

Shell' Be Coming Round The Mountain

Clarinet Quartet

Arr.: Jérôme Naulais

Arr.: Marcel Saurer

EMR 13540

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Keyboard (optional)

Drum Set (optional)

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Shell' Be Coming Round The Mountain

Arr.: Marcel Saurer

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2 3 4 5 6

Maestoso ♩ = 80

1st B♭ Clarinet (E♭ Clarinet) *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Keyboard (optional) *f* *mf*

Drum Set (optional) *f*

E♭M7b/D Cm7 B♭ G7/B Cm7 F7 B♭ B♭M7A/B B♭7 E♭E♭M7 Edim

7 8 **A** 9 10 11 12

Steady rock ♩ = 128

f

Fsus4 F7 E♭ B♭ B♭ B♭

13

14

15

16

17

18

Musical score for measures 13-18. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand bass line. The drum set part is a simple groove. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The piano part includes a variety of note values and rests. The drum set part features a consistent pattern of eighth notes and quarter notes. The score is divided into six measures, each corresponding to a measure number above it.

19

20

B

21

22

23

24

Musical score for measures 19-24. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand bass line. The drum set part is a simple groove. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *f* (forte). The piano part includes a variety of note values and rests. The drum set part features a consistent pattern of eighth notes and quarter notes. The score is divided into six measures, each corresponding to a measure number above it. A section marker **B** is placed above measure 21. The piano part includes a variety of chords and note values. The drum set part features a consistent pattern of eighth notes and quarter notes.

25

26

27

28

C

29

30

Musical score for measures 25-30. The score is written for piano and drums. The piano part consists of a grand staff with treble and bass staves. The drum part is on a single staff. The key signature has two flats (Bb). The time signature is 4/4. Chords are labeled as B^b, B^b7, E^b, B^b/F, F⁷, and B^b. There are various musical notations including accents, slurs, and dynamic markings.

31

32

33

34

35

36

rit.

Musical score for measures 31-36. The score is written for piano and drums. The piano part consists of a grand staff with treble and bass staves. The drum part is on a single staff. The key signature has two flats (Bb). The time signature is 4/4, which changes to 2/4 at the end of measure 36. Chords are labeled as F⁷, B^b, B^b7, E^b, B^b/F, F⁷, B^bsus4, and B^b7. There are various musical notations including accents, slurs, and dynamic markings.

D

37

38

39

40

41

42

43

Dolce ♩ = 72

Musical score for measures 37-43. The score is in 2/4 time and features a piano (*p*) and mezzo-forte (*mf*) dynamic range. It includes a grand staff with piano and bass clefs, and a separate staff for mallets. The piano part has a melodic line in the right hand and a bass line in the left hand. The mallets part is mostly silent.

Chords: E^b , B^b/D , Cm^7 , $A^b m^6/C^b$, E^b/B^b , Gm^7 , Fm^7 , B^b7 , E^b , E^b7 , $A^b C^7/G$, Fm

44

45

46

47

48

49

50

Più mosso

Musical score for measures 44-50. The score is in 2/4 time and features a mezzo-forte (*mf*) and forte (*f*) dynamic range. It includes a grand staff with piano and bass clefs, and a separate staff for mallets. The piano part has a melodic line in the right hand and a bass line in the left hand. The mallets part has a rhythmic pattern.

Chords: E^b/B^b , A^b , E^b/G , Fm^7 , $E^b sus^4$, E^b , G^7/D , Cm , G^7/B , Cm/B^b , $A^{\circ 7}$, A^b6

(mallets) *p* *f*

CLARINET

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EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 5389	RICHARDS, Scott	Latin Fever
EMR 544C	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 544C	SPIRITUAL	Joshua Fit the Battle (Michel) (3)
EMR 544C	SPIRITUAL	O When the Saint (Michel) (3)
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EMR 5494	TAILOR, Norman	Sousa Medley
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EMR 545C	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 545C	TRADITIONAL	Kalinka (Michel) (3)

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EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad"
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5422	NORIS, Günter	El Toro
EMR 5423	TAILOR, Norman	El Choclo

4 CLARINETS & PIANO

EMR 706	GODEL, Didier	Quintette
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EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 2448	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 2450	BACH, Johann S.	Arioso (5)
EMR 2448	BACH / GOUNOD	Ave Maria (5)
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EMR 2445	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2444	DVORAK, Antonin	Humoresque (5)
EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2444	GERSHWIN, George	'S Wonderful (5)
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EMR 2445	GERSHWIN, George	The Man I Love (5)
EMR 2447	GLUCK, C.W.	Marche Religieuse (5)
EMR 2447	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2443	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 2447	HÄNDEL, Georg Fr.	Largo (5)
EMR 2441	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2449	HÄNDEL, Georg Fr.	March (5)
EMR 2448	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 2444	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2446	HÄNDEL, Georg Fr.	Sarabande II (5)
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5 CLARINETS

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