

# 3 Paysages

*Dentelles De Glace - Champs De Neige - Berceaux De Givre*

Piano Solo

**Colette Mourey**

EMR 14213

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# Paysage N°1

## Dentelles De Glace

Colette Mourey

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ANDANTINO CON MOTO e = 240

thema très en dehors

avec beaucoup de grâce

pp *leggero*

mp *doux*

f

pp *leggero*

mp *doux*

mp *doux*

f *thema très en dehors*

mp *doux*

3

pp *leggero*

mp *doux*

pp *leggero*

mp *doux*

4

f

pp *leggero*

mp *doux*

pp *leggero*

mp *doux*

5

f

pp *sourd*

p *très chanté*

pp *sourd*

f

très doux  
p *très chanté*

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4

6 *f* *p très chanté* **MOLTO CANTABILE**  
comme un choral

*pp sourd* *p très chanté* *pp sourd* *mf très doux*

*pp sourd* *p le contrechant bien prononcé*

9

*f très chanté* *f* *p très chanté* *p très chanté*

*mf très expressif* *ppp* *f*

12

*f* *p très chanté* *p très chanté*

*ppp* *ppp* *f*

13

*f* *p très chanté* *p très chanté*

*ppp* *ppp* *f*

14 *ff*

ppp ppp

ppp ppp

ff

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a dynamic of *ff* and includes a fingering diagram for the right hand (IV). The right hand plays a melodic line with a slur over the final two notes, while the left hand plays a bass line with a slur. Dynamics include *ppp* and *ppp* in the right hand and *ppp*, *ppp*, and *ff* in the left hand.

15 *mf très chanté*

pp pp

p p

pp pp *mf très chanté*

p p *mf très chanté*

Detailed description: This system contains measures 15 and 16. Measure 15 features a dynamic of *mf très chanté*. The right hand has a slur over the first two notes, and the left hand has a slur. Dynamics include *pp*, *pp* in the right hand and *pp*, *pp*, and *mf très chanté* in the left hand. Measure 16 continues with *mf très chanté* dynamics, with *p*, *p* in the right hand and *p*, *p*, and *mf très chanté* in the left hand.

17 *mf très chanté*

mp mp

mp mp *mf très chanté*

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a dynamic of *mf très chanté*. The right hand has a slur over the first two notes, and the left hand has a slur. Dynamics include *mp*, *mp* in the right hand and *mp*, *mp*, and *mf très chanté* in the left hand.

18 *mf très chanté*

mp mp

mp mp *mf très chanté*

*doux*

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a dynamic of *mf très chanté*. The right hand has a slur over the first two notes, and the left hand has a slur. Dynamics include *mp*, *mp* in the right hand and *mp*, *mp*, and *mf très chanté* in the left hand. Measure 19 continues with *mf très chanté* dynamics, with a *doux* marking above the right hand.

# Paysage N°2

## Champs De Neige

Colette Mourey

ALLEGRETTO LEGGERO POCO ANIMATO  $q = 100$ 

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THEMA  
TRES EN DEHORS

*p doux*

*mf molto cantabile*

*pp très clair*

Piano

*mp doux*

2

*f cantabile*

*mf*

3

*f*

*mf*

4

*mf*

*mf*

5

Musical notation for measure 5. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note B-flat. A dynamic marking of *f* is placed below the first staff. The lower staff is in bass clef and contains a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat, and finally a half note chord of B-flat and D-flat. A slur covers the entire lower staff. A dynamic marking of *mf* is placed below the first staff.

6

Musical notation for measure 6. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a whole rest, followed by a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. A dynamic marking of *mp doux* is placed below the first staff. The lower staff is in bass clef and contains a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. A slur covers the entire lower staff. A dynamic marking of *f cantabile* is placed below the first staff.

7

Musical notation for measure 7. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. Dynamic markings of *mf molto cantabile*, *f*, and *mp clair* are placed below the first staff. The lower staff is in bass clef and contains a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. A dynamic marking of *mf molto cantabile* is placed below the first staff, and a dynamic marking of *f* is placed below the second staff.

8

Musical notation for measure 8. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a whole rest, followed by a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. A dynamic marking of *f* is placed below the first staff. The lower staff is in bass clef and contains a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat. A slur covers the entire lower staff.

14

9

mp clair

mf *molto cantabile*

Musical score for measures 9-10. Measure 9 features a treble clef with a melody of eighth notes and a bass clef with a descending line of eighth notes. Measure 10 features a treble clef with a melody of eighth notes and a bass clef with a descending line of eighth notes. Dynamics include *mp clair* and *mf molto cantabile*.

10

mf

p *doux*

mf *molto cantabile*

pp *très clair*

mf

mp *doux*

Musical score for measures 10-11. Measure 10 features a treble clef with a melody of eighth notes and a bass clef with a descending line of eighth notes. Measure 11 features a treble clef with a melody of eighth notes and a bass clef with a descending line of eighth notes. Dynamics include *mf*, *p doux*, *mf molto cantabile*, *pp très clair*, and *mp doux*.

12

mp *leggero*

f *cantabile très en dehors*

Musical score for measures 11-12. Measure 11 features a bass clef with a melody of eighth notes. Measure 12 features a bass clef with a melody of eighth notes. Dynamics include *mp leggero* and *f cantabile très en dehors*.

13

mp *leggero*

ff *marcato*

Musical score for measures 12-13. Measure 12 features a treble clef with a melody of eighth notes. Measure 13 features a treble clef with a melody of eighth notes. Dynamics include *mp leggero* and *ff marcato*.

# Paysage N°3

## Berceaux De Givre

Colette Mourey

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ALLEGRO MA NON TROPPO q = 108

Piano

*p clair*  
Le thème très en dehors

*mp molto cantabile*

### LE THEME TRES EN DEHORS

4

*ppp sub.* *f* *ppp leggero très clair*

*ppp leggero très clair* *f*

7

*mf molto cantabile* *f*

*mp leggero*

9

*f* *ff*



11

*mf molto cantabile*

*mp leggero*

*f*

3

13

*ff*

15

*mf molto cantabile*

*mp bien articulé*

16

6

6

17

*mp molto cantabile*

*mf*

*f*

*mf*

*mp*

*mf cantabile*

*mp bien articulé*

21

Musical score for measures 21-22. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 21 features a dynamic of **fff** in the bass clef and **mp** in the treble clef. Measure 22 continues with **mp** in both staves. The bass clef has a complex rhythmic pattern with many sixteenth notes, while the treble clef has a more melodic line with some chords.

**POCO PIU MOSSO** q=116  
**TRES CHOREGRAPHIQUE**

24

Musical score for measures 24-25. Measure 24 has a dynamic of **mp** in the treble clef. Measure 25 has a dynamic of **mp** in both staves. The bass clef has a steady eighth-note accompaniment, and the treble clef has a melodic line with some chords.

27

Musical score for measures 27-28. Measure 27 has a dynamic of **mp** in the treble clef. Measure 28 has a dynamic of **mp** in both staves. The bass clef has a steady eighth-note accompaniment, and the treble clef has a melodic line with some chords.

30

Musical score for measures 30-31. Measure 30 has a dynamic of **mf** in the bass clef and **ff** in the treble clef. Measure 31 has a dynamic of **f** in the treble clef and **mf** in the bass clef. The bass clef has a complex rhythmic pattern with many sixteenth notes, while the treble clef has a more melodic line with some chords.

## CHORUS

### CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

## VOICE

### VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder  
EMR 13018 BARATTO, Paolo 4 Kinderlieder  
EMR 13034 BARATTO, Paolo Der Minnesänger  
EMR 13034 BARATTO, Paolo Le Troubadour  
EMR 13034 BARATTO, Paolo The Troubadour

### VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

## HOSEPIPE (GARTENSCHLAUCH)

### HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

### HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)  
EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G<sup>b</sup>)

### HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)  
EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G<sup>b</sup>)

## GUITAR

### GUITAR SOLO

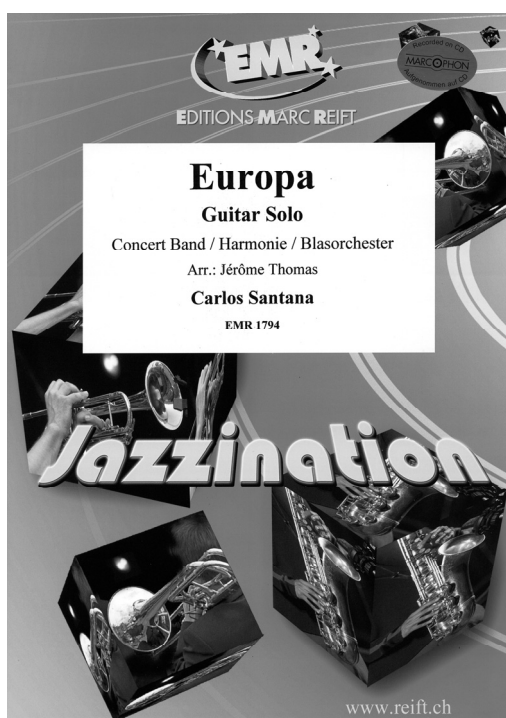
EMR 13003 KISELEV, Oleg Greetings from Russia  
EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players  
EMR 13035 KISELEV, Oleg Ten Pieces For Young People

### GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio  
EMR 10440 NAULAIS, J. (arr.) Jeux Interdits  
EMR 1794 SANTANA, Carlos Europa

## TEXT

EMR 181 BURBA, Malte Omnibus



## PIANO / KEYBOARD / ELECTRIC ORGAN

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EMR 13006 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 1  
EMR 13007 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 2  
EMR 13008 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 3  
EMR 13009 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 4  
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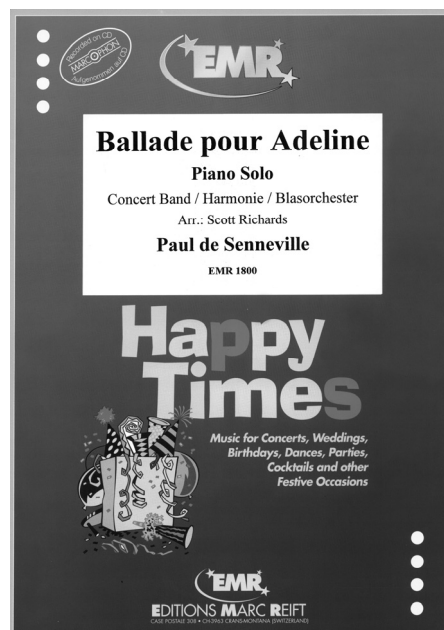
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EMR 13013 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 8

### PIANO & WIND BAND

EMR 10672 JOPLIN, Scott Best Of Joplin  
EMR 10476 KRAMER, Floyd Music Box Dancer  
EMR 1800 SENNEVILLE, P. de Ballade pour Adeline  
EMR 10193 TAILOR, Norman Meet Mr. Gershwin  
EMR 10241 TAILOR, Norman By The Riverside



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