

Dreaming Of Home

March

Accordion Ensemble

Fritz Tschannen

EMR 13070

**5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar
1x Drums**

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Dreaming Of Home

March

Fritz Tschannen

2 3 4 5 6 7

8 9 10 11 12 13 14 15



Acc. I *ff* *mp*

Acc. II *ff* *p*

Acc. III *ff* *p*

Elec. *ff* *p*

Acc. IV *ff* *p*

Bass *ff* *p*

Drums *ff* *p*

A

EMR 13070

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

17

18

19

20

21

22

Musical score for measures 16-22. The score is written for a piano and includes six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present in measures 20, 21, and 22. The notation includes slurs, accents, and phrasing slurs.

23

24

25

26

27

28

29

30

Musical score for measures 23-30. The score continues from the previous system and includes six staves: five treble clefs and one bass clef. The key signature remains one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present in measures 28, 29, and 30. The notation includes slurs, accents, and phrasing slurs.

31 32 33 34 35 36 37

Musical score for measures 31-37. The score is written for a piano and includes a grand staff with five staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 35 contains a first ending bracket. Measure 37 includes a fortissimo (*ff*) dynamic marking. The notation includes chords, eighth notes, and sixteenth notes.

B 38 39 40 41 42 43 44

Musical score for measures 38-44, marked with a section symbol **B**. The score is written for a piano and includes a grand staff with five staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 starts with a fortissimo (*f*) dynamic marking. Measures 42-44 feature triplet markings (3) over groups of notes. The notation includes chords, eighth notes, and sixteenth notes.

45 46 47 48 49 50 51

Musical score for measures 45-51. The score is written for a piano and includes a drum set part at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measures 45-50 show a complex rhythmic pattern with eighth and sixteenth notes, and a triplet in measure 49. Measure 51 is the first ending, marked with a first ending bracket and a repeat sign.

52 53 54 55 56 57 58

Musical score for measures 52-58. The score continues from the previous page. Measures 52-56 are the second ending, marked with a second ending bracket and a repeat sign. Measure 57 is a measure rest, indicated by a circle with a vertical line through it. Measure 58 is a common time signature change, indicated by a 'C' in a box. The score includes various musical notations such as accents, slurs, and a trill in measure 54.

Fritz Tschannen

Accordion Ensemble

- | | |
|-------------------------------------------|-------------------------------------------|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pèlerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italienne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Vola Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch