

Romance

Cornet, Trombone or Euphonium Solo
& Brass Band

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 1412

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Baritone |
| 1 | Solo in B \flat | 2 | 2 nd B \flat Baritone |
| 1 | Solo in C | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | | |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |

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DISCOGRAPHY



Explorations

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Acc. Piano
1	Explorations (Moren)	6'18	EMR 12211	EMR 9933	EMR 4383
2	Ave Maria (Rocha)	5'34	EMR 11520	EMR 9934	EMR 4429
3	Concertino in Blue (Moren)	6'51	EMR 12216	EMR 9710	EMR 22829
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S	EMR 21492L
5	Cavatine (Saint-Saëns)	4'22	EMR 11841	EMR 1392	EMR 2066A
6	Romance (Weber)	6'54	EMR 1411	EMR 1412	EMR 236
7	Concertino Olympic (Newsome)	11'30	EMR 12180	EMR 1159	EMR 2004
8	Bluebells Of Scotland (Pryor)	5'47	EMR 12172	EMR 9935	EMR 4479
9	Funkybone (Kadlec)	3'16	EMR 12159	EMR 9936	EMR 24022
10	Bassman (Jerabek)	2'24	EMR 12199	EMR 9712	EMR 23819

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Romance

Carl Maria von Weber

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante sostenuto

Solo in Bb

Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Baritone

2nd Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

EMR 1412

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Musical score for a brass and woodwind ensemble, measures 19-24. The score is written for the following instruments: Solo in Bb, Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., Bb Euph., Eb Bass, Bb Bass, and Timp.

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *sim.* (sustained), *p* (piano), *f* (forte), *sf* (sforzando), and *f* (forte). The Solo in Bb part begins with a *f* dynamic and includes a *sf* marking. The woodwind parts (Cnt., Hn., Flug.) often play sustained notes with *sim.* markings. The brass parts (Tbn., Bar., Euph., Bass) feature rhythmic patterns and sustained notes, with *sim.* markings. The Timp. part has a *f* dynamic marking.

Measure 19: Solo in Bb (f), Eb Cnt. (f), 1st S. Cnt. (p, sim.), 2nd S. Cnt. (p, sim.), Rep. Cnt. (p, sim.), 2nd Cnt. (p, sim.), 3rd Cnt. (p, sim.), Flug. (p, sim.), S. Hn. (p, sim.), 1st Hn. (p, sim.), 2nd Hn. (p, sim.), 1st Tbn. (f), 2nd Tbn. (f), B. Tbn. (f), 1st Bar. (p, sim.), 2nd Bar. (p, sim.), Bb Euph. (p, sim.), Eb Bass (p), Bb Bass (p), Timp. (f).

Measure 20: Solo in Bb (f), Eb Cnt. (f), 1st S. Cnt. (p, sim.), 2nd S. Cnt. (p, sim.), Rep. Cnt. (p, sim.), 2nd Cnt. (p, sim.), 3rd Cnt. (p, sim.), Flug. (p, sim.), S. Hn. (p, sim.), 1st Hn. (p, sim.), 2nd Hn. (p, sim.), 1st Tbn. (f), 2nd Tbn. (f), B. Tbn. (f), 1st Bar. (p, sim.), 2nd Bar. (p, sim.), Bb Euph. (p, sim.), Eb Bass (p), Bb Bass (p), Timp. (f).

Measure 21: Solo in Bb (f), Eb Cnt. (f), 1st S. Cnt. (p, sim.), 2nd S. Cnt. (p, sim.), Rep. Cnt. (p, sim.), 2nd Cnt. (p, sim.), 3rd Cnt. (p, sim.), Flug. (p, sim.), S. Hn. (p, sim.), 1st Hn. (p, sim.), 2nd Hn. (p, sim.), 1st Tbn. (f), 2nd Tbn. (f), B. Tbn. (f), 1st Bar. (p, sim.), 2nd Bar. (p, sim.), Bb Euph. (p, sim.), Eb Bass (p), Bb Bass (p), Timp. (f).

Measure 22: Solo in Bb (f), Eb Cnt. (f), 1st S. Cnt. (p, sim.), 2nd S. Cnt. (p, sim.), Rep. Cnt. (p, sim.), 2nd Cnt. (p, sim.), 3rd Cnt. (p, sim.), Flug. (p, sim.), S. Hn. (p, sim.), 1st Hn. (p, sim.), 2nd Hn. (p, sim.), 1st Tbn. (f), 2nd Tbn. (f), B. Tbn. (f), 1st Bar. (p, sim.), 2nd Bar. (p, sim.), Bb Euph. (p, sim.), Eb Bass (p), Bb Bass (p), Timp. (f).

Measure 23: Solo in Bb (f), Eb Cnt. (f), 1st S. Cnt. (p, sim.), 2nd S. Cnt. (p, sim.), Rep. Cnt. (p, sim.), 2nd Cnt. (p, sim.), 3rd Cnt. (p, sim.), Flug. (p, sim.), S. Hn. (p, sim.), 1st Hn. (p, sim.), 2nd Hn. (p, sim.), 1st Tbn. (f), 2nd Tbn. (f), B. Tbn. (f), 1st Bar. (p, sim.), 2nd Bar. (p, sim.), Bb Euph. (p, sim.), Eb Bass (p), Bb Bass (p), Timp. (f).

Measure 24: Solo in Bb (f), Eb Cnt. (f), 1st S. Cnt. (p, sim.), 2nd S. Cnt. (p, sim.), Rep. Cnt. (p, sim.), 2nd Cnt. (p, sim.), 3rd Cnt. (p, sim.), Flug. (p, sim.), S. Hn. (p, sim.), 1st Hn. (p, sim.), 2nd Hn. (p, sim.), 1st Tbn. (f), 2nd Tbn. (f), B. Tbn. (f), 1st Bar. (p, sim.), 2nd Bar. (p, sim.), Bb Euph. (p, sim.), Eb Bass (p), Bb Bass (p), Timp. (f).

a tempo

Solo in Bb

E♭ Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Solo in Bb

p dolce *sf*

E♭ Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

dim. *mf* *p* *pp*

Solo in Bb

Eb Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

cresc.

ff

mf

p cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

ff

mf

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G ^b)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G ^b or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G ^b)	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

