

# Happy March

Accordion Ensemble

**Fritz Tschannen**

EMR 13255

**5x Accordion I  
4x Accordion II  
3x Accordion III  
3x Electronium  
2x Accordion IV  
1x Bass Guitar  
1x Drums**

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# Happy March

Fritz Tschannen

A

Accordion I  
 Accordion II  
 Accordion III  
 Electronium  
 Accordion IV  
 Bass  
 Drums

The score for measures 1-8 is written for seven instruments: four accordions (I, II, III, IV), an Electronium, a Bass, and Drums. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket labeled 'A' spans measures 5-8. The Drums part features a consistent rhythmic pattern of eighth notes.

9  
 Acc. I  
 Acc. II  
 Acc. III  
 Elec.  
 Acc. IV  
 Bass  
 Dr.

The score for measures 9-16 continues the arrangement for the same seven instruments. The dynamics remain consistent with the previous section. The Drums part continues with the same eighth-note pattern. The overall texture is dense and rhythmic, characteristic of a march.

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1. 2. **B**

Acc. I *f* *ff* *p*

Acc. II *f* *ff* *p*

Acc. III *f* *ff* *p*

Elec. *f* *ff* *p*

Acc. IV *f* *ff* *p*

Bass *f* *ff* *p*

Dr. *f*

26

Acc. I *ff*

Acc. II *ff*

Acc. III *ff*

Elec. *ff* 3

Acc. IV *ff*

Bass *p* *ff*

Dr. *p* *ff*

# Fritz Tschannen

## Accordion Ensemble

- |   |   |
|---|---|
| EMR 13050 A Day In The Mountains          | EMR 13236 La Gazza Ladra (Rossini)        |
| EMR 13042 A Quiet Afternoon               | EMR 13250 La Haut Sur La Montagne         |
| EMR 13231 A Moment Of Calm                | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni)               | EMR 13244 Le Calif De Bagdad (Boieldieu)  |
| EMR 13213 Caprice                         | EMR 13253 Les Cloches Du Hameau (Brahms)  |
| EMR 13245 Cavalerie Légère (Suppé)        | EMR 13068 Liberty                         |
| EMR 13250 Choeur des Pélerins (Wagner)    | EMR 13073 Life Goes On                    |
| EMR 13070 Dreaming Of Home                | EMR 13243 L'Italienne A Alger (Rossini)   |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart)           |
| EMR 13224 Evasion                         | EMR 13217 Mimosa                          |
| EMR 13252 Evergreens                      | EMR 13212 My Chalet                       |
| EMR 13230 Fireside Memories               | EMR 13072 Montreal                        |
| EMR 13226 Forever                         | EMR 13233 More Happy Cats                 |
| EMR 13238 Friendship                      | EMR 13242 Nabucodonosor (Verdi)           |
| EMR 13222 Greetings From Canada           | EMR 13227 Ouverture Concertante N° 2      |
| EMR 13069 Hallo Switzerland!              | EMR 13048 Playing Tricks                  |
| EMR 13232 Happy Cats                      | EMR 13240 Rhapsody In Blue (Gershwin)     |
| EMR 13234 Happy Cats Again                | EMR 13247 Sousa For Ever                  |
| EMR 13044 Happy Harmonies                 | EMR 13215 Tambourin Cha-Cha               |
| EMR 13067 Happy Heart                     | EMR 13223 Tango                           |
| EMR 13255 Happy March                     | EMR 13071 Tango Nostalgique               |
| EMR 13225 Heidi                           | EMR 13235 Tango-Tango                     |
| EMR 13077 Image                           | EMR 13216 Tangolita                       |
| EMR 13228 In Concert                      | EMR 13051 Tico-Tico                       |
| EMR 13046 Intermezzo                      | EMR 13248 Traviata                        |
| EMR 13075 Just For Fun                    | EMR 13254 Vola Colomba                    |
| EMR 13219 Kittens Go Exploring            | EMR 13221 Wind On The Wheatfields         |
| EMR 13239 La Danza (Rossini)              | EMR 13229 Young At Heart                  |

## Accordion Solo

### Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

### Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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