

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

# Danzas Españolas

Solo for Flute, Clarinet, Trumpet, Trombone or Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 12810

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
8	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$		
8	Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	1 <sup>st</sup> Percussion (Xylophone / Glockenspiel)		
1	B $\flat$ Bass Clarinet (optional)	1	2 <sup>nd</sup> Percussion (Castanets / Clashed Cymbals)		
1	B $\flat$ Soprano Saxophone (optional)		Bass Drum)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn				

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# DISCOGRAPHY



## Oblivion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Troika (Worek)	2'49	EMR 12847	EMR 32642
2	Ungarische Tänze N° 6 (Brahms)	3'37	EMR 12748	EMR 32643
3	Oblivion (Piazzolla)	4'09	EMR 12106	EMR 32077
4	Nordic Dance (Worek)	1'31	EMR 12817	EMR 32644
5	Bell Of Troika (Arr.: Worek)	2'57	EMR 12828	EMR 32645
6	Danzas Españolas (Moren)	6'33	EMR 12810	EMR 32646
7	Bulgar From Odessa (Arr.: Moren)	4'20	EMR 12794	EMR 32647
8	Bacchanale (Saint-Saëns)	7'44	EMR 12834	EMR 32648
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 9934
10	Wedding Dance Waltz (Lincke)	2'32	EMR 12850	EMR 32649
11	The Huntresses (Delibes)	3'15	EMR 12844	EMR 32650
12	Gypsy Musicians (Worek)	3'46	EMR 12846	EMR 32651

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# Danzas Españolas

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños" Bertrand Moren

2 3 4 **A** 5 6 7

## 1. Cadenza I ad lib.

Solo in C

*f* energico! *p* lento e accel. *f* *f* energico! *p* lento e accel. *f*

Piccolo

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Xylophone, Glockenspiel)

Percussion 2 (Castanets, Clashed Cymbals, Bass Drum)

Drums

*sfz-p*

S.D.

*sfz-p*



Musical score for measures 19-28. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Bass Drum, Snare Drum, Cymbals, and Xylophone. Dynamics range from piano (p) to mezzo-forte (mf). The Solo part features a melodic line with triplets and dynamic markings. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Solo

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1 *pp* *mp*

A.Sax.2

T.Sax. *pp* *mp*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf*

Xyl. *pp*

Cast. *mf*

Dr.

Solo

Picc. *p* *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Bsn. *pp* *ff* *pp*

Cl.1 *f* *ff* *pp*

Cl.2 *f* *ff* *pp*

Cl.3 *pp* *ff* *pp*

B.Cl. *pp* *ff* *pp*

A.Sax.1 *pp* *ff* *pp*

A.Sax.2 *pp* *ff* *pp*

T.Sax. *pp* *ff* *pp*

B.Sax. *pp* *ff* *pp*

Tpt./Cnt.1 *ff* *p*

Tpt./Cnt.2 *ff* *p*

Tpt./Cnt.3 *ff* *p*

Hn.1 *pp* *ff* *pp*

Hn.2 *pp* *ff* *pp*

Hn.3 *pp* *ff* *pp*

Tbn.1 *pp* *ff* *pp*

Tbn.2 *pp* *ff* *pp*

B.Tbn. *pp* *ff* *pp*

Bar. *pp* *ff* *pp*

Tba. *pp* *ff* *pp*

S.Bass *pp* *ff* *pp*

Timp. *pp* *ff* *pp*

Xyl. *f* *ff* *pp*

Cast. *pp* *ff* *pp*

Dr. *pp* *ff* *p* *pp*

Arco

rall. ....

Solo

Picc. *ff* *p* *pp*

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Bsn. *ff* *p* *pp*

Cl.1 *ff* *p* *pp*

Cl.2 *ff* *p* *pp*

Cl.3 *ff* *p* *pp*

B.Cl. *ff* *p* *pp*

A.Sax.1 *ff* *p* *pp*

A.Sax.2 *ff* *p* *pp*

T.Sax. *ff* *p* *pp*

B.Sax. *ff* *p* *pp*

Tpt./Cnt.1 *ff* *p* *pp*

Tpt./Cnt.2 *ff* *p* *pp*

Tpt./Cnt.3 *ff* *p* *pp*

Hn.1 *ff* *p* *pp*

Hn.2 *ff* *p* *pp*

Hn.3 *ff* *p* *pp*

Tbn.1 *ff* *p* *pp*

Tbn.2 *ff* *p* *pp*

B.Tbn. *ff* *p* *pp*

Bar. *ff* *p* *pp*

Tba. *ff* *p* *pp*

S.Bass *ff* *p* *pp*

Timp. *ff* *p* *pp*

Xyl. *ff* *p* *pp* Glockenspiel

Cast. *ff* *p* *pp*

Dr. *ff* *p* *pp*



56 57 58 59 60 61 62 63 64  
3. Cadenza II (in Tempo) - **molto rall.**

**D** ♩ = 132

Score for Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Glock., Cast., and Dr.

Key signature: B-flat major (two flats). Time signature: 3/8. The score includes various dynamics such as *f*, *p*, and *mp*, and articulation marks like accents and slurs. The Solo part features complex rhythmic patterns with triplets and sixteenth notes. The Drums part provides a steady accompaniment with dynamic changes.

**E** 65 66 67 68 69 70 71 72 73 74 75  
**4. Fandango - Allegretto**  $\text{♩} = 80$

Solo

Picc. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Fl. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Ob. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Bsn. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Cl.1 *ff* *mp* *ff*

Cl.2 *ff* *mp* *ff*

Cl.3 *ff* *mp* *ff*

B.Cl. *ff* *mp* *ff*

A.Sax.1 *ff* *mp* *ff*

A.Sax.2 *ff* *mp* *ff*

T.Sax. *ff* *mp* *ff*

B.Sax. *ff* *p* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *ff* *ff*

Hn.1 *ff* *p* *ff*

Hn.2 *ff* *p* *ff*

Hn.3 *ff* *p* *ff*

Tbn.1 *ff* *p* *ff*

Tbn.2 *ff* *p* *ff*

B.Tbn. *ff* *p* *ff*

Bar. *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

S.Bass *ff* *p* *ff* *Pizz.* *Arco*

Timp. *ff* *p* *ff*

Xyl. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Cast. *ff* *p* *ff*

Dr. *ff* *p* *ff*

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p*, *mp*, *f*, and *ff*, and includes performance instructions like *Pizz.* and *Arco*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a dense orchestral texture.

*rubato*

Solo

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 Straight Mute *mf* *p*

Tpt./Cnt.2 Straight Mute *mf* *p*

Tpt./Cnt.3 Straight Mute *mf* *p*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 Straight Mute *mf* *p*

Tbn.2 Straight Mute *mf* *p*

B.Tbn. Straight Mute *mf* *p*

Bar. *mp*

Tba. *mp*

S.Bass *mp* Pizz.

Timp. *mp*

Xyl. *ff* *mp*

Cast. *mp*

Dr. *mf* *p*

The musical score consists of the following parts:

- Solo:** Features a melodic line with 'rubato' markings and dynamics *f* and *p*.
- Picc.** Piccolo part with dynamics *mf* and *pp*.
- Fl.** Flute part with dynamics *mf* and *pp*.
- Ob.** Oboe part with dynamics *mf* and *pp*.
- Bsn.** Bassoon part with dynamics *mf* and *pp*.
- Cl. 1, 2, 3** Clarinets with dynamics *pp*.
- B. Cl.** Bass Clarinet with dynamics *pp*.
- A. Sax. 1, 2** Alto Saxophones with dynamics *mf*.
- T. Sax.** Tenor Saxophone with dynamics *mf*.
- B. Sax.** Bass Saxophone with dynamics *mf*.
- Tpt./Cnt. 1, 2, 3** Trumpets and Cornets with dynamics *mf* and *pp*. Includes 'Open' markings.
- Hn. 1, 2, 3** Horns with dynamics *mf* and *pp*.
- Tbn. 1, 2, 3** Trombones with dynamics *mf* and *pp*.
- Bar.** Baritone with dynamics *mf* and *pp*.
- Tba.** Tuba with dynamics *mf* and *pp*.
- S. Bass** Bassoon part with dynamics *mf* and *pp*.
- Timp.** Snare Drum with dynamics *mf* and *pp*.
- Glock.** Cymbals with dynamics *pp*.
- Cast.** Castanets with dynamics *mf* and *pp*.
- Dr.** Drum set with dynamics *mf* and *pp*.

rubato rubato rubato rubato

Solo *pp* *f*

Picc. Solo *mf* Tutti *mf* *ff* 3 3 3 3

Fl. Solo *mf* Tutti *mf* *ff* 3 3 3 3

Ob. Solo *mf* Tutti *mf* *ff* 3 3 3 3

Bsn. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *mf* *ff* *sfz-p*

Hn.2 *mf* *ff* *sfz-p*

Hn.3 *mf* *ff* *sfz-p*

Tbn.1 *mf* *ff* Open

Tbn.2 *mf* *ff* Open

B.Tbn. *mf* *ff* Open

Bar. *mf* *ff* *sfz-p*

Tba. *mf* *ff* *sfz-p*

S.Bass *mf* *ff* *sfz-p* Arco

Timp. *mf* *ff* 3 3 3 3

Glock. *mf* *ff* 3 3 3 3

Cast. *mf* *ff* 3 3 3 3

Dr. *mf* *ff* 3 3 3 3

This page contains a musical score for measures 130 through 141. The score is written for a full orchestra and a soloist. The instruments and parts are listed on the left side of the page: Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Xyl., Cast., and Dr. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Solo part begins with a triplet of eighth notes in measure 130, followed by a series of eighth-note patterns. The woodwinds and brasses play a rhythmic accompaniment, often in triplets. The percussion section, including timpani, xylophone, castanets, and drums, provides a steady rhythmic foundation. Dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimopiano) are used throughout the score to indicate volume. The score concludes in measure 141 with a final chord and a fermata.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

*f*

*mf*

*mf<sup>3</sup>*



Presto ♩ = 168

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

Bass Drum

*ff* *fff* *p* *sfz-p*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

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EMR 1141	A Song For Lea	GOURLAY
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EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
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EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
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EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
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EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER