

# Finale from Symphony N° 5

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

## Pyotr Ilyich Tchaikovsky

EMR 12927

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                       | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe ( <i>optional</i> )                              | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>♭</sup> Bass $\text{♩}$                 |
| 1 | E <sup>♭</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>♭</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet               | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet               | 1 | Timpani  |
| 1 | B <sup>♭</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Glockenspiel                                   |
| 1 | B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Percussion (Clashed Cymbals / Triangle)        |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone         |   |  |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone         |   |  |
| 2 | B <sup>♭</sup> Tenor Saxophone                        |   |  |
| 1 | E <sup>♭</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>♭</sup> Horn               |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>♭</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                     |

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# Finale from Symphony N° 5

Pyotr Ilyich Tchaikovsky

Arr.: Karel Chudý

Andante maestoso (♩ = 84)

3

4

5

6

7

8

9

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Percussion Triangle / Clashed Cymbals

EMR 12927

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Fl.1 *p cresc.*

Fl.2 *mf*

Ob. *p cresc.*

Bsn. *mp f ff p cresc.*

Cl.1 *mf ff ff p cresc.*

Cl.2 *mf ff ff p cresc.*

Cl.3 *mf ff ff p cresc.*

B.Cl. *mp f ff p cresc.*

A.Sax.1 *mf ff ff p cresc.*

A.Sax.2 *mf ff ff p cresc.*

T.Sax. *mp ff ff p*

B.Sax. *mp f ff p cresc.*

Tpt./Cnt.1 *f > p cresc.*

Tpt./Cnt.2 *f > p cresc.*

Tpt./Cnt.3 *f > p cresc.*

Hn.1 *ff ff p*

Hn.2 *f ff*

Hn.3 *mp f ff p*

Tbn.1 *mp f ff*

Tbn.2 *mp f ff*

B.Tbn. *mp f ff*

Bar. *f > p cresc.*

Tba. *mp f ff*

Str.B. *mp f ff p pizz. cresc.*

Tri. *mf*

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Tri.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Tri.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tri.

*poco f*

*mp*

*f*

*mf*

*ff*

rit. **Allegro Vivace** (♩ = 132)

Fl.1 *fff* (muta in Picc.) *f* *molto f*

Fl.2 *fff* *f* *molto f*

Ob. *fff*

Bsn. *fff* *mf* *sf* *cresc.* *sf* *f* *sf*

Cl.1 *fff* *f* *molto f*

Cl.2 *fff* *f* *molto f*

Cl.3 *fff* *sf* *sf* *sf*

B.Cl. *fff* *mf* *f*

A.Sax.1 *fff* *f* *molto f*

A.Sax.2 *fff* *f* *molto f*

T.Sax. *fff* *f* *molto f*

B.Sax. *fff* *mf* *f*

Tpt./Cnt.1 *ff* *f* *molto f*

Tpt./Cnt.2 *ff* *f* *molto f*

Tpt./Cnt.3 *ff* *f* *sf* *sf* *molto f* *sf*

Hn.1 *ff* *f* *molto f*

Hn.2 *ff* *f* *molto f*

Hn.3 *ff* *f* *molto f*

Tbn.1 *ff* *f* *molto f*

Tbn.2 *ff* *f* *molto f*

B.Tbn. *ff* *f* *molto f*

Bar. *ff* *f* *molto f*

Tba. *ff* *mf* *f*

Str.B. *fff* *mf* *f*

Timp. *ff* *p* *mf*

Glock. *mf*

Tri. *mf*

Fl.1 *ff* *ff sempre* 3

Picc. *ff* *ff sempre* 3

Ob. *ff* *ff sempre*

Bsn. *f* *ff* *ff sempre*

Cl.1 *ff* *mf* *ff* 3

Cl.2 *ff* *mf* *ff*

Cl.3 *f* *ff* *mf* *ff*

B.Cl. *ff* *f* *ff*

A.Sax.1 *ff* *ff sempre* 3

A.Sax.2 *ff* *ff sempre*

T.Sax. *ff* *mf* *ff*

B.Sax. *ff* *f* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *f* *ff* *ff*

Hn.1 *ff* *mf* *ff*

Hn.2 *ff* *mf* *ff*

Hn.3 *ff* *mf* *ff*

Tbn.1 *ff* *ff*

Tbn.2 *ff* *ff*

B.Tbn. *ff* *f* *ff*

Bar. *ff* *mf* *ff*

Tba. *ff* *f* *ff*

Str.B. *ff* *f* *ff*

Timp. *fff* *f*

Glock. *poco f*

Tri.



Fl.1 *fff sf mp mp*

Picc. *fff sf mp mp*

Ob. *fff sf mf mf mp*

Bsn. *fff sf mp mf pp*

Cl.1 *fff sf mf p mp*

Cl.2 *fff sf mf p p*

Cl.3 *fff sf mp mf p*

B.Cl. *fff sf mp mf pp*

A.Sax.1 *fff sf mp mp mf f p*

A.Sax.2 *fff sf mp p*

T.Sax. *fff sf mp mf*

B.Sax. *fff sf mp mf*

Tpt./Cnt.1 *fff sf pp mp*

Tpt./Cnt.2 *fff sf pp mp p*

Tpt./Cnt.3 *fff sf*

Hn.1 *fff sf pp p*

Hn.2 *fff sf pp p*

Hn.3 *fff sf mp*

Tbn.1 *fff sf mp*

Tbn.2 *fff sf mp*

B.Tbn. *fff sf*

Bar. *fff sf mp mf*

Tba. *fff sf*

Str.B. *fff sf pizz. arco pp*

Timp. *fff sf mp*

Glock. *fff sf mp*

Tri. *fff sf mf*

Fl.1 *mf* *sf ff* *sf*

Fl.2 *mf* *sf ff* *sf*

Ob. *mf* *sf ff* *sf*

Bsn. *p* *sf* *mf* *sf*

Cl.1 *mf* *sf ff* *sf*

Cl.2 *mp* *sf ff* *sf*

Cl.3 *mp* *sf ff* *sf*

B.Cl. *p* *f* *sf* *molto f*

A.Sax.1 *mf* *sf ff* *sf*

A.Sax.2 *mf* *sf* *mf* *sf*

T.Sax. *mf* *sf* *mf* *sf*

B.Sax. *mf* *sf* *mf* *ff* *mf*

Tpt./Cnt.1 *mf* *f* *mf* *f*

Tpt./Cnt.2 *mf* *mf* *sf*

Tpt./Cnt.3 *mf* *f* *mf*

Hn.1 *mp* *mf* *sf* *mf* *sf*

Hn.2 *mp* *mf* *sf* *mf* *sf*

Hn.3 *mf* *sf* *mf* *sf*

Tbn.1 *mf* *f* *sf* *molto f*

Tbn.2 *mf* *f* *sf* *molto f*

B.Tbn. *mf* *sf* *mf* *sf* *mf*

Bar. *mp* *mf* *sf* *mf* *sf*

Tba. *mp* *sf* *mf* *sf* *mf*

Str.B. *mp* *sf* *mf* *sf* *mf*

Timp. *mp* *pp* *mf* *p*

Glock. *mf* *sf*

Tri. *mf*

Fl. 1 *sf* *sf* *fff*

Fl. 2 *sf* *sf* *fff*

Ob. *sf* *sf* *fff*

Bsn. *poco f* *sf* *f* *fff* *fff* *ff* *f*

Cl. 1 *sf* *sf* *fff*

Cl. 2 *sf* *sf* *fff*

Cl. 3 *sf* *sf* *fff*

B.Cl. *sf* *ff* *fff* *ff* *f*

A.Sax. 1 *sf* *sf* *fff*

A.Sax. 2 *poco f* *sf* *f* *fff*

T.Sax. *poco f* *sf* *f* *fff* *ff* *f*

B.Sax. *ff* *mf* *fff* *ff* *f*

Tpt./Cnt. 1 *poco f* *sf* *ff* *f* *fff*

Tpt./Cnt. 2 *poco f* *sf* *ff* *f* *fff*

Tpt./Cnt. 3 *f* *poco f* *sf* *ff* *fff*

Hn. 1 *poco f* *sf* *f* *fff*

Hn. 2 *poco f* *sf* *f* *fff*

Hn. 3 *poco f* *sf* *f* *fff*

Tbn. 1 *sf* *ff* *fff* *ff*

Tbn. 2 *sf* *ff* *fff* *ff*

B.Tbn. *ff* *mf* *fff* *ff* *ff*

Bar. *poco f* *sf* *f* *fff* *ff* *f*

Tba. *sf* *mf* *fff* *ff* *ff*

Str.B. *sf* *mf* *fff* *ff* *f*

Timp. *f* *mf* *fff* *ff* *f*

Glock.

Tri.

Fl. 1 *mp* *poco f*

Fl. 2 *mp* *poco f*

Ob. *poco f*

Bsn. *p* *mf*

Cl. 1 *mp* *poco f*

Cl. 2 *ppp* *poco f*

Cl. 3 *ppp* *poco f*

B.Cl. *p* *mf*

A.Sax. 1 *mp* *poco f*

A.Sax. 2 *ppp* *poco f*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt. 1 *p* *mp*

Tpt./Cnt. 2

Tpt./Cnt. 3 *mp*

Hn. 1 *mp* *pp* *p* *mp*

Hn. 2 *mp* *pp* *p* *mp*

Hn. 3 *mp*

Tbn. 1 *mf* *pp* *mp* *pp* *mp*

Tbn. 2 *mf* *pp* *mp* *pp* *mp*

B.Tbn. *mf* *pp* *mp* *mp*

Bar. *mp* *pp* *mp* *mf*

Tba. *mf* *mf*

Str.B. *p* *mf*

Timp. *ppp* *mp*

Glock.

Tri.

Fl.1

Picc. (musa in Flute)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cl.Cym.

*mf* *f* *sf* *poco f*



**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

|           |   |                             |
|-----------|---|-----------------------------|
| EMR 1634  | Adagietto From Symphony N° 5  | MAHLER (Mortimer)           |
| EMR 1978  | Adagio For Strings (Platoon)  | BARBER (Mortimer)           |
| EMR 1858  | Adagio in C minor Op. 13  | BEETHOVEN (Mortimer)        |
| EMR 1667  | Also sprach Zarathustra   | STRAUSS (Mortimer)          |
| EMR 11549 | An Epic Symphony  | FLETCHER (Moren)            |
| EMR 10136 | Anvil Chorus  | VERDI (Hendriks)            |
| EMR 10137 | Anvil Chorus (Chorus SATB)  | VERDI (Hendriks)            |
| EMR 11563 | Asturias  | ALBENIZ (Valta)             |
| EMR 10381 | Ave Maria   | SCHUBERT (Naulais)          |
| EMR 10430 | Ave Maria (Chorus SATB)   | SCHUBERT (Naulais)          |
| EMR 10429 | Ave Maria (Solo Voice)  | SCHUBERT (Naulais)          |
| EMR 11114 | Ave Maria (Solo)  | SCHUBERT (Naulais)          |
| EMR 1389  | Back To Bach  | Arr.: MORTIMER              |
| EMR 11664 | Badinerie (Clarinet Solo)   | BACH (Naulais)              |
| EMR 11522 | Badinerie (Solo)  | BACH (Naulais)              |
| EMR 1860  | Barcarole "The Tales of Hoffmann"   | OFFENBACH (Mortimer)        |
| EMR 11324 | Canon   | PACHELBEL (Oliver)          |
| EMR 1871  | Capriccio Italien   | TCHAIKOVSKY (Schneiders)    |
| EMR 10359 | Caprice N°. 24  | PAGANINI (King)             |
| EMR 11150 | Caprice N°. 24 (Clarinet Solo)  | PAGANINI (Mortimer)         |
| EMR 11149 | Caprice N°. 24 (Solo)   | PAGANINI (Mortimer)         |
| EMR 11069 | Carmen March  | BIZET (Suba)                |
| EMR 10384 | Caro mio ben  | GIORDANI (Naulais)          |
| EMR 10461 | Caro mio ben (Chorus SATB)  | GIORDANI (Naulais)          |
| EMR 10460 | Caro mio ben (Solo Voice)   | GIORDANI (Naulais)          |
| EMR 10140 | Chorus Of Hebrew Slaves   | VERDI (Hendriks)            |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB)   | VERDI (Hendriks)            |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo)  | VERDI (Oliver)              |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo)  | VERDI (Oliver)              |
| EMR 10091 | Cielo Andaluz   | NARRO (Hendriks)            |
| EMR 11483 | Concerto (Alto Trombone Solo)   | ALBRECHTSBERGER (Szepansky) |
| EMR 11129 | Concerto (Solo)   | BELLINI (Arr.: Andrews)     |
| EMR 10269 | Concerto in C (Solo)  | VIVALDI (Mortimer)          |
| EMR 10995 | Coronation March  | TCHAIKOWSKY (Mortimer)      |
| EMR 10377 | Csardas (Accordion Solo)  | MONTI (Reift)               |
| EMR 11371 | Csardas (Duet)  | MONTI (Reift)               |
| EMR 1261  | Csardas (Version C minor) (Solo)  | MONTI (Reift)               |
| EMR 10147 | Csardas (Version D minor) (Solo)  | MONTI (Reift)               |
| EMR 11246 | Csardas (Version in D minor) (Xylophone Solo)   | MONTI (Reift)               |
| EMR 10346 | Csardas Fantasy   | MONTI (Richards)            |
| EMR 10383 | Dance of the Comedians  | SMETANA (Mortimer)          |
| EMR 10319 | Der Schauspielerektor   | MOZART (Naulais)            |
| EMR 11488 | Die Entführung aus dem Serail   | MOZART (Mortimer)           |
| EMR 10112 | Die Fledermaus - Ouverture  | STRAUSS (Sip)               |
| EMR 1870  | Die Moldau  | SMETANA (Mortimer)          |
| EMR 10107 | Die Zauberflöte - Ouverture   | MOZART (Sip)                |
| EMR 11224 | Divertimento KV 240   | MOZART (Naulais)            |
| EMR 11562 | Domine ad Adiuandum   | MONTEVERDI (Naulais)        |
| EMR 1653  | Ebben? .. Ne andro lontano (Diva)   | CATALANI (Mortimer)         |
| EMR 11087 | Egmont  | BEETHOVEN (Mortimer)        |
| EMR 1156  | Elsa's Procession To The Cathedral  | WAGNER (Mortimer)           |
| EMR 10105 | Entr'acte (Carmen)  | BIZET (Sip)                 |
| EMR 10997 | Entry Of The Boyars   | HALVORSEN (Mortimer)        |
| EMR 10210 | Entry Of The Queen Of Sheeba  | HÄNDEL (Richards)           |
| EMR 11077 | Epic March  | IRELAND (Mortimer)          |
| EMR 1990  | España  | CHABRIER (Schneiders)       |
| EMR 10911 | Fantasia & Fuga in C  | BACH (Naulais)              |
| EMR 11427 | Farinelli   | HANDEL (Naulais)            |
| EMR 11628 | Fatinitza March   | SUPPE (Mortimer)            |
| EMR 11076 | Faust (March)   | GOUNOD (Andrews)            |
| EMR 10049 | Festmusik der Stadt Wien  | STRAUSS (King)              |
| EMR 11474 | Finale from the Organ Symphony  | SAINT-SAENS (Mortimer)      |
| EMR 10348 | Flight Of The Bumble-Bee  | RIMSKY-KORSAKOV (Oliver)    |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo)   | RIMSKY-KORSAKOV (Andrews)   |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo)  | RIMSKY-KORSAKOV (Andrews)   |
| EMR 10982 | Funeral March   | CHOPIN (Mortimer)           |
| EMR 10213 | Funeral March Of A Marionette   | GOUNOD (Mortimer)           |
| EMR 10994 | Funeral Music Of Queen Mary   | PURCELL (Andrews)           |
| EMR 10979 | Funeral Music Of Queen Mary (Chorus SATB)   | PURCELL (Andrews)           |
| EMR 1962  | Gioconda giocosa  | PONCHIELLI (Tailor)         |
| EMR 1965  | Gipsy Fantasy   | SARASATE (Tailor)           |
| EMR 11288 | Grand Choeur Dialogué   | GIGOUT (Oliver)             |
| EMR 11440 | Grand Chœur Dialogué  | GIGOUT (Naulais)            |
| EMR 1086  | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)               | BIZET (Mortimer)            |
| EMR 1581  | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer)            |
| EMR 11237 | Holberg Prelude   | GRIEG (Mortimer)            |
| EMR 1983  | Hora Staccato   | DINICU (King)               |
| EMR 11023 | Hungarian March   | BERLIOZ (Mortimer)          |
| EMR 11663 | I Vow To Thee   | HOLST (Mortimer)            |

**Arrangement of the Classic (Fortsetzung - Continued - Suite)**

|            |  |                               |
|------------|--|-------------------------------|
| EMR 10280  | Im Volkston  | GRIEG (Andrews)               |
| EMR 10386  | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver)              |
| EMR 11742  | Italian Polka                                      | RACHMANINOFF (Valta)          |
| EMR 10117  | Jesu, Joy of man's desiring                        | BACH (Mortimer)               |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB)          | BACH (Mortimer)               |
| EMR 11074  | Jubilee March                                      | STRAUSS (Sedlak)              |
| EMR 11323  | Jupiter  | HOLST (Debs)                  |
| EMR 10354  | La Danza   | ROSSINI (King)                |
| EMR 1638   | La forza del destino                               | VERDI (Mortimer)              |
| EMR 11091  | La Gazza Ladra                                     | ROSSINI (Mortimer)            |
| EMR 10481  | La Péri  | DUKAS (Oliver)                |
| EMR 1654   | Lacrimosa & Dies Irae (Amadeus)                    | MOZART (Mortimer)             |
| EMR 10985  | Largo from Xerxes                                  | HÄNDEL (Oliver)               |
| EMR 10983  | Largo from Xerxes (Chorus SATB)                    | HÄNDEL (Oliver)               |
| EMR 10984  | Largo from Xerxes (Solo Voice)                     | HÄNDEL (Oliver)               |
| EMR 1853   | Largo Symphony No 9 "The New World"                | DVORAK (Mortimer)             |
| EMR 1660   | Lascia ch'io pianga (Farinelli)                    | HÄNDEL (Mortimer)             |
| EMR 1735   | Liebstraum   | LISZT (Mortimer)              |
| EMR 10111  | Light Cavalry - Overture (Version in Ab)           | SUPPE (Sip)                   |
| EMR 10872  | Light Cavalry - Overture (Version in Bb)           | SUPPE (Sip)                   |
| EMR 11634  | March Of The Toy Soldiers                          | PIERNE (Mortimer)             |
| EMR 11043  | March Slave  | TCHAIKOVSKY (Mortimer)        |
| EMR 11349  | Marche Funèbre                                     | DAVID (Naulais)               |
| EMR 10254  | Marche Militaire                                   | SCHUBERT (Saurer)             |
| EMR 11611  | Marche Militaire Française                         | SAINT-SAENS (Mortimer)        |
| EMR 10266  | Mars   | HOLST (Mortimer)              |
| EMR 1845   | Mattinata  | LEONCAVALLO (Schneiders)      |
| EMR 11384  | Maurerische Trauermusik                            | MOZART (Naulais)              |
| EMR 10635  | Meditation From Thais (Solo)                       | MASSNET (Mortimer)            |
| EMR 10981  | Moonlight Serenade                                 | BEETHOVEN (Mortimer)          |
| EMR 1855   | Morning Mood                                       | GRIEG (Mortimer)              |
| EMR 1420   | Moscow Nights                                      | TRADITIONAL (Richards)        |
| EMR 1574   | Moscow Nights (Chorus SATB)                        | TRADITIONAL (Richards)        |
| EMR 10347  | Moto Perpetuo                                      | PAGANINI (Mortimer)           |
| EMR 10910  | Moto Perpetuo (Clarinet Solo)                      | PAGANINI (Andrews)            |
| EMR 11358  | Moto Perpetuo (Cornet or Trumpet Trio)             | PAGANINI (Andrews-Moren)      |
| EMR 10128  | Nabucco - Overture                                 | VERDI (Sip)                   |
| EMR 1050   | Nessun Dorma                                       | PUCCINI (Mortimer)            |
| EMR 11071  | Nessun Dorma (Chorus SATB)                         | PUCCINI (Mortimer)            |
| EMR 11066  | Nessun Dorma (Solo)                                | PUCCINI (Mortimer)            |
| EMR 1639   | Night On The Bare Mountain                         | MUSSORGSKY (Mortimer)         |
| EMR 10892  | Nimrod   | ELGAR (Oliver)                |
| EMR 11429  | Nimrod   | ELGAR (Naulais)               |
| EMR 11041  | Nutcracker March                                   | TCHAIKOVSKY (Oliver)          |
| EMR 10158  | Ode To Joy   | BEETHOVEN (Richards)          |
| EMR 10156  | Ode To Joy (Chorus SATB)                           | BEETHOVEN (Richards)          |
| EMR 10156M | Ode To Joy (Male Chorus)                           | BEETHOVEN (Richards)          |
| EMR 11373  | Ode To Joy (Organ Solo)                            | BEETHOVEN (Naulais)           |
| EMR 11060  | Orpheus in the Underworld                          | OFFENBACH (Naulais)           |
| EMR 1085   | Overture 1812                                      | TCHAIKOWSKY (Mortimer)        |
| EMR 1132   | Overture in D minor                                | HÄNDEL (Wüthrich)             |
| EMR 10929  | Passacaglia in C                                   | BACH (Naulais)                |
| EMR 11207  | Pavane   | FAURE                         |
| EMR 10351  | Plaisir d'amour                                    | MARTINI (Richards)            |
| EMR 10352  | Plaisir d'amour (Chorus SATB)                      | MARTINI (Richards)            |
| EMR 10353  | Plaisir d'amour (Solo Voice)                       | MARTINI (Richards)            |
| EMR 1856   | Poco Allegretto From "Symphony No. 3"              | BRAMHS (Mortimer)             |
| EMR 10959  | Poet and Peasant                                   | SUPPE (Naulais)               |
| EMR 1854   | Polovtsian Dances                                  | BORODINE (Mortimer)           |
| EMR 10123  | Pomp And Circumstance Nr. 1                        | ELGAR (Hendriks)              |
| EMR 10124  | Pomp And Circumstance Nr. 1 (Chorus SATB)          | ELGAR (Hendriks)              |
| EMR 11128  | Pontifical March                                   | WIDOR (Richards)              |
| EMR 11489  | Prelude To Werther                                 | MASSNET (Mortimer)            |
| EMR 11117  | Prince Igor (Overture)                             | BORODIN (Mortimer)            |
| EMR 10108  | Procession Of The Nobles (Opera Mlada)             | RIMSKY-KORSAKOV (Sip)         |
| EMR 11014  | Procession Of The Sardar                           | IPPOLITOV-IVANOV (Richards)   |
| EMR 11229  | Requiem  | MOZART (Mortimer)             |
| EMR 10273  | Rhapsody in Blue (Clarinet Solo)                   | GERSHWIN (Dokshitzer-Andrews) |
| EMR 10270  | Rhapsody in Blue (Trumpet Solo)                    | GERSHWIN (Dokshitzer-Andrews) |
| EMR 11430  | Rigaudon   | CAMPRA (Naulais)              |
| EMR 11484  | Rigoletto (Preludio)                               | VERDI (Mortimer)              |
| EMR 1872   | Romance  | TCHAIKOVSKY (Mortimer)        |
| EMR 11099  | Romeo & Juliet                                     | TCHAIKOVSKY (Mortimer)        |
| EMR 10149  | Ruslan and Ludmilla                                | GLINKA (Mortimer)             |
| EMR 1976   | Russian Sailors Dance                              | GLIERE (Gourlay)              |
| EMR 1637   | Saraband & Trio (Barry Lyndon)                     | HÄNDEL / SCHUBERT (Mortimer)  |
| EMR 1859   | Scheherazade                                       | RIMSKY-KORSAKOV (Mortimer)    |
| EMR 1754   | Serenade   | SCHUBERT (Schneiders)         |
| EMR 1051   | Siegfrieds Trauermarsch                            | WAGNER (Mortimer)             |
| EMR 10204  | Sinfonia Pastorella (Alphorn in F)                 | MOZART (Richards)             |
| EMR 10205  | Sinfonia Pastorella (Alphorn in Gb)                | MOZART (Richards)             |
| EMR 1873   | Slavonic Dance                                     | DVORAK (Tailor)               |