

Melodie

Waltz N° 15, Op. 39

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Johannes Brahms

EMR 12985

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Suspended Cymbal
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Triangle
2	1 st E ^b Alto Saxophone	1	Bass Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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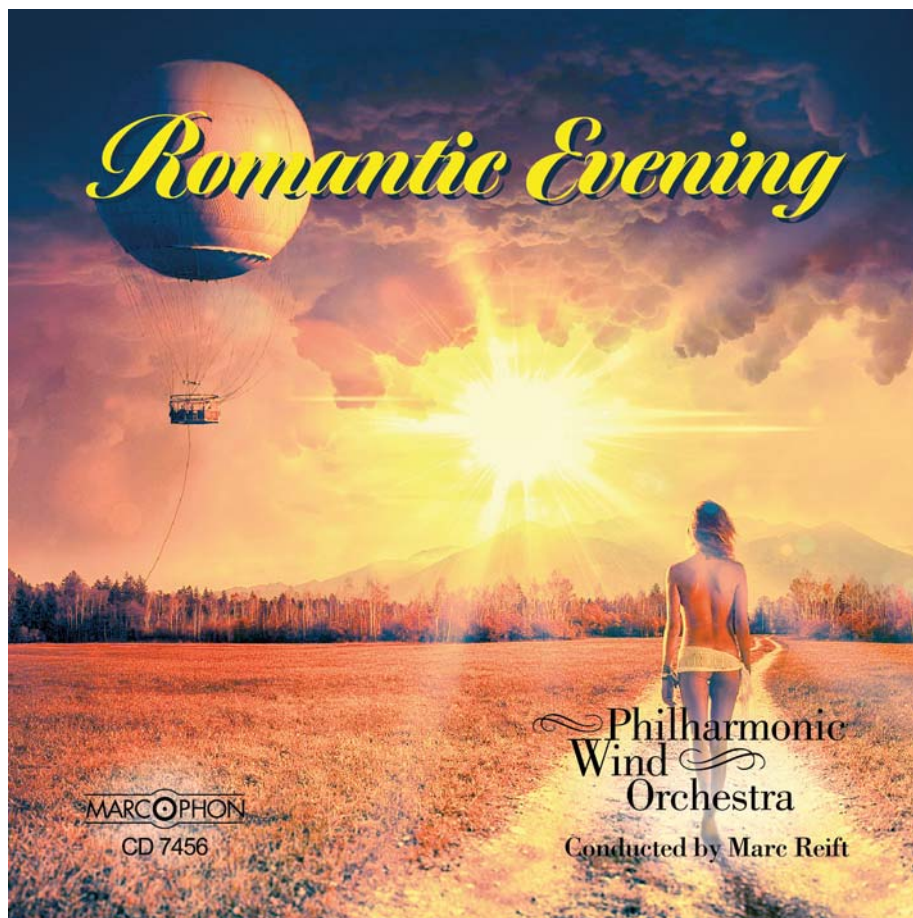


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Romantic Evening

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2	Largo (Bach)	4'25	EMR 12983	EMR 32669
3	Spanischer Marsch (J. Strauss)	4'53	EMR 12995	EMR 32670
4	Romantic Evening (Reift)	3'32	EMR 42006	EMR 32671
5	Klezmer Fantasy (Saurer)	3'56	EMR 12167	EMR 9550
6	Adagio Con Sentimento (Paganini)	3'49	EMR 12972	EMR 32672
7	Johnny's March (Kadlec)	2'35	EMR 12981	EMR 32673
8	Melodie (Brahms)	2'45	EMR 12985	EMR 32674
9	Cuchucha Galopp (J. Strauss)	2'25	EMR 12998	EMR 32675
10	Ave Maria (Bach / Gounod)	4'39	EMR 16105	-
11	Napoleon's Old Guard Song... (Fontannaz)	2'29	EMR 42000	EMR 32386
12	Little Molly (Moren)	1'33	EMR 12958	EMR 32676
13	Charmaine (Arr.: Kadlec)	2'07	EMR 42008	EMR 32677
14	Intermezzo (Puccini)	3'45	EMR 12976	EMR 32678
15	Ohne Sorgen Polka (J. Strauss)	2'02	EMR 12996	EMR 32679

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Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

3 4 5 6 7 8 **A** 9 10

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mp*

2nd B♭ Trumpet / Cornet *mp*

3rd B♭ Trumpet / Cornet *mp*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

String Bass (optional) *mp*

Timpani *mp*

Suspended Cymbal *pp* *mf*

Triangle *mp*

Bass Drum *mp*

EMR 12985

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Cym.
Tri.
B.D.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Cym.

Tri.

B.D.

p

mp

mf

pp

Tutti

This musical score page contains measures 31 through 40. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line with triplets starting at measure 36, marked *mf*.
- Oboe (Ob.):** Plays the same melodic line as the flutes.
- Bassoon (Bsn.):** Provides a steady accompaniment.
- Clarinets (Cl. 1, 2, 3):** Play a melodic line with triplets starting at measure 36, marked *mf*. Each part includes a *cresc.* and *f* dynamic marking.
- Bass Clarinet (B.Cl.):** Provides a steady accompaniment.
- Alto Saxophones (A.Sax. 1 & 2):** Play a melodic line with triplets starting at measure 36, marked *mf*. Each part includes a *cresc.* and *f* dynamic marking.
- Tenor Saxophone (T.Sax.):** Plays a melodic line with triplets starting at measure 36, marked *mf*. Includes a *cresc.* and *f* dynamic marking.
- Bass Saxophone (B.Sax.):** Provides a steady accompaniment.
- Trumpets/Coronets (Tpt./Cht. 1, 2, 3):** Play a melodic line with triplets starting at measure 36, marked *mf*. Each part includes a *cresc.* and *f* dynamic marking.
- Horn 1 (Hn. 1):** Plays a melodic line with triplets starting at measure 36, marked *mf*. Includes a *cresc.* and *f* dynamic marking.
- Horn 2 (Hn. 2):** Plays a melodic line with triplets starting at measure 36, marked *mf*. Includes a *cresc.* and *f* dynamic marking.
- Horn 3 (Hn. 3):** Plays a melodic line with triplets starting at measure 36, marked *mf*. Includes a *cresc.* and *f* dynamic marking.
- Trombones (Tbn. 1, 2):** Provide a steady accompaniment.
- Bass Trombone (B.Tbn.):** Provides a steady accompaniment.
- Baritone (Bar.):** Provides a steady accompaniment.
- Tuba (Tba.):** Provides a steady accompaniment.
- Soprano Bass (S.Bass):** Provides a steady accompaniment.
- Timpani (Timp.):** Provides a steady accompaniment, marked *p* and *cresc.*
- Cymbal (Cym.):** Plays a melodic line starting at measure 36, marked *pp* and *mf*.
- Triangle (Tri.):** Provides a steady accompaniment, marked *mf*.
- Bass Drum (B.D.):** Provides a steady accompaniment, marked *mf*.

rit.

This page contains the musical score for measures 71 through 80. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 72. A section marked *rit.* (ritardando) begins in measure 79. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include timpani, cymbals, triangle, and bass drum, with dynamic markings ranging from *pp* (pianissimo) to *f* (forte).

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

EMR 11726	Rocky Bach	NAULAIS
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EMR 11725	Rocky Mozart	NAULAIS
EMR 11727	Rocky Vivaldi	NAULAIS
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EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
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EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 11777	Sexbomb (Solo Voice)	MOUSSE / RENNALLS (Mortimer)
EMR 10179	Show Time	BUTTALL
EMR 11720	Siffler sur la Colline (Solo Voice)	DASSIN (Mortimer)
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
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EMR 11405	Solitaire (Solo)	SEDAKA (Parson)
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EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
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EMR 11003C	Spente Le Stelle (Chorus SATB)	CAPDEVIELLE (Parson)
EMR 11003S	Spente Le Stelle (Solo Voice)	CAPDEVIELLE (Parson)
EMR 11146	Sunset Party	PARSON
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
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EMR 1456	Teeny-Weeny Waltz	ARMITAGE
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EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE (Mortimer)
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EMR 10945	The Show Must Go On (Solo Voice)	QUEEN (Parson)
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EMR 10007C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
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EMR 1448	Up And Down	ARMITAGE
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EMR 11505	Vivere	ANASTASIO / VALLI (Parson)
EMR 10135	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
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Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 10398	What's A Woman	SCHOOVAERTS / SCHOUFFS (Saurer)
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EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON