

10 Easy Christmas Solos

Violoncello & Piano

(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 13791

1. What Child Is This
2. Il est né le divin enfant
3. Holy Night
4. Silent Night
5. Jingle Bells
6. Go Tell It On The Mountain
7. Joy To The World
8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull

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1. What Child Is This


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Waltz $\text{♩} = 60$

Arr.: Ted Barclay

Violoncello

Piano

Musical notation for measures 1-8. The Violoncello part starts with a rest and then plays a half note G2. The Piano part starts with a half note G2 and a half note G2, followed by a half note G2 and a half note G2, and then a half note G2 and a half note G2. The dynamic marking *f* is present.

9

Musical notation for measures 9-16. The Violoncello part plays a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2. The Piano part plays a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2. The dynamic marking *mf* is present. Chords: Gm, Cm/G, Gm, F/A, Dm, Gm, E^b, D, D⁷.

17

Musical notation for measures 17-24. The Violoncello part plays a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2. The Piano part plays a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2. Chords: Gm, Cm/G, Gm, F/A, Dm, Gm, D⁷, Gm.

25

Musical notation for measures 25-30. The Violoncello part plays a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2. The Piano part plays a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2. Chords: B^b, F/A, Dm, Gm, E^b.

31

Musical notation for measures 31-34. The Violoncello part plays a half note G2, a half note G2, a half note G2, a half note G2. The Piano part plays a half note G2, a half note G2, a half note G2, a half note G2. Chords: D, B^b, F/A.

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2. Il est né le divin enfant

Arr.: Ted Barclay

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Bright $\text{♩} = 96$

Violoncello

Piano

Violoncello

Piano

n.c.

f

mf

mp

f

mf

mp

F C7sus4 Dm Gm7 C7

F C7sus4 Dm C7 F F C7sus4 Dm

Gm7 C7 F C7sus4 Dm C7 F

B^b Am B^b C7 Dm



3. Holy Night

Arr.: Ted Barclay

Moderato ♩ = 92

Violoncello

Piano

The musical score is arranged in four systems, each with a Violoncello staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato at 92 beats per minute.

- System 1 (Measures 1-4):** The Violoncello part is mostly rests. The Piano part starts with a forte (*f*) dynamic. Chords are B^b and E^b/B^b. The right hand features triplet eighth notes. Dynamics include *f*, *mf*, and *dim.*
- System 2 (Measures 5-8):** The Violoncello part has a melodic line with triplets, starting at *mf*. The Piano part continues with triplet eighth notes in the right hand and a steady bass line. Chords are B^b, E^b/B^b, B^b, F, Gm, F⁷, and B^b. Dynamics include *p*.
- System 3 (Measures 9-12):** Similar to System 2, the Violoncello has a melodic line with triplets. The Piano part continues with triplet eighth notes. Chords are B^b, E^b/B^b, B^b, A⁷, and Dm.
- System 4 (Measures 13-16):** The Violoncello part has a melodic line with triplets, starting at *f*. The Piano part continues with triplet eighth notes. Chords are A⁷/E, Dm, F⁷, and B^b. Dynamics include *f* and *mf*.

4. Silent Night


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Arr.: Ted Barclay

Moderato ♩ = 92

Violoncello

Piano



The musical score is arranged in three systems. Each system consists of a Violoncello staff (bass clef, 3/4 time) and a Piano staff (grand staff, 3/4 time). The key signature is B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score includes dynamic markings such as *mf* and *p*. Chord symbols are provided above the piano staff, including B^b, F⁷, Cm/E^b, F, F⁷, B^b, E^b, B^b/D, B^b7, E^b, B^b/D, B^b, F, F[#]o, Gm, and Gm/F. The piece concludes with a double bar line and a sharp sign on the piano staff.



5. Jingle Bells

Arr.: Ted Barclay

Allegro ♩ = 120

Violoncello

Piano

Violoncello: *f*

Piano: *f* (measures 1-4), *mf* (measures 5-8)

Chords: F, F C⁷ Dm C F, Gm, F[♯], C⁷ Gm C⁷ F, F

6

Violoncello

Piano

Chords: B^b, D⁷, Gm, C⁷, F, F, B^b, D⁷

11

Violoncello

Piano

Chords: Gm, C⁷, F, F, B^b, F, C⁷, F

16

Violoncello

Piano

Chords: G⁷, C⁷, F, F, B^b, F, Gm, F[♯]

20

Violoncello

Piano: *f*

Chords: C⁷, F, F, F⁷, B^b, B^b

6. Go, Tell It On The Mountain

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Arr.: Ted Barclay

Allegro ♩ = 120

Violoncello

Piano



Violoncello

Piano

6

12

18

23

Chord symbols: F, C⁷, Gm⁷, C⁷sus⁴, F, Am, Dm, G⁷, C⁷, F, C⁷, F, Am, D^o, C⁷, F, B^b, F/C, C⁷, F, n.c.

Dynamics: *f*, *mf*, *f*

7. Joy To The World

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Arr.: Ted Barclay

Allegro ♩ = 120

Violoncello



Violoncello part: *f*

Piano part: *f* (measures 1-5), *mf* (measures 6-10)

Chords: Eb Bb7, Ab, Eb Bb, Eb, Eb Bb7, Eb Ab, Eb/Bb Bb7, Eb, Ab, Bb7

11



Violoncello part: *f*

Piano part: *f*

Chords: Eb, Bb7, Eb, Bb7, Eb, Bb

20

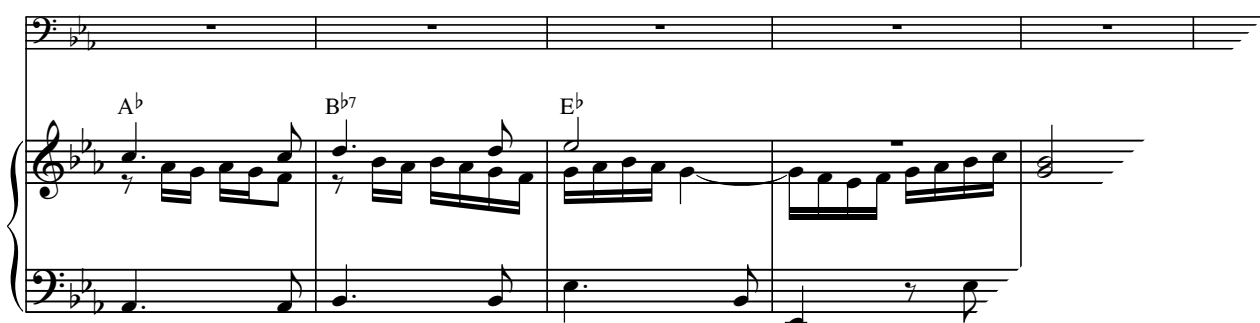


Violoncello part: *f*

Piano part: *f*

Chords: G7, Cm, Bb7, Eb Ab, Eb Bb7, Eb, n.c.

29



Violoncello part: *f*

Piano part: *f*

Chords: Ab, Bb7, Eb

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8. O Christmas Tree

O Tannenbaum

Arr.: Ted Barclay

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Allegro ♩ = 120

Violoncello

Piano

7

14

21

9. We Wish You A Merry Christmas


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Arr.: Ted Barclay

Vivo ♩ = 186

Violoncello

Piano

f

n.c. *f* *mf*

C7 F B^b G7/B C A7/C[#]

8

Dm Am Gm⁷ C7 F Dm Am G7/B C C7 G[#] F/A

17

Gm⁷ C7 F C7 F B^b G7/B C A7/C[#]

24

Dm Am Gm⁷ C7 F Dm Am G7/B

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10. O Come All Ye Faithful

Adeste Fideles

Arr.: Ted Barclay



Moderato ♩ = 104

Violoncello

Chords: F C F C F B^b/D F/C C B^b F/A C⁷/G F C

Piano *mf*

7

Chords: C⁷ F C/E F C/E F B^b/D F/C C Dm

Piano *mp*

12

Chords: G C G⁷/D C/E F C/G G⁷ C C⁷ F/C C⁷/G F

17

Chords: C⁷ F Gm/B^b G⁷/B C n.c.

Piano *p* *pp*

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