

# Mouvement Symphonique “Ode à Gaïa”

Orchestra  
**Colette Mourey**

EMR 14260

- |  |               |
|--|---------------|
| 1 Full Score                           | 1 Timpani     |
| 1 Piccolo                              | 1 Almglocken  |
| 1 1 <sup>st</sup> Flute                | 1 Chimes      |
| 1 G Flute                              | 1 Marimba     |
| 1 1 <sup>st</sup> Oboe                 | 1 Bongos      |
| 1 2 <sup>nd</sup> Oboe                 | 1 Congas      |
| 1 1 <sup>st</sup> Clarinet             | 1 Harp        |
| 1 2 <sup>nd</sup> Clarinet             |               |
| 1 1 <sup>st</sup> Bassoon              |               |
| 1 2 <sup>nd</sup> Bassoon              | 10 Violin I   |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ | 8 Violin II   |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ | 6 Viola       |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ | 4 Violoncello |
| 1 1 <sup>st</sup> Horn in F            | 3 Contrabass  |
| 1 2 <sup>nd</sup> Horn in F            |               |
| 1 3 <sup>rd</sup> Horn in F            |               |
| 1 4 <sup>th</sup> Horn in F            |               |
| 1 1 <sup>st</sup> Trombone             |               |
| 1 2 <sup>nd</sup> Trombone             |               |
| 1 Bass Trombone                        |               |

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

à Michel

# Mouvement Symphonique "Ode à Gaïa"

Colette Mourey

Photocopying  
is illegal!

## 1) CHAMPS DE NEIGE

2 3 4 5 6 7 8 9 10 11 12

**A**

Andantino Maestoso  $q = 80$

les accents très marqués

ff

mp

mf

mp

p

fp

mf

pp

pp

pp

pp

ff

ff

mp-mf

mf

mf

pp

p

pp

p

ff

ff

EMR 14260

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This page contains the musical score for measures 13 through 24. The instruments listed on the left are: Picc., Fl. 1, G Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., Alm., Chim., Mar., Bongos, Congas, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *fp*, *mf*, *f*, *ff*, *mp*, and *p*. Performance instructions like *col legno* are present for the string sections. The percussion parts include specific rhythmic patterns for Bongos and Congas. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The string parts provide harmonic support, with the cellos and double basses playing a prominent bass line.

This page contains the musical score for measures 25 through 29. The instruments listed on the left are: Picc., Fl. 1, G Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., Alm., Chim., Mar., Bongos, Congas, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *mp*), and articulation marks. The percussion parts for Bongos and Congas feature rhythmic patterns with accents. The Harp (Hp.) part has complex arpeggiated figures with triplets and slurs. The Bassoon (B. Tbn.) part has a prominent *ff* dynamic marking. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent or have long, low notes.

This page contains the musical score for measures 30 through 38. The instruments listed on the left are: Picc., Fl. 1, G Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., Alm., Chim., Mar., Bongos, Congas, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, fp, fff, mp, p), articulation (accents, slurs), and performance instructions (arco). The percussion parts (Bongos, Congas, Timp., Alm., Chim., Mar.) feature complex rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) include dynamic markings and articulation. The woodwind and brass parts (Picc., Fl., G Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., B. Tbn.) have various melodic and harmonic lines with dynamic markings.

This page contains the musical score for measures 39 through 43. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- G Fl.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Timp.
- Alm.
- Chim.
- Mar.
- Bongos
- Congas
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f*, *mf*, and *fff*. The percussion parts (Bongos, Congas, Hp.) feature complex rhythmic patterns with triplets and sixteenth notes. The string parts (Vc., Cb.) have a steady, rhythmic accompaniment. The woodwind and brass parts are mostly silent in these measures.

This page contains a musical score for measures 44 through 52. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Grand Flute (G Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Alto Saxophone (Alm.), Clarinet in B-flat (Chim.), Maracas (Mar.), Bongos, Congas, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamics such as *mp*, *mf*, *f*, and *ff*. The Harp part includes complex rhythmic patterns with triplets and quintuplets. The Trombone and Bass Trombone parts have a melodic line with dynamic markings. The Percussion parts (Bongos, Congas, Maracas) provide a rhythmic accompaniment. The strings (Violins, Viola, Cello, Contrabass) play a steady accompaniment.

2) ECLATS ET REFLETS

**D** 1 2 3 4 5

Picc. *fp*

Fl. 1

G. Fl.

Ob. 1 *fp* *f* *mf* *f* *f*

Ob. 2 *f* *mp* *mf* *f* *fp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *mf*

B. Tbn. *fp* *mf*

Timp. *mf*

Alm.

Chim. *f*

Mar. *mp*

Bongos *mf*

Congas *mf*

Hp. *mf* *f*

**D**

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *mp*

Vla. *mf* *f* *mf* *mf*

Vc. *f* *f* *f*

Cb. *f* *f* *f* *ff*



This page contains the musical score for measures 6 through 10 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Grand Flute (G. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Alcornet (Alm.), Chimes (Chim.), Maracas (Mar.), Bongos, Congas, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (mf, f, ff, fp, mp), articulation (accents, slurs), and performance instructions (e.g., '3' for a triplet). The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts include complex rhythmic patterns for Bongos and Congas, and a steady pulse for the Timpani.

**E**

1

2

3

This page contains the musical score for measures 4, 5, and 6 of a symphony. The score is divided into three systems corresponding to the measure numbers. The instruments are listed on the left side of each system. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and three Trumpets. The brass section includes four Horns, two Tenors, and a Bass Trombone. The percussion section includes Timpani, Snare Drum, Cymbals, Maracas, Bongos, Congas, and Hand Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The percussion parts include snare drum, cymbals, maracas, bongos, and congas. The string parts are highly rhythmic and complex. The woodwind parts are also highly rhythmic and complex. The brass parts are more melodic and harmonic. The overall texture is dense and rhythmic.

Picc. *tr*  
*fff*

Fl. 1

G Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *fff* *f*

Alm.

Chim.

Mar.

Bongos

Congas

Hp.

Vln. I *mf*

Vln. II *mf*

Via. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (G Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Alm.), Cymbal (Chim.), Maracas (Mar.), Bongos, Congas, Harp (Hp.).

The score is divided into two systems. The first system (measures 1-10) shows the beginning of the piece with various dynamics like *fff* and *ff*. The second system (measures 11-20) features a prominent woodwind and brass section with dynamics such as *mf* and *ff*, and a complex string texture. The percussion parts are indicated by vertical lines, suggesting rhythmic patterns.

Picc.

Fl. 1

G Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Alm.

Chim.

Mar.

Bongos

Congas

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

f

p

pp

ppp

**F**

*mf molto cantabile*

*mf m*

# 4) MINERAUX

71

72

73

74

75

76

77

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, G Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., Alm., Chim., Mar., Bongos, Congas, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 71 to 77. The woodwinds and strings have mostly rests, with some dynamics like *p* and *mp* indicated. The brass section, particularly the trombones, has more activity with dynamics ranging from *fp* to *f*. The percussion section includes Bongos and Congas with specific rhythmic patterns and dynamics like *mf* and *f*. The Harp (Hp.) has a complex, arpeggiated texture starting in measure 75. The strings (Vc. and Cb.) play a steady, low-frequency accompaniment.

Picc.

Fl. 1

G Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Alm.

Chim.

Mar.

Bongos

Congas

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*ppp*

*pppp*

*ppppp*



5) TERRES

G

1

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Grand Flute (G Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section features brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). Below these are the percussion instruments: Timpani (Timp.), Alm., Chim., Mar., Bongos, and Congas. The bottom section contains the strings: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (mp, mf, f, ff), articulation (accents, slurs), and performance instructions like 'mf cantabile' and 'senza sord.'. The woodwinds and strings have significant parts, while the brass instruments play more rhythmic and harmonic roles.

This page contains a musical score for measures 9 through 15. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (G. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Aluminum (Alm.), Chimes (Chim.), Maracas (Mar.), Bongos, Congas, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf cantabile*, *f*, *mp*, *ff*), articulation marks, and performance instructions like *senza sord.* for the horns. The key signature has one flat, and the time signature is 4/4.

Picc.

Fl. 1  
mf

G Fl.  
mf

Ob. 1  
mf

Ob. 2  
mf

Cl. 1

Cl. 2

Bsn. 1  
=mp

Bsn. 2  
=mp

Tpt. 1

Tpt. 2  
f

Tpt. 3  
f

Hn. 1  
mf

Hn. 2  
mf

Hn. 3  
mf

Hn. 4  
mf

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Alm.

Chim.

Mar.

Bongos

Congas

Hp.

Vln. I  
mf

Vln. II  
f

Vla.  
mf

Vc.  
f

Cb.

# Collection Colette Mourey

- EMR 13878 Aux Monts de l'Aube (*Piano Solo*)  
EMR 13989 Eaux de Roches (*Piano Solo*)  
EMR 13990 Fleurs d'Emeraudes (*Piano Solo*)  
EMR 14015 Ribambelle (*Piano Solo*)  
EMR 14016 Sonata Granadina (*Guitar Solo*)  
EMR 14017 Cinq Contes De La Pie... (*Piano Solo*)  
EMR 14018 Miniature (*Viola & Piano*)  
EMR 14019 Miniature (*Violoncello & Piano*)  
EMR 14020 Au Chant De La Terre (*Horn & Piano*)  
EMR 14022 A Batignolles (*Trombone & Piano*)  
EMR 14023 Miscellanea (*Violoncello & Piano*)  
EMR 14024 Matriochka (*Violoncello & Piano*)  
EMR 14025 Nocturne (*Tuba & Piano*)  
EMR 14026 Rose des Vents (*Piano Solo*)  
EMR 14027 Cristaux De Lumière (*Piano Solo*)  
EMR 14028 Aux Dieux Des Midis (*Piano Solo*)  
EMR 14029 Le Ménétrier (*Piano Solo*)  
EMR 14030 Rivières De Soir (*Piano Solo*)  
EMR 14031 Aux Fleurs Des Crépuscules (*Piano Solo*)  
EMR 14038 The Complete Collection (*Piano Solo*)  
EMR 14039 Makadam Romanze (*Tenors Sax & Piano*)  
EMR 14040 Merci, Dieu, Pour cet Univers. (*Chorus SATB & Piano*)  
EMR 14050 Elegie (*Oboe d'Amore & Piano*)  
EMR 14051 Isis (*Flute Solo*)  
EMR 14052 La Petite Marchande De Fleurs (*Clarinet & Piano*)  
EMR 14053 Fantasia Del Primo Tono (*Piano Duet*)  
EMR 14054 Fantasia Del Secundo Tono (*Piano Duet*)  
EMR 14055 Fantasia Del Terzo Tono (*Piano Duet*)  
EMR 14056 Fantasia Del Quarto Tono (*Piano Duet*)  
EMR 14057 Fantasia Del Quinto Tono (*Piano Duet*)  
EMR 14058 Fantasia The Complete Collection (*Piano Duet*)  
EMR 14172 Barcarolle (*Piano Solo*)  
EMR 14173 Boîte à Musique (*Piano Solo*)  
EMR 14174 Feuillettes d'Album (*Guitar Solo*)  
EMR 14175 Fêtons Noël (*Piano 4 hands*)  
EMR 14176 Sonata Quasi Fantasia (*Violin & Piano*)  
EMR 14178 Deux Grands Solos de Concert (*Piano Solo*)  
EMR 14180 Boîte à Musique (*Percussion Solo*)  
EMR 14184 Aux Chants De L'Eté (*Brass Ens. 7 Players*)  
EMR 14185 Suite Gothique (*Brass Quintet*)  
EMR 14186 Prélude N° 1 (*Piano Solo*)  
EMR 14187 Prélude N° 2 (*Piano Solo*)  
EMR 14188 Prélude N° 3 (*Piano Solo*)  
EMR 14189 Prélude N° 4 (*Piano Solo*)  
EMR 14190 Prélude N° 5 (*Piano Solo*)  
EMR 14191 Prélude N° 6 (*Piano Solo*)  
EMR 14192 Prélude N° 7 (*Piano Solo*)  
EMR 14193 Prélude N° 8 (*Piano Solo*)  
EMR 14194 Prélude N° 9 (*Piano Solo*)  
EMR 14195 Prélude N° 10 (*Piano Solo*)  
EMR 14196 Prélude N° 11 (*Piano Solo*)  
EMR 14197 Prélude N° 12 (*Piano Solo*)  
EMR 14198 Prélude N° 13 (*Piano Solo*)  
EMR 14199 Prélude N° 14 (*Piano Solo*)  
EMR 14200 Prélude N° 15 (*Piano Solo*)  
EMR 14201 Prélude N° 16 (*Piano Solo*)  
EMR 14202 Prélude N° 17 (*Piano Solo*)  
EMR 14203 Prélude N° 18 (*Piano Solo*)  
EMR 14204 Prélude N° 19 (*Piano Solo*)  
EMR 14205 Prélude N° 20 (*Piano Solo*)  
EMR 14206 Prélude N° 21 (*Piano Solo*)  
EMR 14207 Prélude N° 22 (*Piano Solo*)  
EMR 14208 Prélude N° 23 (*Piano Solo*)  
EMR 14209 Prélude N° 24 (*Piano Solo*)  
EMR 14210 Macadam Morning's Spring Waltz (*Piano Solo*)  
EMR 14211 Abstract (*Clarinet Solo*)  
EMR 14212 Cancion De Cuna (*Piano Solo*)  
EMR 14213 3 Paysages (*Piano Solo*)  
EMR 14238 Elé. de Comp. Hypertonale (*Texte*)  
EMR 14239 Notice de l'Atonalité (*Texte*)  
EMR 14240 Prélude Sans Tonalité N° 1 (*Guitar Solo*)  
EMR 14241 Prélude Sans Tonalité N° 2 (*Guitar Solo*)  
EMR 14242 Prélude Sans Tonalité N° 3 (*Guitar Solo*)  
EMR 14243 Prélude Sans Tonalité N° 4 (*Guitar Solo*)  
EMR 14244 Prélude Sans Tonalité N° 5 (*Guitar Solo*)  
EMR 14245 Prélude Sans Tonalité N° 6 (*Guitar Solo*)  
EMR 14246 Prélude Sans Tonalité N° 7 (*Guitar Solo*)  
EMR 14247 Prélude Sans Tonalité N° 8 (*Guitar Solo*)  
EMR 14248 Prélude Sans Tonalité N° 9 (*Guitar Solo*)  
EMR 14249 Prélude Sans Tonalité N° 10 (*Guitar Solo*)  
EMR 14250 Prélude Sans Tonalité N° 11 (*Guitar Solo*)  
EMR 14251 Prélude Sans Tonalité N° 12 (*Guitar Solo*)  
EMR 14252 Acanthes (*Sextet*)  
EMR 14253 Aux Champs Elysées (*Percussions*)  
EMR 14254 Chorindres (*Trumpet & Percussions*)  
EMR 14255 Demain Dès L'Aube (*Soprano, Piano, Cello*)  
EMR 14256 Dimensions Spirant (*EngHn & String Quartet*)  
EMR 14257 Initium (*Soprano, Piano, Cello*)  
EMR 14258 Le Matin (*Soprano, Piano, Cello*)  
EMR 14259 Les Eléments (*String Quartet*)  
EMR 14260 Ode A Gaïa (*Orchestra*)  
EMR 14261 Printemps (*Soprano, Piano, Cello*)  
EMR 14262 Barcarolle (*Fl. Ob. Hn. Tb. TbB.*)  
EMR 14263 Sinfonietta Festive (*Orchestra*)  
EMR 14264 Suite Romane (*4 Recorders*)  
EMR 14265 Syrinx (*EngHn. Bsn. Perc.*)  
EMR 14266 Valse Festive (*Orchestra*)  
EMR 14267 Valse (*Piano Solo*)  
EMR 14268 Don Quijote De La Mancha (*Guitar Solo*)  
EMR 14269 Etudes D'Intervalles (*Piano Solo*)  
EMR 14270 Il Etait Une Fois Violoncelle (*Cello & Piano*)  
EMR 14271 La Forêt Enchantée (*Violon & Piano*)  
EMR 14272 Officium Pro Defunctis (*Orchestra*)  
EMR 14273 Suite Pittoresque (*Guitar & Piano*)  
EMR 14274 Trois Esquisses (*Piano Solo*)  
EMR 14275 Nocturne N° 1 (*Guitar Solo*)  
EMR 4898 Concerto Chimérique (*Viola & Orchestra*)  
EMR 5970 Suite Pittoresque (*Brass Quartet*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)