

Bulgar From Odessa

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

EMR 12794

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E [♭] Bass ♩
1	E [♭] Clarinet (<i>optional</i>)	2	B [♭] Bass ♩
5	1 st B [♭] Clarinet	2	Tuba ♩
4	2 nd B [♭] Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B [♭] Clarinet	1	Timpani (<i>optional</i>)
1	B [♭] Bass Clarinet (<i>optional</i>)	1	Xylophone
1	B [♭] Soprano Saxophone (<i>optional</i>)	1	Tambourine
2	1 st E [♭] Alto Saxophone	1	Side Drum
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (<i>optional</i>)		
1	E [♭] Trumpet / Cornet (<i>optional</i>)		
2	1 st B [♭] Trumpet / Cornet		
2	2 nd B [♭] Trumpet / Cornet		
2	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		
2	3 rd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	B [♭] Bass Trombone ♩
1	B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

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DISCOGRAPHY



Oblivion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Troika (Worek)	2'49	EMR 12847	EMR 32642
2	Ungarische Tänze N° 6 (Brahms)	3'37	EMR 12748	EMR 32643
3	Oblivion (Piazzolla)	4'09	EMR 12106	EMR 32077
4	Nordic Dance (Worek)	1'31	EMR 12817	EMR 32644
5	Bell Of Troika (Arr.: Worek)	2'57	EMR 12828	EMR 32645
6	Danzas Españolas (Moren)	6'33	EMR 12810	EMR 32646
7	Bulgar From Odessa (Arr.: Moren)	4'20	EMR 12794	EMR 32647
8	Bacchanale (Saint-Saëns)	7'44	EMR 12834	EMR 32648
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 9934
10	Wedding Dance Waltz (Lincke)	2'32	EMR 12850	EMR 32649
11	The Huntresses (Delibes)	3'15	EMR 12844	EMR 32650
12	Gypsy Musicians (Worek)	3'46	EMR 12846	EMR 32651

Zu bestellen bei • A commander chez • To be ordered from:

Bulgar From Odessa

Arr.: Bertrand Moren



Cadenza ad lib.

Musical score for Cadenza ad lib. featuring various instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet (Solo - Molto Rubato, *f*, triplets, *ff*)
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn (*sfz-p*)
- 2nd F Horn (*sfz-p*)
- 3rd F Horn (*sfz-p*)
- 1st Trombone (*sfz-p*)
- 2nd Trombone (*sfz-p*)
- Bass Trombone (*sfz-p*)
- Baritone (*sfz-p*)
- Tuba in C (*sfz-p*)
- String Bass (optional) (*Arco*, *sfz-p*)
- Timpani (optional)
- Xylophone
- Tambourine (*sfz-p*)
- Side Drum (*sfz-p*)

EMR 12794

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Tamb.

S.D.

f < ff

p

f

sfz

cum

sfz

cum

sfz

It is possible to start here (cadenza optional)

A Moderato ♩ = 92

B A Tempo ♩ = 92

Picc. *ff* *sfz* *mf*

Fl. *ff* *sfz* *mf*

Ob. *ff* *sfz* *mf*

Bsn. *ff* *sfz* *mf*

Tutti

Cl.1 *ff* *sfz* *mf*

Cl.2 *ff* *sfz* *mf*

Cl.3 *ff* *sfz* *mf*

B.Cl. *ff* *sfz* *mf*

A.Sax.1 *ff* *sfz* *mf*

A.Sax.2 *ff* *sfz* *mf*

T.Sax. *ff* *sfz* *mf*

B.Sax. *ff* *sfz* *mf*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

S.Bass *ff* *mf* Pizz.

Timp. *ff* *mf*

Xyl. *ff*

Tamb. *ff*

S.D. *ff*

1. 2.

Picc. *ff sfz> ff mf*

Fl. *ff sfz> ff mf*

Ob. *ff sfz> ff mf*

Bsn. *ff sfz> ff mf*

Cl.1 *ff sfz> ff mf*

Cl.2 *ff sfz> ff mf*

Cl.3 *ff sfz> ff mf*

B.Cl. *ff sfz> ff mf*

A.Sax.1 *ff sfz> ff mf*

A.Sax.2 *ff sfz> ff mf*

T.Sax. *ff sfz> ff mf*

B.Sax. *ff sfz> ff mf*

Tpt./Cnt.1 *ff sfz> ff mf*

Tpt./Cnt.2 *ff sfz> ff mf*

Tpt./Cnt.3 *ff sfz> ff mf*

Hn.1 *ff sfz> ff mf*

Hn.2 *ff sfz> ff mf*

Hn.3 *ff sfz> ff mf*

Tbn.1 *ff sfz> ff mf*

Tbn.2 *ff sfz> ff mf*

B.Tbn. *ff sfz> ff mf*

Bar. *ff sfz> ff mf*

Tba. *ff sfz> ff mf*

S.Bass *ff sfz> ff mf*

Timp. *ff sfz> ff mf*

Xyl. *mf ff sfz> ff mf*

Tamb. *ff sfz> ff mf*

S.D. *mf ff sfz> ff mf*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *mf* *f* *mf*

Tpt./Cnt.2 *mf* *f* *mf*

Tpt./Cnt.3 *mf* *f* *mf*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

S.Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Xyl. *mf* *f* *mf*

Tamb. *mf* *f* *mf*

S.D. *mf* *f* *mf*

Picc. *mf* *ff* Hey!

Fl. *mf* *ff* Hey!

Ob. *mf* *ff* Hey!

Bsn. *mf* *ff* Hey!

Cl.1 *mf* *ff* Hey!

Cl.2 *mf* *ff* Hey!

Cl.3 *mf* *ff* Hey!

B.Cl. *mf* *ff* Hey!

A.Sax.1 *mf* *ff* Hey!

A.Sax.2 *mf* *ff* Hey!

T.Sax. *mf* *ff* Hey!

B.Sax. *mf* *ff* Hey!

Tpt./Cnt.1 *mf* *ff* Hey!

Tpt./Cnt.2 *mf* *ff* Hey!

Tpt./Cnt.3 *mf* *ff* Hey!

Hn.1 *mf* *ff* Hey!

Hn.2 *mf* *ff* Hey!

Hn.3 *mf* *ff* Hey!

Tbn.1 *mf* *ff* Hey!

Tbn.2 *mf* *ff* Hey!

B.Tbn. *mf* *ff* Hey!

Bar. *mf* *ff* Hey!

Tba. *mf* *ff* Hey!

S.Bass *mf* *ff* Hey!

Timp. *mf* *ff* Hey!

Xyl. *mf* *ff* Hey!

Tamb. *mf* *ff* Hey!

S.D. *mf* *ff* Hey!

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