

String Quartet

Shell' Be Coming Round The Mountain

Arr.: Jérôme Naulais

Arr.: Marcel Saurer

EMR 13610

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Shell' Be Coming Round The Mountain

Arr.: Marcel Saurer

Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso ♩ = 80

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola (3rd Violin) *f* *mf*

Violoncello / Contrabass *f* *mf*

Keyboard (optional) *f* FM7 C/E Dm7 C A7/C# Dm7 G7 C CM7 Bb/C C7 F FM7 F#dim

Drum Set (optional) *f*

7 8 **A** 9 10 11 12

Steady rock ♩ = 128

f

f

f

f

f

f

f

f

25

26

27

28

C

29

30

Musical score for measures 25-30. The score consists of five staves: vocal line, piano accompaniment (treble and bass clefs), and a drum line. The key signature has one flat (Bb) and the time signature is 2/4. Chords are labeled C, C7, F, C/G, G7, and C.

31

32

33

34

35

36

rit.

Musical score for measures 31-36. The score consists of five staves: vocal line, piano accompaniment (treble and bass clefs), and a drum line. The key signature has one flat (Bb) and the time signature is 2/4. Chords are labeled G7, C, C7, F, C/G, G7, CSUS4, and C7. The score ends with a ritardando (rit.) marking.

D

37

38

39

40

41

42

43

Dolce ♩ = 72

Chords: F, C/E, Dm7, Bbm6/Db, F/C, Am7, Gm7, C7, F, F7, Bb, D7/A, Gm

44

45

46

47

48

49

50

Più mosso

Chords: F/C, Bb, F/A, Gm7, Fsus4, F, A7/E, Dm, A7/C#, Dm/C, Bb7, Bb6

STRINGS

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VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

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