

Bulgarian Festival

Solo for Clarinet, Trumpet, Trombone or Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 12801

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Solo Parts	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$		
8	Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩		
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩		
1	E \flat Clarinet (<i>optional</i>)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	1 st Percussion (Suspended Cymbal / Drums)		
1	B \flat Bass Clarinet (<i>optional</i>)	1	2 nd Percussion (Glockenspiel / Bass Drum Bongos / Whip / Suspended Cymbal)		
1	B \flat Soprano Saxophone (<i>optional</i>)	1	3 rd Percussion (Vibraphone / Tambourine Clashed Cymbals)		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (<i>optional</i>)				
1	E \flat Trumpet / Cornet (<i>optional</i>)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts		Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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DISCOGRAPHY



Prophetia

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Feierlicher Einzug (R. Strauss)	6'45	EMR 12693	EMR 32373
2	Ungarische Tänze N° 1 (Brahms)	3'10	EMR 12746	EMR 32627
3	Napoli (Bellstedt)	5'13	EMR 12241	EMR 32628
4	Loch Lomond (Arr.: Mortimer)	3'21	EMR 12705	EMR 32629
5	Bulgarian Festival (Moren)	7'06	EMR 12801	EMR 32630
6	Prophetia (Moren)	3'04	EMR 12786	EMR 32283
7	Aria (Bach)	3'08	EMR 16112	-
8	Barcelona (Mercury / Moran)	4'23	EMR 12708	EMR 32631
9	Sliding Party (Moren)	5'20	EMR 12699	EMR 9753
10	Gari Gari (Arr.: Worek)	2'18	EMR 12845	EMR 32632
11	South American Suite (Parson)	6'46	EMR 12169	EMR 9552
12	Furioso Polka (J. Strauss II)	2'21	EMR 12778	EMR 32633

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Bulgarian Festival

Bertrand Moren

1. Introduction - Lento e Misterioso (♩ = 92)

2

3

4

Solo in C
mp freely (3) (3) (7) (*f*) (*mp*) (6)

Piccolo

Flute

Oboe

Bassoon
p

1st B♭ Clarinet
p

2nd B♭ Clarinet
p

3rd B♭ Clarinet
p

B♭ Bass Clarinet
p

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone
p

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone
p

Tuba in C
p

String Bass (optional)
p

Timpani
p
S.C. (Soft Sticks)

Percussion 1 (Suspended Cymbal, Drums)
p

Percussion 2 (Glockenspiel, Bass Drum, Bongos, Whip, Suspended Cymbal)
p

Percussion 3 (Vibraphone, Tambourine, Clashed Cymbals)
p

EMR 12801

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Musical score for SOLO, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Cym., Glock., and Vib. The score is divided into three measures labeled 5, 6, and 7. The SOLO part features complex rhythmic patterns with triplets and a 7-measure rest, followed by a *f* dynamic. The woodwinds and brasses have various parts, including a solo for A.Sax.1 and T.Sax. in measure 6. The percussion section includes Timp., Cym., Glock., and Vib. with *p* dynamics.

SOLO *mp* *f*

Picc. *f* **Tutti**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *Solo 3 mp* *f* **Tutti**

B.Sax. *Solo 3 mp* *f* **Tutti**

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *p* *f*

Cym. *p* *f*

Glock. *f*

Vib. *f*

rall.

B 2. Rachenitsa - Presto Vivace ♩ = 160

SOLO

Picc. *ff* *f* *ff* *f* *energico*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *f* *ff*

Cl.1 *ff* *ff* *ff* *sfzmf*

Cl.2 *ff* *ff* *f* *ff* *f* *sfz*

Cl.3 *ff* *ff* *ff* *ff* *f* *sfz*

B.Cl. *ff* *ff* *f* *ff*

A.Sax.1 *ff* *ff* *f* *ff* *f* *sfz*

A.Sax.2 *ff* *ff* *ff* *ff* *f* *sfz*

T.Sax. *ff* *ff* *f* *ff* *f* *sfz*

B.Sax. *ff* *ff* *f* *ff* *f* *sfz*

Tpt./Cnt.1 *ff* *ff* *f* *ff* *f* *sfz*

Tpt./Cnt.2 *ff* *ff* *f* *ff* *f* *sfz*

Tpt./Cnt.3 *ff* *ff* *f* *ff* *f* *sfz*

Hn.1 *ff* *ff* *ff* *ff*

Hn.2 *ff* *ff* *ff* *ff*

Hn.3 *ff* *ff* *ff* *ff*

Tbn.1 *ff* *ff* *f* *ff* *f* *sfzmf*

Tbn.2 *ff* *ff* *f* *ff* *f* *sfzmf*

B.Tbn. *ff* *ff* *f* *ff* *f* *sfzmf*

Bar. *ff* *ff* *f* *ff* *p* *sfz*

Tba. *ff* *ff* *ff* *ff* *p* *sfz*

S.Bass *ff* *ff* *ff* *ff* *p* *sfz*

Timp. *ff* *ff* *ff* *ff* *p* *sfz*

Cym. *ff* *ff* *ff* *ff* *p* *sfz* S.D. (Without Snare) *mp*

Glock. *ff* *ff* *ff* *ff* *ff* *sfz*

Vib. *ff* *ff* *f* *ff* *p* *sfzmf* Tambourine

SOLO

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

S.D.

B.D.

Tamb.

mf

sfz

SOLO

Picc. Solo *p* *f* *fp* *ff* Tutti *p* *ff* *sfz* *sfz*

Fl. *p* *f* *p* *ff* *sfz* *sfz*

Ob. Solo *p* *f* *p* *ff* *sfz* *sfz*

Bsn. *ff* *sfz*

Cl.1 *mf* *sfz* *sfz*

Cl.2 *mf* *sfz* *sfz*

Cl.3 *sfz* *sfz*

B.Cl. *sfz* *sfz*

A.Sax.1 *mf* *sfz* *sfz*

A.Sax.2 *mf* *sfz* *sfz*

T.Sax. *mf* *sfz* *sfz*

B.Sax. *mf* *sfz* *sfz*

Tpt./Cnt.1 *sfz* *sfz*

Tpt./Cnt.2 *sfz* *sfz*

Tpt./Cnt.3 *sfz* *sfz*

Hn.1 *mf* *sfz* *sfz*

Hn.2 *mf* *sfz* *sfz*

Hn.3 *mf* *sfz* *sfz*

Tbn.1 *sfz* *sfz*

Tbn.2 *sfz* *sfz*

B.Tbn. *sfz* *sfz*

Bar. *sfz* *sfz*

Tba. *sfz* *sfz*

S.Bass *sfz* *sfz*

Timp. *sfz* *sfz*

S.D. *sfz* *sfz* Snare On

B.D. *sfz* *sfz*

Tamb. *sfz* *sfz*

SOLO

Picc. *sf* *ff*

Fl. *sf* *ff*

Ob. *sf* *ff*

Bsn. *sf* *ff*

Cl.1 *ff* *ff*

Cl.2 *ff* *ff*

Cl.3 *ff* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *ff* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *ff* *ff*

Tbn.2 *ff* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S.Bass *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Tamb. *f* *ff*

Clashed Cymbals

SOLO

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Dr.

B.D.

C.C.

mf espress.

mp

mp

mp

mp

mp

mp

Straight Mute

Straight Mute

Straight Mute

f

f

f

Straight Mute

Straight Mute

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Bongos

Tambourine

mp

SOLO *mf espress.* *p* *mp*

Picc. Opt. *f* *pp*

Fl. Opt. *f* *fp* *f* *pp*

Ob. Opt. *f* *fp* *f* *pp*

Bsn. *p espress.* Play

Cl.1 Opt. *f* *fp* *f* *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *p espress.* Play

A.Sax.1 Opt. *f* *fp* *f* *pp*

A.Sax.2 *pp*

T.Sax. *p espress.*

B.Sax. *p espress.*

Tpt./Cnt.1 *fp* *f* *fp* Open

Tpt./Cnt.2 *fp* *f* *fp* Open

Tpt./Cnt.3 *fp* *f* *fp* Open

Hn.1

Hn.2

Hn.3

Tbn.1 *fp* *f* *fp* Open

Tbn.2 *fp* *f* *fp* Open

B.Tbn. *p espress.*

Bar. *p espress.*

Tba. *p espress.*

S.Bass *p espress.*

Tim. *p*

Dr. *fp* *f* *fp*

Bong. *pp*

Tamb. *pp*

SOLO *p mp p mp p f mf f ff*

Picc. *Opt. mf f*

Fl. *Opt. p mf f*

Ob. *Opt. p mf*

Bsn. *mf f*

Cl.1 *mp mf*

Cl.2 *mp mf*

Cl.3 *mp mf*

B.Cl. *mf f*

A.Sax.1 *mp mf*

A.Sax.2 *mp mf*

T.Sax. *mf f*

B.Sax. *mf f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf f*

Tba. *mf f*

S.Bass *mf f*

Timp.

Dr.

Bong. *mp mf*

Tamb. *mp mf*

Musical score for a symphony orchestra, measures 60-65. The score is written for various instruments and includes dynamic markings such as *ff* and *f*. The instruments listed on the left are: SOLO, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Dr., Bong., and Tamb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures 60, 61, 62, 63, 64, and 65. The SOLO part is marked *ff* and includes a 'Play' instruction. The Picc., Fl., and Ob. parts also have 'Play' instructions and *sfz* markings. The Bsn. part has *sfz* markings. The Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Dr., Bong., and Tamb. parts all have *f* markings. The Bong. and Tamb. parts have *ff* markings. The Dr. part has *f* markings. The Bass Drum and Clashed Cymbals parts have *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLO

Picc. *f* *energico*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cl.1 *ff* *f* *ff* *sfzmf*

Cl.2 *ff* *f* *ff* *sfz*

Cl.3 *ff* *f* *ff* *sfz*

B.Cl. *ff* *f* *ff*

A.Sax.1 *ff* *f* *ff* *sfz*

A.Sax.2 *ff* *f* *ff* *sfz*

T.Sax. *ff* *f* *ff* *sfz*

B.Sax. *ff* *f* *ff*

Tpt./Cnt.1 *ff* *f* *ff* *sfz*

Tpt./Cnt.2 *ff* *f* *ff* *sfz*

Tpt./Cnt.3 *ff* *f* *ff* *sfz*

Hn.1 *ff* *f* *ff*

Hn.2 *ff* *f* *ff*

Hn.3 *ff* *f* *ff*

Tbn.1 *ff* *f* *ff* *sfzmf*

Tbn.2 *ff* *f* *ff* *sfzmf*

B.Tbn. *ff* *f* *ff* *sfzmf*

Bar. *ff* *f* *ff* *p* *sfz*

Tba. *ff* *f* *ff* *p* *sfz*

S.Bass *ff* *f* *ff* *p* *sfz*

Timp. *ff* *f* *ff* *p* *sfz*

Dr. *ff* *f* *ff* *S.D. (Without Snare)* *mp*

B.D. *ff* *f* *ff* *sfz*

C.C. *p* *ff* *p* *sfzmf*

Tambourine *p* *ff* *p* *sfzmf*

SOLO

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Dr.

B.D.

Tamb.

f *energico*

mf

sfz

accel.

Musical score for measures 80-85. The score includes parts for SOLO, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Dr., B.D., and Tamb. The score features dynamic markings such as *mf*, *p*, *f*, *fp*, *ff*, and *sfz*. Performance instructions include "Solo" and "Tutti". The drum part includes a "Snare On" instruction. The score is marked with "accel." at the beginning of measure 80.

SOLO

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Dr.

Perc.2

Tamb.

Clashed Cymbals

fff

ff

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 11354	Klezmer Fantasy (Comet or Trumpet Duet)	SAURER
EMR 11353	Klezmer Fantasy (Comet or Trumpet Solo)	SAURER
EMR 11355	Klezmer Fantasy (Cornet or Trumpet Trio)	SAURER
EMR 11639	Klezmer Fantasy (Flute Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 10249	Knights Of The Round Table	RICHARDS
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10546	Kuuvälgel	RAIK
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11218	La Cueva Del Dragón (Bass Trombone Solo)	NAULAIS
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 11133	Là-Haut, Sur Les Montagnes	GAY
EMR 10043	Le pêcheur et sa femme	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 11601	Le Voyageur Immobile (Tuba or Eb Bass Solo)	NAULAIS
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 11490	Lighthouse Of Alexandria	DEBS
EMR 10419	Lost Dream	NAULAIS
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10972	Mausoleum At Halicarnassus	DEBS
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 11548	Minstrel Boy	MORTIMER
EMR 10957	Montmartre	NAULAIS
EMR 11721	Montreux Wind Dances	RUTTI
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 10926	Niagara Falls	NAULAIS
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 11609	Odin, King Of Asgard	MOREN
EMR 11366	Odin, King Of Asgard (Fanfare Only)	MOREN
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10961	Over The Top	MOREN
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 11641	Poker d'As (Flute Quartet)	NAULAIS
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 11078	Prelude For An Eternal Friendship	MOREN
EMR 10870	Prelude To A New Age	MOREN
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 11115	Psychose (Large Formation)	NAULAIS
EMR 10869	Psychosis	NAULAIS
EMR 10527	Pyramid Of Cheops	DEBS
EMR 10951	Rainbow	GAY
EMR 1572	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 10949	Rapsodia Ticinese	BARATTO
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 11098	Russian Overture	NAULAIS
EMR 11089	Russian Overture (WB & Strings)	NAULAIS
EMR 10044	Sahara	TAILOR
EMR 10807	Saltatio Diabolica (Clarinet Solo)	DEBONS (Richards)
EMR 11452	Saltatio Diabolica (Duet)	DEBONS (Richards)
EMR 10626	Saltatio Diabolica (Trumpet or Comet Solo)	DEBONS (Richards)
EMR 10896	Santa Monica-California	NAULAIS
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She'll Be Coming Round The Mountain	SAURER
EMR 11407	Shining Winds	MOREN
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS

Original Composition (Fortsetzung - Continued - Suite)

EMR 10937	Solfeggietto (Clarinet Solo)	BACH C.p.e. (Mortimer)
EMR 10902	Spectacular Intro	MOREN
EMR 10806	Spirit of Victory	NAULAIS
EMR 11180	Statue Of Zeus	DEBS
EMR 10895	Sunset Boulevard	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 1079	Tanz ohne Tanzerin	DAETWYLER
EMR 11170	Temple Of Artemis	DEBS
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 11005	The Flag Of Fidelity	MOREN
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 11083	The Jacobite Express	MORTIMER
EMR 11234	The Lark (Clarinet Solo)	Arr.: KING
EMR 10287	The Legend Of The Cobra (The Mysteries Of Egypt)	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Of Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 11280	Thoughts Of Love (Trombone Solo)	PRYOR (Oliver)
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10909	Trumpeter's Dream (trumpet Solo) (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (trumpet Solo) (Version in F)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet Solo)	ARBAN (Balmelli)
EMR 10958	Vienna By Night	NAULAIS
EMR 11174	Visions	MOREN
EMR 11399	Volcano	NAULAIS
EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

