 2/4.

33

D Tempo di polka

Musical score for measures 33-36. The system includes a bass line and a grand staff. The bass line starts with a *f* dynamic. The grand staff features a rhythmic pattern with *f* dynamics. The key signature has three flats and the time signature is 2/4.

TROMBONE

TROMBONE & PIANO (ORGAN)

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EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 905L	MOURET, J.J.	Fanfare-Rondeau
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EMR 902L	PERGOLES, G.B.	Aria
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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TROMBONE & ORGAN

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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
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EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
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