





# Daisy Tango

*Margerite / Marguerite*

Big Band

Günter Noris

EMR 13722

- |   |   |   |  |
|---|---|---|--|
| 1 | Score                                     | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone (optional)    | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone  | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone  | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone | 1 | Bass Guitar  |
| 1 | E $\flat$ Baritone Saxophone              | 1 | Castanets (optional)   |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet         | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet         |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet         |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet         |   |  |

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# Daisy Tango

## Margerite / Marguerite

Günter Noris

♩ = 132

2

3

4

**A**

5

6

7

8

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf* pizz.

Castanets (optional) *f* *mf*

Drums *f* *mf*

Dm Gm A<sup>7</sup> Dm Gm

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums

*f*

*mf*

A<sup>7</sup>

Dm Gm<sup>6</sup> A<sup>4</sup> A<sup>7</sup>Dm A<sup>7</sup>(b9) Dm Gm



A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cast.

Drums

*f*

*mf*

*mf*

*mf*

*mf*

G<sup>7</sup> C<sup>7</sup> F Gm A<sup>b7</sup> A<sup>7</sup> Dm Gm

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A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cast.

Drums

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

A7 A7 Dm Gm<sup>6</sup> A<sup>4</sup> A<sup>7</sup>Dm D D° G/D D

A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pno./Kbd./Gtr.  
Str. B./B. Gtr.  
Cast.  
Drums

Chord progression: A7, A7sus4, A7, D9/A, D, A7, D9, D, D9, G/D, D



A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cast.

Drums

*f*

*f*

*f*

*f*

*f*

A<sup>7</sup>

A<sup>7</sup> sus<sup>4</sup>

A<sup>7</sup>

D (Pno.)

A<sup>7</sup>(b<sup>9</sup>)

Dm

Gm

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Cast.  
 Drums

Chord symbols: A7, A7, Dm Gm6 A4, A7Dm, A7(b9), Dm

Dynamic markings: *f*, *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cast.

Drums

*mf*

*f*

solo

Gm A7 A7 Dm Gm<sup>6</sup> A<sup>4</sup> A<sup>7</sup>Dm n.c. D<sup>7</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cast.

Drums

Gm G7 C7 F Gm Ab7 A7 Dm

*mf*

*f*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums

*f*

*mf*

Gm A7 A7 Dm Gm<sup>6</sup> A<sup>4</sup> A<sup>7</sup>Dm E<sup>b</sup> E<sup>bo</sup>

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Cast.  
 Drums

Musical score for rehearsal mark 14, spanning measures 86 to 93. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four trombones (Tbn.1-4), piano/guitar, strings/bass guitar, cast, and drums. The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*. The piano part includes chord symbols: A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, B<sup>b7</sup>, B<sup>b7sus4</sup>, B<sup>b7</sup>, E<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>.

Score for rehearsal mark 15, covering measures 94 to 101. The score includes parts for:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gr.
- Str.B./B.Gr.
- Cast.
- Drums

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) feature melodic lines starting in measure 94 and becoming more active in measure 100, marked with a forte (*f*) dynamic. The trumpet and trombone sections play sustained chords and rhythmic patterns, with the trumpets marked *mf* in measure 100. The piano and guitar parts provide harmonic support with chords and bass lines. The string and drum parts are also present, with the drums playing a steady rhythmic pattern.

Chord changes for Piano/Guitar:

- 94: A<sup>b</sup>/E<sup>b</sup>
- 95: E<sup>b</sup>
- 96: B<sup>b7</sup>
- 97: B<sup>b7sus4</sup>
- 98: B<sup>b7</sup>
- 99: E<sup>b</sup> (Pno.)
- 100: E<sup>b</sup>m
- 101: E<sup>b</sup>m

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cast.

Drums

*f*

*f*

*f*

*f*

A<sup>b</sup>m

B<sup>b</sup>7

B<sup>b</sup>7

E<sup>b</sup>m A<sup>b</sup>m<sup>6</sup> B<sup>b</sup>4 B<sup>b</sup>7 E<sup>b</sup>m B<sup>b</sup>7+