

Happy Heart

Coeurs Joyeux

Accordion Ensemble

Fritz Tschannen

EMR 13067

**5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar
1x Drums**

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2 3 4 5 6 7 8



Musical score for measures 2 through 8. The score is arranged in a grand staff with seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Drums. The time signature is 2/4. The key signature has one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and accents. There are triplets in measures 2, 3, 4, 6, and 7. The score includes various musical notations such as slurs, ties, and articulation marks.

9 10 11 12 13 14 15 16



Musical score for measures 9 through 16. This section continues the piece with similar instrumentation and notation as the previous section. It features a continuation of the melody and bass line, with triplets in measures 9, 10, 11, 12, 14, and 15. The dynamics and articulation remain consistent with the earlier part of the score.

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17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score consists of seven staves. The first five staves are in treble clef, and the last two are in bass clef. The music features a variety of dynamics, including *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it in measure 22. The piece concludes with a double bar line in measure 24.

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score consists of seven staves. The first five staves are in treble clef, and the last two are in bass clef. The music features a variety of dynamics, including *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it in measure 29. A trill is indicated by a wavy line above a note in measure 30. The piece concludes with a double bar line in measure 32.

33

34

35

36

37

38

39

40

Musical score for measures 33-40. The score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings (v) and articulation marks (^). A triplet of eighth notes is marked with a '3' in measures 37 and 38. The piece concludes with a double bar line at the end of measure 40.

41

42

43

44

45

46

47

48

49

Musical score for measures 41-49. The score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with various rhythmic patterns and articulation marks. A triplet of eighth notes is marked with a '3' in measures 42 and 43. The piece concludes with a double bar line at the end of measure 49. There are first and second endings indicated by '1.' and '2.' above the final measure.

50

51

52

53

54

55

56

Musical score for measures 50-56. The score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The music features a variety of dynamics including *f*, *ff*, *p*, and *ff*. There are several triplet markings (indicated by a '3' over the notes) in measures 53, 54, 55, and 56. The notation includes eighth and sixteenth notes, rests, and slurs.

57

58

59

60

61

62

63

64

Musical score for measures 57-64. The score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The music features a variety of dynamics including *f*, *ff*, *p*, and *ff*. There are several triplet markings (indicated by a '3' over the notes) in measures 61, 62, and 63. The notation includes eighth and sixteenth notes, rests, and slurs.

Fritz Tschannen

Accordion Ensemble

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|---|---|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pélerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italienne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Vola Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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