

Intonation Lyrique N° 4

"Rubescentes soeries"

Piano

Colette Mourey

EMR 14527

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à Mathilde
Intonation Lyrique N° 4

"*Rubescentes soeries*"

Colette Mourey

Andantino gracioso $q = 76$

vif et enjoué

Piano

ff f mf f

mf doux f mp

2

mp très clair mf f

f mp

3

mp clair

Thema giocoso

mf très chanté mf mf

EMR 14527

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4

p doux

5

mf très chanté *mf* *ff*

ff *mf* *fff* *ff* *f* *mp*

6

mf *f*

mf *ff* *f* *mp*

7

mp *mf*

p *p*

Allegro molto animato q = 120

8

mp *leggero*

mf *très chanté*

VI VI VI

Detailed description: This system shows measure 8. The right hand (treble clef) features a series of sixteenth-note chords, with a wavy line above indicating a tremolo effect. The left hand (bass clef) plays a sequence of chords, with a wavy line above indicating a tremolo effect. The dynamic markings are *mp* *leggero* for the right hand and *mf* *très chanté* for the left hand. Roman numerals VI, VI, and VI are placed below the left hand notes.

9

p

3 3

VI VI VI VI

Detailed description: This system shows measure 9. The right hand (treble clef) features a series of sixteenth-note chords, with a wavy line above indicating a tremolo effect. The left hand (bass clef) plays a sequence of chords, with a wavy line above indicating a tremolo effect. The dynamic marking is *p*. Triplet markings (3) are placed above the left hand notes. Roman numerals VI, VI, VI, and VI are placed below the left hand notes.

10

mf

VI VI

Detailed description: This system shows measure 10. The right hand (treble clef) features a series of sixteenth-note chords, with a wavy line above indicating a tremolo effect. The left hand (bass clef) plays a sequence of chords, with a wavy line above indicating a tremolo effect. The dynamic marking is *mf*. Roman numerals VI and VI are placed below the left hand notes.

11

mp

VI VI

Detailed description: This system shows measure 11. The right hand (treble clef) features a series of sixteenth-note chords, with a wavy line above indicating a tremolo effect. The left hand (bass clef) plays a sequence of chords, with a wavy line above indicating a tremolo effect. The dynamic marking is *mp*. Roman numerals VI and VI are placed below the left hand notes.

12

Musical score for measure 12. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part begins with a piano (*p*) dynamic and a wavy hairpin indicating a crescendo. The bass clef part features a triplet of eighth notes, followed by a series of chords with Roman numerals VI, VI, VI, VI, VI. A fermata is placed over the end of the measure. A key signature change to one flat is indicated by a wavy hairpin and a double flat symbol.

13

Musical score for measure 13. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part begins with a mezzo-piano (*mp*) dynamic and a wavy hairpin indicating a crescendo. The bass clef part features a triplet of eighth notes, followed by a series of chords with Roman numerals VI, IV, IV, IV, IV, IV, V. A fermata is placed over the end of the measure. A key signature change to one flat is indicated by a wavy hairpin and a double flat symbol.

14

Musical score for measure 14. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part begins with a mezzo-forte (*mf*) dynamic and a wavy hairpin indicating a crescendo. The bass clef part features a triplet of eighth notes, followed by a series of chords with Roman numerals VI, VI, V, VI, VI, VI. A fermata is placed over the end of the measure. A key signature change to one flat is indicated by a wavy hairpin and a double flat symbol.

rit.

15

Musical score for measure 15. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part begins with a forte (*f*) dynamic and a wavy hairpin indicating a crescendo. The bass clef part features a triplet of eighth notes, followed by a series of chords with Roman numerals IV, IV, IV, IV, IV. A fermata is placed over the end of the measure. A key signature change to one flat is indicated by a wavy hairpin and a double flat symbol.

Como prima q = 76

16

Musical score for measure 16. The treble clef staff contains a complex melodic line with many beamed notes and accents. The bass clef staff contains a bass line with triplets and a fermata. Dynamics include *mf*, *f*, and *mp*. A *mf doux* marking is present at the beginning.

mp très clair

17

Musical score for measure 17. The treble clef staff continues the melodic line with triplets. The bass clef staff has a bass line with triplets and a fermata. Dynamics include *mf*, *f*, and *mp*.

mp clair

18

Musical score for measure 18. The treble clef staff features a melodic line with many beamed notes and accents. The bass clef staff has a bass line with triplets and a fermata. Dynamics include *mp clair* and *mf très chanté*.

p doux

19

Musical score for measure 19. The treble clef staff has a melodic line with many beamed notes and accents. The bass clef staff has a bass line with triplets and a fermata. Dynamics include *p doux*.

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