

# Sweetheart Romance

Big Band

Günter Noris

EMR 13889

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | $\text{B}^{\flat}$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> $\text{E}^{\flat}$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> $\text{E}^{\flat}$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> $\text{B}^{\flat}$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> $\text{B}^{\flat}$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | $\text{E}^{\flat}$ Baritone Saxophone                    | 1 | Marimba (or Xylophone) ( <i>optional</i> )     |
| 1 | 1 <sup>st</sup> $\text{B}^{\flat}$ Trumpet               | 1 | Claves ( <i>optional</i> )                     |
| 1 | 2 <sup>nd</sup> $\text{B}^{\flat}$ Trumpet               | 1 | Congas ( <i>optional</i> )                     |
| 1 | 3 <sup>rd</sup> $\text{B}^{\flat}$ Trumpet               | 1 | Drums  |
| 1 | 4 <sup>th</sup> $\text{B}^{\flat}$ Trumpet               |   |  |

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# Sweetheart Romance

Günter Noris

Rumba  
♩ = 116

2

3

4

5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Marimba (or Xylo.) (optional)

Claves (optional)

Congas (optional)

Drums

The musical score is written for a large ensemble. It features five saxophone parts (Alto and Tenor), four trumpet parts, four trombone parts, piano/keyboard/guitar, string bass/bass guitar, and optional percussion including marimba, xylophone, claves, congas, and drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Rumba at 116 beats per minute. The music is divided into five measures, with dynamics ranging from mezzo-forte (mf) to forte (f). The piano part includes chord symbols: F, F♯, Gm7, C7, F, F♯, Gm7, C7, F.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Mar.

Claves

Congas

Drums

Gm<sup>7</sup> C<sup>7</sup> F

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The piano part is on the next staff, with a grand staff (treble and bass clefs) and includes chord markings Gm<sup>7</sup>, C<sup>7</sup>, and F. Below the piano is the string section (Str. B./ B. Gtr.). The bottom four staves are for percussion: Maracas (Mar.), Claves, Congas, and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a melodic line for the saxophones and a rhythmic accompaniment for the rest of the ensemble.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Mar.  
Claves  
Congas  
Drums

The score is written for a jazz ensemble. It includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, maracas, claves, congas, and drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Dynamics such as *f* (forte) are indicated. Chord symbols like F7, Bb, Bb°/F, and F are provided for the piano part.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Claves

Congas

Drums

*f*

*mf*

F Eb C7(sus4) C7 F<sup>Δ</sup> Gm<sup>7</sup>

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Mar.

Claves

Congas

Drums

C<sup>7</sup> F<sup>A</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/F

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Mar.  
Claves  
Congas  
Drums

Chord progression: Bb, Bb°/F, Bb, Bb°/F, F, Bb, Bb°/F, C7, F

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), which are currently silent. The next four staves are for trumpets (Tpt.1-4) and trombones (Tbn.1-4), showing melodic lines with various articulations and slurs. The piano/kb./gtr. staff includes a complex chordal accompaniment with a bass line, and a chord progression is written above it: Bb, Bb°/F, Bb, Bb°/F, F, Bb, Bb°/F, C7, F. The string bass (Str.B./B.Gtr.) has a steady eighth-note bass line. The percussion section includes maracas (Mar.), claves, congas, and drums, all providing a rhythmic foundation.