

Ave Maria

Clarinet Solo & String Orchestra

Arr.: Scott Richards

Bach / Gounod

EMR 14361

1x Solo B^b Clarinet

10x Violin I

8x Violin II

3x Violin III (*optional: replace Viola*)

6x Viola

2x Violoncello (*optional: replace Viola*)

4x Violoncello

3x Contrabass

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Ave Maria

Bach-Gounod
Arr.: Scott Richards

Andante $q = 76$ 2 3

Bb Clarinet Solo
Violin I
Violin II
Violin III (optional : replace Viola)
Viola
Violoncello* (1/2 players if no violas)
Violoncello
Contrabass

*This special part should be played by one (or two) players and only used if the violas are replaced by Violin III. Otherwise everyone should play the normal Violoncello part



4 A 5 6 7

Clt. Solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Vc.
Cb.

EMR 14361

8 9 10 11

Clt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Vc.

Cb.



12 13 14 15

Clt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Vc.

Cb.

poco cresc. *mf* *mp*

B 16 17 18 19

Clt. Solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 16 through 19. The score is for a string quartet and a clarinet soloist. The clarinet soloist (Clt. Solo) has a melodic line with a long slur across measures 16-19. The first violin (Vln. I) has a melodic line starting in measure 17 with a piano (p) dynamic. The second, third, and fourth violins (Vln. II, III, IIII) play a rhythmic pattern of eighth notes with slurs. The viola (Vla.) plays a rhythmic pattern of eighth notes. The first and second violas (Vc.) play a rhythmic pattern of eighth notes. The double bass (Cb.) has a simple bass line with slurs.



20 21 22 23

Clt. Solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Vc.
Cb.

cresc. *f*
cresc. *mf*
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for measures 20 through 23. The score continues from the previous page. The clarinet soloist (Clt. Solo) has a melodic line with a long slur across measures 20-23, with dynamics *cresc.* and *f*. The first violin (Vln. I) has a melodic line with a long slur across measures 20-23, with dynamics *cresc.* and *mf*. The second, third, and fourth violins (Vln. II, III, IIII) play a rhythmic pattern of eighth notes with slurs. The viola (Vla.) plays a rhythmic pattern of eighth notes. The first and second violas (Vc.) play a rhythmic pattern of eighth notes. The double bass (Cb.) has a simple bass line with slurs. Dynamics *cresc.* are marked for the Vln. II, Vln. III, Vla., Vc., and Cb. parts.

C

24

25

26

27

Musical score for measures 24-27. The score includes parts for Clt. Solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor). The Clt. Solo part features a melodic line with grace notes. The string parts include a rhythmic pattern in the first violin and a sustained harmonic accompaniment in the other strings. Dynamics are marked as *mf* (mezzo-forte).



28

29

30

31

Musical score for measures 28-31. The score includes parts for Clt. Solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The Clt. Solo part has a melodic line with a crescendo. The string parts feature a rhythmic pattern in the first violin and a sustained harmonic accompaniment in the other strings. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The Clt. Solo part includes a *cresc.* (crescendo) marking.

2 CLARINETS & CD PLAYBACK

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EMR 8196	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8034	ARMITAGE, Dennis	Dixieland + CD
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EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 10417	SUBA, Eduardo	Latin Lovers

3 CLARINETS

EMR 534C	ARMITAGE, Dennis	Gershwin-Medley
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EMR 820C	MICHEL, Jean-Fr.	Golden Hits - Trio Album
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3 CLARINETS & PIANO

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EMR 2478	ARMITAGE, Dennis	4 Fanfares (5)

3 CLARINETS & PIANO (ORGAN)

EMR 8342	ALBINONI, Tomaso	Adagio (5)
EMR 8348	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8348	BACH / GOUNOD	Ave Maria (5)
EMR 8341	BACH, Johann S.	Aria (5)
EMR 8350	BACH, Johann S.	Arioso (5)
EMR 8342	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8345	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8348	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8345	CHARPENTIER, M.A.	Te Deum (5)
EMR 8342	CHOPIN, Frédéric	Tristesse (5)
EMR 8341	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8349	DEBUSSY, Claude	Clair de Lune (5)
EMR 8344	DVORAK, Antonin	Humoresque (5)
EMR 8349	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8342	GERSHWIN, George	I Got Rhythm (5)
EMR 8350	GERSHWIN, George	Summertime (5)
EMR 8345	GERSHWIN, George	The Man I Love (5)
EMR 8344	GERSHWIN, George	'S Wonderful (5)
EMR 8347	GLUCK, C.W.	Marche Religieuse (5)
EMR 8347	GRIEG, Edvard	Solvejgs Lied (5)

3 Clarinets & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8349	HÄNDEL, Georg Fr.	March (5)
EMR 8348	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8346	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8350	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8350	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8343	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8343	STANLEY, John	Trumpet Voluntary (5)
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EMR 14978	FOSTER, Stephen	My Old Kentucky Home
EMR 14980	FRANCK, César	Panis Angelicus
EMR 14950	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14960	GERSHWIN, George	Fascinating Rhythm
EMR 14966	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14994	GERSHWIN, George	Strike Up The Band
EMR 14997	GERSHWIN, George	Swanee
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EMR 14947	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14948	NAULAIS, Jérôme (Arr.)	Banana Boat Song