

Fantasia

Trombone (B⁺ & Piano)

Bertrand Moren

EMR 14219

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The Eternal Slide

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1	The Eternal Slide (Bertrand Moren)	7'33	EMR 18425
2	A Nightmare In Heaven (Yannick Romailer)	6'12	EMR 22021
3	Fantastic Polka (Arthur Pryor)	5'05	EMR 30799
4	The Little Chief (Arthur Pryor)	4'58	EMR 14610
5	The Patriot (Arthur Pryor)	4'21	EMR 30801
6	The Wizard (Bertrand Moren)	5'29	EMR 30812
7	Fantasia (Bertrand Moren)	5'37	EMR 30798
8	Dramatic Inventions (Gilles Rocha)	5'34	EMR 18396
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Fantasia

Bertrand Moren

Presto $q = \text{ca. } 150-160$

Trombone

Piano

f marcato

8

ff *pp sub.*

15

cresc. molto *ff*

21

A

mp

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26

mf

Musical score for measures 26-30. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, followed by a melodic line with accents and fingering (IV). The grand staff features a dense texture of chords and arpeggios with many accents.

31

f

mf

Musical score for measures 31-35. The bass line continues with a melodic line, ending with a fermata and a dynamic marking of *f*. The grand staff continues with dense chordal textures, with a dynamic marking of *mf* appearing in the right hand.

36

opt.

ff

f

Musical score for measures 36-41. The bass line has a dynamic marking of *opt.* and ends with a fermata and a dynamic marking of *ff*. The grand staff continues with dense textures, with a dynamic marking of *f* in the right hand.

42

p

espressivo

pp legato

Red.

Musical score for measures 42-48. The bass line has a dynamic marking of *p* and *espressivo*. The grand staff has a dynamic marking of *pp legato*. Pedal markings (*Red.*) are present under the bass line.

49

mf

p

mp espressivo

mp

pp

p

Red.

B

Musical score for measures 49-54. The system includes a section marker **B**. The bass line has dynamic markings of *mf*, *p*, and *mp espressivo*. The grand staff has dynamic markings of *mp*, *pp*, and *p*. Pedal markings (*Red.*) are present under the bass line.

56

opt. for breathing reasons

Musical score for measures 56-61. The score is in bass clef with a key signature of two flats. It features a vocal line with slurs and a dashed line indicating an optional breath. The piano accompaniment includes a right-hand part with slurs and a left-hand part with a steady eighth-note bass line. Pedal markings are present in the left hand. Dynamics include *p*.

62

opt. for breathing reasons

Musical score for measures 62-68. The score is in bass clef with a key signature of two flats. It features a vocal line with slurs and a dashed line indicating an optional breath. The piano accompaniment includes a right-hand part with slurs and a left-hand part with a steady eighth-note bass line. Pedal markings are present in the left hand. Dynamics include *p*, *mp*, and *f cant.*.

69

opt. for breathing reasons

Musical score for measures 69-75. The score is in bass clef with a key signature of two flats. It features a vocal line with slurs and a dashed line indicating an optional breath. The piano accompaniment includes a right-hand part with slurs and a left-hand part with a steady eighth-note bass line. Pedal markings are present in the left hand.

76

C

Musical score for measures 76-81. The score is in bass clef with a key signature of two flats. It features a vocal line with slurs and a dashed line indicating an optional breath. The piano accompaniment includes a right-hand part with slurs and a left-hand part with a steady eighth-note bass line. Pedal markings are present in the left hand. Dynamics include *p*, *mp marcato*, *pp*, and *mp espressivo*. There are triplets in the vocal line in measures 78-80.

83

Musical score for measures 83-89. The bass line starts with a forte (f) dynamic, moves to mezzo-piano (mp) for a triplet of eighth notes, and returns to forte (f). The treble line features a mezzo-forte (mf) dynamic. Pedal markings (Ped.) are indicated below the bass line for measures 83-89.

90

Musical score for measures 90-96. The bass line includes an optional (opt.) dynamic and fortissimo (ff) dynamic. The treble line is marked *f cant.* (forte cantabile). Pedal markings (Ped.) are indicated below the bass line for measures 90-96.

97

D

rall.

Musical score for measures 97-102. The bass line includes an optional (opt.) dynamic and fortissimo (ff) dynamic. The treble line is marked fortissimo (ff). Pedal markings (Ped.) are indicated below the bass line for measures 97-102.

103

E

Andante Maestoso q=92

Musical score for measures 103-108. The tempo is marked Andante Maestoso with a quarter note equal to 92 (q=92). The treble line features complex chordal textures, while the bass line provides a rhythmic accompaniment.

TROMBONE

2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
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EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
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EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
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EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
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EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
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EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
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EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
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