

Blacksmith Polka

Orchestra

Hardy Schneiders

EMR 13024

1x Full Score
1x Flute
1x Oboe
1x Clarinet
1x Bassoon / Trombone
1x 1st Trumpet
1x 2nd Trumpet / Horn in F
1x Piano
1x Drums
1x Percussion
8x Violin 1
8x Violin 2
5x Viola
4x Violoncello
3x Contrabass

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Blacksmith Polka

Hardy Schneiders

2 3 4 5 6 7

$\text{♩} = 88$

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon / Trombone (optional), 1st Trumpet in Bb, Horn in F / 2nd Trumpet in Bb (optional), Melody, Piano, Drums (with Sticks and Anvil), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The score is divided into measures 2 through 7. Dynamics include sfz, f, and muted. The piano part features a sfz dynamic. The drums play a triplet pattern on the sticks. The anvil provides a rhythmic accompaniment. The strings play a sfz dynamic. The woodwinds and brass parts enter in measure 5 with a forte (f) dynamic.

EMR 13024

A

Fl. *f* *simile*

Ob. *f* *simile*

Cl. *simile*

Bsn.

Tpt.

Hn.

Melody

Pno.

Dr. 3

Perc.

Vln. 1 A

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn), Melody, Piano, Drums (with triplet markings), and Percussion. The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). A section marker 'A' is placed above the first measure of the Flute and Oboe parts in the first system, and above the first measure of the Violin 1 part in the second system. Dynamics include *f* (forte) and *simile* (simile). The score is written in a key signature of one flat and a 3/4 time signature.



B

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Melody

Pno.

Dr.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

open

Bass Drum

This musical score page contains measures 23 through 30. The instruments and parts are as follows:

- Fl.** (Flute): Measures 23-25 have rests; measures 26-30 play a melodic line.
- Ob.** (Oboe): Measures 23-25 have rests; measures 26-30 play a melodic line.
- Cl.** (Clarinet): Measures 23-25 have rests; measures 26-30 play a melodic line.
- Bsn.** (Bassoon): Measures 23-25 have rests; measures 26-30 play a rhythmic accompaniment with *f* dynamics.
- Tpt.** (Trumpet): Measures 23-25 have rests; measures 26-30 play a melodic line with *mf* dynamics.
- Hn.** (Horn): Measures 23-25 have rests; measures 26-30 play a melodic line.
- Melody**: A single melodic line in the upper register.
- Pno.** (Piano): Measures 23-25 have rests; measures 26-30 play a complex rhythmic accompaniment with *f* dynamics. Includes markings for *8^{va}* and a 6-measure trill.
- Dr.** (Drum): Measures 23-25 have rests; measures 26-30 play a rhythmic pattern with *f* dynamics. Includes a 3-measure triplet.
- Perc.** (Percussion): Measures 23-25 have rests; measures 26-30 play a rhythmic pattern.
- Vln. 1** (Violin I): Measures 23-25 have rests; measures 26-30 play a melodic line.
- Vln. 2** (Violin II): Measures 23-25 have rests; measures 26-30 play a melodic line.
- Vla.** (Viola): Measures 23-25 have rests; measures 26-30 play a melodic line.
- Vc.** (Violoncello): Measures 23-25 have rests; measures 26-30 play a melodic line with *f* dynamics.
- Cb.** (Contrabass): Measures 23-25 have rests; measures 26-30 play a melodic line with *f* dynamics.



C

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Hn. *f*

Melody *sfz*

Pno. *sfz*

Dr. Snare 3

Perc.



C

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *arco sfz*

D

Musical score for orchestra and solo instruments, measures 38-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Melody, Piano (Pno.), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 38-42 are in the key of D major. Measure 43 is marked with a 'D' in a box, indicating a key change to D minor. The score includes dynamic markings such as *mf*, *f*, and *p*. The percussion part includes a Bass Drum part with triplets and a Percussion part with a steady rhythm. The string parts include a Cello part marked '(arco)' in measure 43.

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