

Accordion Solo

Volume 1

A Quiet Afternoon / Happy Harmonies
Intermezzo / Playing Tricks
A Day In The Mountains / Tangolita

Fritz Tschannen

EMR 13041

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A Day In The Mountains

Salut A St. Imier

Fritz Tschannen

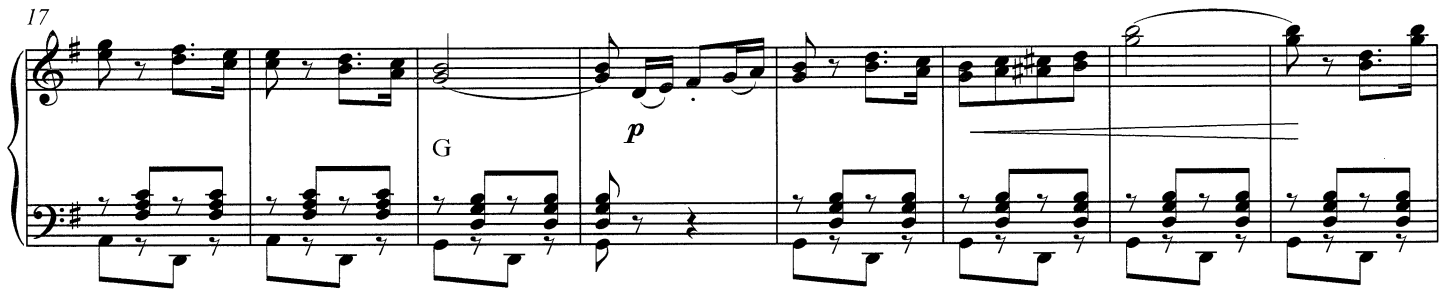

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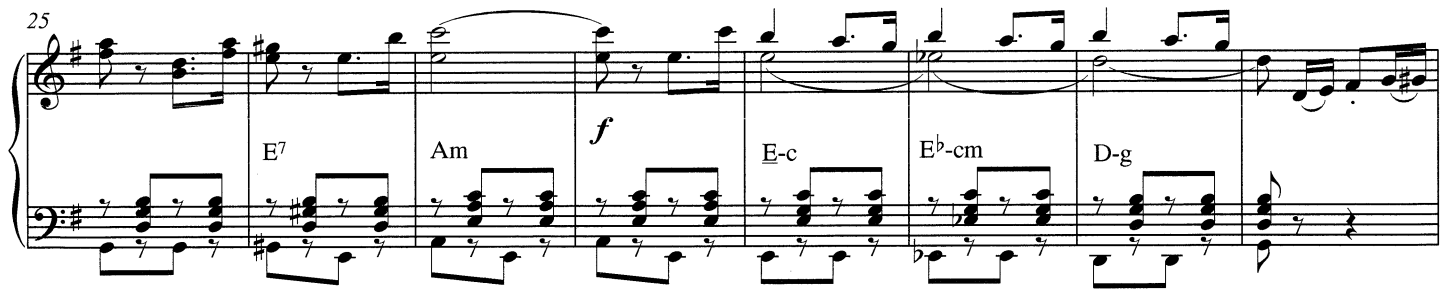
Musical notation for measures 1-7. Treble clef, 2/4 time signature, key signature of one sharp (F#). Chords: D, A, D, D, D7, G. Dynamics: *f*, *p*. Includes a repeat sign at the end of the system.



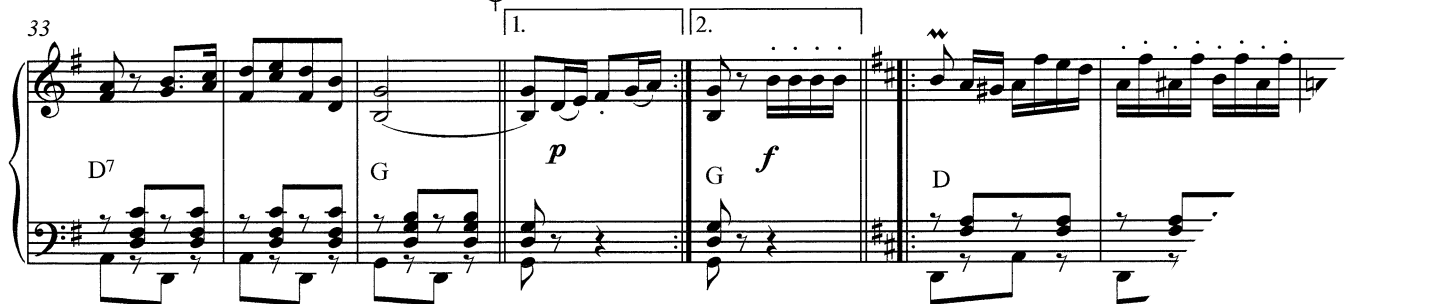
Musical notation for measures 8-16. Treble clef, 2/4 time signature, key signature of one sharp (F#). Chords: Bb, D7. Dynamics: *p*.



Musical notation for measures 17-24. Treble clef, 2/4 time signature, key signature of one sharp (F#). Chords: G. Dynamics: *p*.



Musical notation for measures 25-32. Treble clef, 2/4 time signature, key signature of one sharp (F#). Chords: E7, Am, E-c, Eb-cm, D-g. Dynamics: *f*.




Musical notation for measures 33-40. Bass clef, 2/4 time signature, key signature of one sharp (F#). Chords: D7, G, G, D. Dynamics: *p*, *f*. Includes first and second endings.

Happy Harmonies

Fritz Tschannen

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rit. 

f *p* *mf*

C G B \flat H C F

7

f

D \flat F E \flat -f 7 D 7 G 7

15

1. 2.

Gm C 7 Gm C D E F

22

f

C F C C F C E \flat -a 7 Dm A 7

29

G 7 C C \sharp -a 7 Dm A 7

Intermezzo

Fritz Tschannen

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$\text{♩} = 80$

Chords: G⁷, D, C[#], D, p, G, f, G, F, E, D, mf, C

Chords: E, E^b, G⁷, mf, D, G⁷

Chords: C, C, C D E F, C⁷, F, C, F

Chords: f, D⁷, G, F, E, D, mf, C

Chords: C⁷, F, f, F[#], C, D, H, C, G, C

Chords: mf, G, A, G, F[#], E, mf, Am

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Playing Tricks

Crocs-en-Jambe

Fritz Tschannen

♩ = 80



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Musical notation for measures 1-5. Treble clef, common time. Chords: G, Dm, G, F, E, D, C. Includes accents and a repeat sign at the end.

6



1.

Musical notation for measures 6-11. Treble clef, common time. Chords: G7. Includes accents and a first ending bracket.

12

2.

Musical notation for measures 12-17. Treble clef, common time. Chords: C, H, C, G, G7, C, G, C, C7, F. Includes a second ending bracket.

18

Musical notation for measures 18-23. Treble clef, common time. Chords: D7, G, C. Includes accents.

24

Musical notation for measures 24-29. Treble clef, common time. Chords: G7, D. Includes accents.

A Quiet Afternoon

Paisiblement

Fritz Tschannen

Ad Lib. -----

$\text{♩} = 60$

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Musical notation for the first system (measures 1-7). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Ad Lib.' and the metronome is set to 60. The first system includes a circled 'C' above the staff. The piano part features chords F, G7, C, D, E^b, E, D, C, and F. The melody is marked with a piano (*p*) dynamic.

Musical notation for the second system (measures 8-17). The piano part includes chords A^bdim, Gm, C⁷, Gm, C⁷, and F. The melody continues with various articulations and dynamics.

Musical notation for the third system (measures 18-27). The piano part includes chords E, F, F⁷, B^b, and B^bm. The melody features a fermata over measure 20.

Musical notation for the fourth system (measures 28-36). The piano part includes chords C⁷, F, A^bdim, Gm, C⁷, F, and C. The melody is marked with a forte (*f*) dynamic and includes a first ending bracket.

Musical notation for the fifth system (measures 37-44). The piano part includes chords F, H, C, F, C, Dm, G⁷, and C. The melody includes a second ending bracket and a fermata at the end.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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