

12 Etudes d'Intervalles

pour petites mains

- 1) *Le Crabe*
- 2) *Le Vieux Moulin*
- 3) *Guirlandes*
- 4) *Le Pont de Pierres*
- 5) *Le Château-Fort*
- 6) *Petit Conte Philosophique*
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- 8) *Au Bord du Ruisseau*
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- 11) *Cloches*
- 12) *Finale*

Piano

Colette Mourey

EMR 14269

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AVANT-PROPOS

Ces très courtes études sont à prendre avec beaucoup de joie et d'humour ; elles permettent aux enfants de lire, non par les strictes notes, mais en appréhendant, intellectuellement et kinesthésiquement, l'intervalle, qu'ils perçoivent d'emblée, et dont ils goûtent la saveur.

Qu'elles soient donc source de progrès et de plaisirs musicaux – elles ont tout à fait leur place dans une situation d'audition ou de concert.

Bien amicalement, aux petits élèves et à leurs professeurs

Colette Mourey

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12 Etudes d'Intervalles

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1) *Le Crabe*

Colette Mourey

Presto $q = 220$

Piano

mp léger

5

9

mp molto cantabile

13

f

mf

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2) *Le vieux Moulin*Allegretto $q = 96$

1

mf bien décidé

mf molto cantabile

Detailed description: This system contains measures 1 through 4. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth notes with slurs, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings include *mf bien décidé* and *mf molto cantabile*. Fingerings are indicated with Roman numerals VI and IV.

5

mf molto cantabile

mf bien décidé

Detailed description: This system contains measures 5 through 9. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The dynamic marking *mf molto cantabile* is placed above the right hand, and *mf bien décidé* is below the left hand. Fingerings VI and IV are shown.

10

molto accel.

Detailed description: This system contains measures 10 through 13. The tempo is marked *molto accel.* above the right hand. The right hand's eighth-note pattern becomes more active, and the left hand's accompaniment also shows some rhythmic variation. Fingerings VI and IV are present.

14

A tempo

fff

fff

f

f

Detailed description: This system contains measures 14 through 17. The tempo is marked *A tempo*. The right hand plays a series of chords, with dynamic markings *fff*, *fff*, *f*, and *f*. The left hand continues with eighth-note accompaniment. Fingerings VI and IV are indicated.

4) *Le Pont de Pierres*Presto $q = 160$ *les accents bien marqués*

1

mp

mf

4

mf

7

f

10

mp

mf

7) *Etranges Découvertes*

1 *Andante* $q = 60$

p très doux et bien sonore

3 *mf joyeux, très en dehors*

mf

glisser

f f

4

mp

mf

6

mf très chanté

f

mf joyeux, très en dehors

8) *Au Bord du Ruisseau*Presto $q = 160$

1

pp

pp

Detailed description: This system contains the first two measures of the piece. The music is in 4/4 time and begins with a treble clef. The key signature has one sharp (F#). The first measure starts with a piano (*pp*) dynamic. The melody in the treble clef is highly rhythmic, featuring sixteenth-note patterns and slurs. The bass clef part provides a steady accompaniment with eighth-note chords and slurs.

3

Detailed description: This system contains measures 3 and 4. The treble clef part continues with its intricate sixteenth-note patterns, while the bass clef part maintains a consistent accompaniment. The dynamics remain at the piano (*pp*) level.

5

mp

mp

Detailed description: This system contains measures 5 and 6. In measure 5, the treble clef part has a rest, and the bass clef part continues. In measure 6, both parts re-enter. The dynamic level increases to mezzo-piano (*mp*).

7

Detailed description: This system contains the final two measures of the page. The music continues with the same rhythmic intensity and melodic complexity as the previous measures, ending with a final chord in the bass clef.

9) Automne

1 Presto $q = 180$

mf très chanté

p leggero

6 *f*

décidé

11 *mystérieux*

mf

16 *gai*

mf très chanté

mp leggero

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system (measures 1-5) is marked 'Presto q = 180' and features a melody in the right hand with slurs and a bass line with slurs and accents. Dynamics include 'mf très chanté' and 'p leggero'. The second system (measures 6-10) starts with a forte 'f' dynamic and is marked 'décidé'. The third system (measures 11-15) is marked 'mystérieux' and 'mf'. The fourth system (measures 16-20) is marked 'gai' and 'mf très chanté', with a 'mp leggero' dynamic in the bass line.

12) Finale

Presto $q = 220$

Measures 1-2 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a forte (f) dynamic. The right hand has a melodic line with a fermata over the first two notes, while the left hand provides a bass line. Measure 2 continues the melodic and bass lines.

Measures 3-4 of the piano score. Measure 3 begins with a mezzo-piano (mp) dynamic. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Measure 4 continues the melodic and bass lines.

Measures 5-6 of the piano score. Measure 5 features a mezzo-forte (mf) dynamic. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Measure 6 continues the melodic and bass lines.

Measures 7-8 of the piano score. Measure 7 features a mezzo-forte (mf) dynamic. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Measure 8 continues the melodic and bass lines.

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