

Party Jive

Big Band

Günter Noris

EMR 13419

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (optional) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Tambourine (optional) |
| 1 | 1 st B \flat Trumpet / Cornet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet / Cornet | | |
| 1 | 3 rd B \flat Trumpet / Cornet | | |
| 1 | 4 th B \flat Trumpet / Cornet | | |

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Party Jive

Günter Noris

2 3 4 **A** 5 6 7 8

Swing ♩ = 192

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet *f* *mf*

4th B♭ Trumpet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard / Guitar *f* *mf* n.c. F⁶ B^{b9} F⁶ F⁷

String Bass / Bass Guitar *f* *mf* (pizz.)

Tambourine (optional) *f* *mf*

Drums *f* *mf*

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A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) and trumpet section (Tpt.1-4) play melodic lines with various articulations and dynamics. The trombone section (Tbn.1-4) provides harmonic support. The piano (Pno./Kbd./Gtr.) part includes chord changes: B⁹, F⁶, C⁷, B⁷, B^{b7}, F⁶, and C⁷. The string bass (Str.B./B.Gtr.) and tambourine (Tamb.) parts provide a steady rhythmic foundation. The drums play a consistent pattern throughout the measures.

B

17

18

19

20

21

22

23

24

The musical score consists of the following parts:

- A.Sax.1**: Alto Saxophone 1, treble clef, playing eighth-note patterns.
- A.Sax.2**: Alto Saxophone 2, treble clef, playing eighth-note patterns.
- T.Sax.1**: Tenor Saxophone 1, treble clef, playing eighth-note patterns with flats.
- T.Sax.2**: Tenor Saxophone 2, treble clef, playing eighth-note patterns with flats.
- B.Sax.**: Baritone Saxophone, treble clef, playing eighth-note patterns.
- Tpt.1-4**: Trumpets 1-4, treble clef, playing eighth-note patterns with dynamic marking *mf*.
- Tbn.1-4**: Trombones 1-4, bass clef, playing eighth-note patterns with dynamic marking *mf*.
- Pno./Kbd./Gtr.**: Piano/Keyboard/Guitar, grand staff, playing chords and bass lines with dynamic marking *mf*. Chord symbols: F⁶, B⁹, F⁶, F⁷, B⁹, F⁶.
- Str.B./B.Gtr.**: String Bass/Bass Guitar, bass clef, playing eighth-note patterns with dynamic marking *mf*.
- Tamb.**: Tambourine, playing eighth-note patterns with dynamic marking *mf*.
- Drums**: Drums, playing eighth-note patterns with dynamic marking *mf*.

Chord Chart:

25	26	27	28	29	30	31	32
C7	B7	Bb7	F6	F6 Gm7 C7	F6	Bb9	F7
							F7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Drums

D

41

42

43

44

45

46

47

48

solo instead of Ten.Sax.

A.Sax.1 *f* *impro or as written* G⁷ C⁷ 3

A.Sax.2

T.Sax.1 SOLO *f* *impro or as written* C⁷ F⁷ 3

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./Gtr. F⁷ B⁹ F⁷ B⁹ F⁶

Str.B./B.Gtr.

Tamb.

Drums