

# A Quiet Afternoon

*Paisiblement*

Accordion Ensemble

**Fritz Tschannen**

EMR 13042

**5x Accordion I  
4x Accordion II  
3x Accordion III  
3x Electronium  
2x Accordion IV  
1x Bass Guitar  
1x Drums**

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# A Quiet Afternoon

## *Paisiblement*

Fritz Tschannen

Ad Libitum



Musical score for the first system, measures 1-8. The score is in 3/4 time and features seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Drums. The music is marked *Ad Libitum* and includes a repeat sign at the beginning of measure 5. Dynamics include *mf*, *p*, and *pp*.

Musical score for the second system, measures 9-16. The score continues from the first system and includes the same seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Drums. The music continues with various dynamics and articulations.

EMR 13042

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16

Musical score for measures 16-23. The score consists of seven staves. The first four staves are in treble clef, and the fifth is in bass clef. The sixth and seventh staves are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A circled minus sign is present above the third staff in measure 20.

24

Musical score for measures 24-31. The score consists of seven staves. The first four staves are in treble clef, and the fifth is in bass clef. The sixth and seventh staves are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte).



32

1.

2.

Musical score for measures 32-39. The score consists of seven staves: five treble clefs, one bass clef, and one percussion line. The key signature has two flats (B-flat and E-flat). The first system (measures 32-35) is marked with a first ending bracket. The second system (measures 36-39) is marked with a second ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also dynamic hairpins and accents. A circled 'p' (piano) is located at the end of the first system.

40

Musical score for measures 40-47. The score consists of seven staves: five treble clefs, one bass clef, and one percussion line. The key signature has two flats (B-flat and E-flat). The score continues from measure 40 to 47. Dynamics include *mf* (mezzo-forte).

# Fritz Tschannen

## Accordion Ensemble

- |   |   |
|---|---|
| EMR 13050 A Day In The Mountains          | EMR 13236 La Gazza Ladra (Rossini)        |
| EMR 13042 A Quiet Afternoon               | EMR 13250 La Haut Sur La Montagne         |
| EMR 13231 A Moment Of Calm                | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni)               | EMR 13244 Le Calif De Bagdad (Boieldieu)  |
| EMR 13213 Caprice                         | EMR 13253 Les Cloches Du Hameau (Brahms)  |
| EMR 13245 Cavalerie Légère (Suppé)        | EMR 13068 Liberty                         |
| EMR 13250 Choeur des Pèlerins (Wagner)    | EMR 13073 Life Goes On                    |
| EMR 13070 Dreaming Of Home                | EMR 13243 L'Italienne A Alger (Rossini)   |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart)           |
| EMR 13224 Evasion                         | EMR 13217 Mimosa                          |
| EMR 13252 Evergreens                      | EMR 13212 My Chalet                       |
| EMR 13230 Fireside Memories               | EMR 13072 Montreal                        |
| EMR 13226 Forever                         | EMR 13233 More Happy Cats                 |
| EMR 13238 Friendship                      | EMR 13242 Nabucodonosor (Verdi)           |
| EMR 13222 Greetings From Canada           | EMR 13227 Ouverture Concertante N° 2      |
| EMR 13069 Hallo Switzerland!              | EMR 13048 Playing Tricks                  |
| EMR 13232 Happy Cats                      | EMR 13240 Rhapsody In Blue (Gershwin)     |
| EMR 13234 Happy Cats Again                | EMR 13247 Sousa For Ever                  |
| EMR 13044 Happy Harmonies                 | EMR 13215 Tambourin Cha-Cha               |
| EMR 13067 Happy Heart                     | EMR 13223 Tango                           |
| EMR 13255 Happy March                     | EMR 13071 Tango Nostalgique               |
| EMR 13225 Heidi                           | EMR 13235 Tango-Tango                     |
| EMR 13077 Image                           | EMR 13216 Tangolita                       |
| EMR 13228 In Concert                      | EMR 13051 Tico-Tico                       |
| EMR 13046 Intermezzo                      | EMR 13248 Traviata                        |
| EMR 13075 Just For Fun                    | EMR 13254 Vola Colomba                    |
| EMR 13219 Kittens Go Exploring            | EMR 13221 Wind On The Wheatfields         |
| EMR 13239 La Danza (Rossini)              | EMR 13229 Young At Heart                  |

## Accordion Solo

### Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

### Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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