





Elegance Waltz

Big Band

Günter Noris

EMR 14550

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Elegance Waltz

Günter Noris

2 3 4 5 6 7 8 9 10 11

Viennese Waltz $\text{♩} = 60$

A

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Glockenspiel (optional)

Drums

The musical score is arranged in a standard orchestral format. The woodwinds (Saxophones and Baritone) play the main melody, starting in measure 5 with a forte (f) dynamic. The brass section (Trumpets and Trombones) provides harmonic support, starting in measure 1 with a mezzo-forte (mf) dynamic and moving to mezzo-piano (mp) in measure 5. The piano and string bass play a steady accompaniment, with the piano part including chord symbols: G⁷, A \flat ⁷, Dm⁷, G⁷, C ^{Δ} , G¹³ (\flat ⁹), C ^{Δ} , Am⁷, C ^{\sharp 9} Dm⁷, A⁺ (A⁷), and Dm⁷. The string bass is marked pizz. (pizzicato). The glockenspiel and drums provide rhythmic texture, both marked mf.

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Drums

f

mf

mp

f

mf

mp

mp

mp

mp

mp

G⁷ C⁷ Eb^o Dm⁷ G⁷ Cm C A⁹ D⁹ G⁷ C^Δ G¹³ (b⁹) C^Δ Am⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

mp

mf

f

mp

mf

f

mp

f

C#° Dm7 A+(A7) Dm7 G7 C C+ F# F6 Bb9 C6 Dm7 G7(b9) C Ab7

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

Chord symbols: Db, Gb Db, Gb Db, C7, F# F6, F, Bb, F

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

mf

f

B \flat F E 7 E $^\circ$ E 7 A A A 6 F $^{\sharp+}$ F 7 F $^{\sharp7}$ D 6 F $^7(b5)$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The saxophone section plays a melodic line with dynamics ranging from *mf* to *f*.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. They play a rhythmic, eighth-note accompaniment with *f* dynamics.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. They play a rhythmic accompaniment with *f* dynamics, transitioning to *mp* in the later measures.
- Piano/Keyboard/Guitar:** Pno./Kbd./Gtr. This part provides harmonic support with chords and bass lines. Chords are labeled: E7, A^Δ A⁶, G⁷ F^{Δ7}, F⁷ F⁷, E^(add4) E¹³, A⁶, F⁷, B^{bΔ}, F¹³ (b⁹), and B^{bΔ}.
- String Bass:** Str.B./B.Gtr. Plays a steady eighth-note bass line.
- Glockenspiel:** Glock. Plays a melodic line with *f* dynamics.
- Drums:** Drums provide a consistent rhythmic accompaniment with *mf* dynamics.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

Chord symbols: Gm7, B° Cm7, G+ (G7), Cm7, F7, Bb7, Db°, Cm7(add4), F7, Bbm Bb, G9, C9

Dynamics: *mf*, *mp*, *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *mp* *mp* *mf*

Tbn.2 *mp* *mp* *mf*

Tbn.3 *mp* *mp* *mf*

Tbn.4 *mp* *mp*

Pno./Kbd./Gtr. *F7* *Bb^Δ* *F13 (b9)* *Bb^Δ* *Gm7* *B^o Cm7* *G+ (G7)* *Cm7* *F7* *Bb* *Bb+* *Eb^Δ* *Eb6*

Str.B./B.Gtr.

Glock. *mf*

Drums *mf*

A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- A.Sax.1 & A.Sax.2:** Alto saxophones, playing melodic lines with slurs and accents.
- T.Sax.1 & T.Sax.2:** Tenor saxophones, playing similar melodic lines.
- B.Sax.:** Baritone saxophone, playing a lower melodic line.
- Tpt.1-4:** Trumpets, mostly silent in the first part, then playing a rhythmic pattern starting at measure 101.
- Tbn.1-4:** Trombones, playing a complex rhythmic and melodic pattern throughout.
- Pno./Kbd./Gtr.:** Piano, keyboard, and guitar, providing harmonic support with chords and bass lines.
- Str.B./B.Gtr.:** String bass and electric guitar, playing a steady bass line.
- Glock.:** Glockenspiel, playing a rhythmic pattern.
- Drums:** Drum set, playing a consistent rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Chord symbols are provided above the piano part: $A\flat^9$, $B\flat^6$, Cm^7 , $F7(b9)$, $B\flat$, $G\flat^7$, $C\flat$, $F\flat$, $C\flat$, $F\flat$, $C\flat$, and $B\flat^7$.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

mf

mf

mf

mf

f

E_b^{Δ} E_b^6 E_b A_b E_b A_b E_b D^7 D° D^7 G^{Δ} G^6 E^+

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Glock.
Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpet section (Tpt.1-4) play melodic lines with dynamics of *mf* and *f*. The trombone section (Tbn.1-4) provides harmonic support with a consistent *f* dynamic. The piano part (Pno./Kbd./Gtr.) features a series of chords: Eb7, E7, C6, Eb7(b5), D7, G^A G⁶, F7 E7, Eb7 E7, D^(add4) D¹³, and G. The string section (Str.B./B.Gtr.) and glockenspiel (Glock.) provide rhythmic accompaniment. The drums play a steady pattern throughout the measures.

G

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *mf*

Tpt.1 *mp* *mp* *f*

Tpt.2 *mp* *mp*

Tpt.3 *mp* *mp*

Tpt.4 *mp* *mp*

Tbn.1 *mp* *mp* *mp*

Tbn.2 *mp* *mp* *mp*

Tbn.3 *mp* *mp* *mp*

Tbn.4 *mp* *mp* *mp*

Pno./Kbd./Gtr. *G⁷ Dm⁷ G⁷ C^Δ G¹³ (b⁹) C^Δ Am⁷ C^Δ Dm⁷ A⁺ (A⁷) Dm⁷ G⁷ C⁷ Eb^o Dm⁷*

Str.B./B.Gtr. *mf*

Glock. *mf*

Drums *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

f

mf

mp

G7 Cm C A⁹ D⁹ G7 C^A G¹³ (b⁹) C^A Am⁷ C^{#9} Dm⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

mp

f

A⁺ (A⁷) Dm⁷ G⁷ C[°] C C⁺ F^Δ F⁶ B^b9 C⁶ Dm⁷ G⁷(b⁹) C

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