

7 Aphorismes

Piano

Colette Mourey

EMR 14563

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à Henri

7 Aphorismes

pour piano solo

N° 1

Colette Mourey

Allegro q = 120

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The first system of the musical score is in 2/4 time and consists of three measures. The right hand (RH) starts with a *mystérieux* chord in the first measure, followed by a *p* chord in the second and third measures. The left hand (LH) has a *mp doux* chord in the first measure, a *mp très clair* chord in the second, and a *mp doux* chord in the third. A *ppp* dynamic marking is placed above the RH staff in the first measure, and a *p* marking is placed below the LH staff in the first and third measures.

The second system of the musical score is in 2/4 time and consists of three measures. The right hand (RH) has a *pp très clair* melodic line in the first measure, which continues through the second and third measures. The left hand (LH) has a *mp clair* chord in the first measure, a *mp en dehors* chord in the second, and a *p très clair* chord in the third. A *mp* dynamic marking is placed below the LH staff in the second measure.

The third system of the musical score is in 2/4 time and consists of three measures. The right hand (RH) has a *mp* melodic line in the first measure, which continues through the second and third measures. The left hand (LH) has a *p doux* chord in the first measure, a *mp* chord in the second, and a *pp sombre* chord in the third. A *pp* dynamic marking is placed below the LH staff in the third measure.

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N° 2

Presto e = 200

chorégraphique

1

pp bien prononcé
mp très chanté ————— mf

4

mf ————— f ————— ppp ————— p

7

p ————— mp

10

mp ————— mp doux
mf ————— p ————— p

N° 3

Molto adagio e molto cantabile $q = 46$

1 *mf très chanté*
p mp p

Piu animato $q = 54$

3 *pp très clair* *mp très chanté*
p

5 *mp* *mf*
pp

molto accel.

7 *pp* *mf* *f*
mp très chanté *p*

N° 4

Andantino con moto $q = 86$

1 *f sonore*
laisser vibrer

3 *mp bien prononcé*
p
mp en dehors
très chanté

5 *mp*

7 *p*

N° 5

Andante q = 66

lumineux

1

p leggero 5 *mf en dehors* 5 5 5 5

mp

2

5 5 5 5

IV V

3

5 5 5 5

IV V

4

5 5 5 6

p

mp

IV V

N° 6

Adagio h. = 20

1 *dolorosamente*
mp très chanté en dehors
p appuyé

2 *mp bien prononcé*
p leggero *pp*

3 *p* *mp*
pp *p*

4 *pp leggero*
pp doux

N° 7

Presto $q = 160$

1 *chorégraphique*

bien en dehors

Musical score for measures 1-4. The piece is in 3/4 time and features a complex rhythmic pattern with frequent changes of meter (3/4, 2/4, 3/8, 2/8, 3/4, 2/4). The right hand has a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *mf très chanté* and *f*. The instruction *bien en dehors* is present above the staff.

Musical score for measures 5-8. The right hand continues with melodic lines and triplets, while the left hand has a more active bass line. Dynamics range from *f* to *mp*. The instruction *bien en dehors* is repeated above the staff.

Musical score for measures 9-12. The right hand features a series of chords and melodic fragments, while the left hand has a steady accompaniment. Dynamics include *mf - mf*, *f*, and *ff*. The instruction *bien en dehors* is not present in this section.

Musical score for measures 13-16. The right hand has a melodic line with slurs, while the left hand has a rhythmic accompaniment. Dynamics include *mf*, *mp*, and *f décidé*. The instruction *bien en dehors* is not present in this section.

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